

WELCOME TO THE BLACK

As recorded by My Chemical Romance

(From the 2006 Album THE BLAKC PARADE)

Transcribed by brandon D

Arra

$\text{♩} = 90$ INTRO

1

Gtr I *f*
let ring

T
A
B

12 11 16 14 12 12 10 9 9 7 7

5

let ring

T
A
B

12 11 16 14 12 12 10 9 9 7 7

Gtr II *p*

T
A
B

7-12 12 7 12 10 7 7 8 7 3 5

sl.

9

let ring

T
A 12 11 16 14 12 12 10 9 9 7 7
B

T
A
B 7 12 12 7 12 10 7 7

Gtr III *mp* *fff* Full

T
A 12 11 16 14 12 12 10 9 9 12 12 10
B 10 9 14 14 12 12 10 8 7 7 12 12 10

Solo 1

1., 2.

13

Gtr II *mf* 3x

T
A 12 11 16 14 12 12 10 9 9 7 7
B 10 9 14 14 12 12 10 8 7 7 5 5

Gtr III Full Full Full 3x

T
A 12 7 12 14 12 14 12 15 15 12 15 15 12 12 15 15 13 15
B
H H

3.

17

T
A 7
B 5

bunch

sl.

Full

T 15 15 13 15 12

A
B

bunch

sl.

sl.

♩ = 100

Pre-Verse

20

mf

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 5

ff

T
A 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 19 19 19 19 21 21 21 21 17 17 17 17 17 17 16 14
B 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 17 17 17 17 19 19 19 19 15 15 15 15 15 15 14 12

22

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12	16 16 16 16 17 17 17 16 14 14 14 14 14 14 14 14
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10	14 14 14 14 15 15 15 14 12 12 12 12 12 12 12 12

24

§ Verse

ff
P.M.-----| P.M. P.M.

T		
A	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

mf
P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

26

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T		17 19	20
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 9 9	
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	5 5 5 7 7	

sl.

28

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T		
A	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

30

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T		
A	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

CHORUS

32

T
A
B

T
A
B

12 12 12 12 12 12 12 12 16 16 16 16 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 10 14 14 14 14 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

(2nd time) D.S.

34

T
A
B

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 16 16 16 16 17 17 17 16 14 14 14 14 14 14 14 14
10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 14 15 15 15 14 12 12 12 12 12 12 12 12

BRIDGE

36

T
A
B

T
A
B

11 11 11 11 11 11 9 9 12 12 12 12 11 11 11 11 16 16 16 16
x x 9 x x 9 x 9 x x 9 x x 9 x 9 7 7 x x 10 10 10 10 9 9 9 9 14 14 14 14

38

T
A
B

T
A
B

♩ = 90

1.

40

Gtrs I, II

T
A
B

2.

SOLO 2

44

Gtr III *mp* *ff*

T
A
B

THTHT THTHT THT THTHT THTHT THT THTHT THTHT THTHT THTHT THT THT

45

T
A
B

7 6 4 2 7 7
7 7 4 2 5 5
5 4 2 0 5 5

21 21 21 19 17 19 21 21 19 17 17 16 16 17 16 17 16 10 17 10 17 16 17 16 17 16 17 16 17 16

P H P H P Full Full Full Full Full Full Full Full

♩ = 100

48

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

19 19 17 19 17 17 19 19 19 17 19 17 17

P H P H

FINAL CHORUS

51

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

14 14 14 14 14 14 14 14 18 18 18 18 13 13 13 13 11 11 11 11 11 11 11 11 9 9 9 9 16 16 18 18
12 12 12 12 12 12 12 12 16 16 16 16 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 14 14 16 16

53

T
A
B

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 18 18 18 18 19 19 19 18 16 16 16 16 16 16 16 16
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 16 16 16 16 17 17 17 16 14 14 14 14 14 14 14 14

OUTRO

55

T
A
B

T
A
B

14 14 14 14 14 14 14 14 18 18 18 18 16 16 16 16 16 16 16 16 16 16 18 18 18 18 18 18 18 18
12 12 12 12 12 12 12 12 16 16 16 16 14 14 14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16

57

T
A
B

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 16 18 16 18 16 18 19 18
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 16 14 16 14 16 17 16

1

The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff with a treble clef and a guitar tablature staff with a 'T' time signature. The first system has two measures. The first measure has a treble clef staff with a whole note chord and a guitar tablature staff with fret numbers 7 and 5. The second measure has a treble clef staff with a whole note chord and a guitar tablature staff with fret numbers (7), (7), and (5). The second system also has two measures. The first measure has a treble clef staff with a whole note chord and a guitar tablature staff with fret numbers 14 and 12. The second measure has a treble clef staff with a whole note chord and a guitar tablature staff with fret numbers (14) and (12).

T		
A	7	(7)
B	5	(5)

T		
A	14	(14)
B	12	(12)