

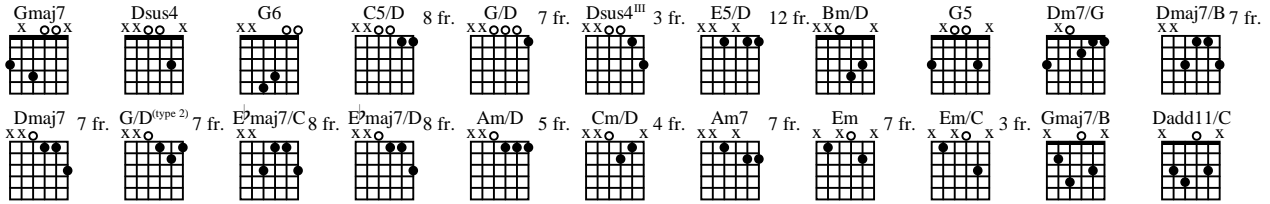
CINEMA PARADISO (MAIN T

As recorded by Pat Metheny & Charlie Ha

(From the 1997 Album BEYOND THE MISSOURI SKY)

Transcribed by tmb

Music by
Arranged



♩ = 80
Gmaj7

Dsus4

N.C.

1

Gtr I *mfpp* *mf* *f* *p*

T 0 0 0 0 0 0 5 3
A 0 0 0 0 0 0 0 0
B 4 4 4 4 0 0 5 4

P P sl.

G6

N.C.

C5/D

G/D

4

f *pp* *mf*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 3 4
B 5 5 5 5 5 5 5 5

P 12 10 8 7 8 8 8 8 8 10 7

sl.

Dsus4

G6

N.C.

G6

N.C.

8

f *p* *mf* *pp* *mf* *p*

T 5 3 0 3 5 3 0 0 0 1 1 0 3 0 0 0 0
A 0 0 4 4 5 5 4 5 0 2 2 0 4 4 4 4 4
B 0 5 5 5 5 5 4 5 0 5 5 5 5 5 5 5

P P H P H P

E5/D G

13

ff *mf* *mp* *p*

N.H. [12]

| | | | | | | | | | | | |
|---|------|---|---|---|---|---|---|---|---|---|---|
| T | [12] | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | [12] | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | [12] | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

$\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 80$

Bm/D

16

mp *mf* *f* *p*

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 |
| A | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$\text{♩} = 90$

N.C. G5

20

mf *f*

| | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|---|----|---|---|---|---|---|---|----|----|----|----|----|----|----|
| T | • | 13 | 0 | 12 | 0 | 10 | 0 | 8 | 0 | 7 | 0 | 8 | 0 | 3 | 0 | 5 | 0 | 7 | 3 |
| A | • | 12 | 12 | 10 | 9 | 7 | 5 | 7 | 2 | 3 | 7 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | • | 12 | 12 | 10 | 9 | 7 | 5 | 7 | 2 | 3 | 7 | 2 | 7 | 2 | 3 | 7 | 2 | 7 | 3 |

N.C.

23

pp *mf* *pp*

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| T | 3 | 3 | 3 | 7 | 8 | 0 | 7 | 0 | 5 | 0 | 7 | 0 | 5 | 0 | 3 | 0 | 7 | 0 | 10 | 13 | 13 | 13 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 7 | 5 | 3 | 5 | 3 | 2 | 5 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

27

mf *f* *mf* *mp*

| | | | | | |
|---|----|---------|--------|--------------|------|
| T | 13 | 3 5 8 7 | 10 8 5 | 7 8 10 12 10 | 8 10 |
| A | 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 |
| B | 12 | 3 7 5 | 9 7 3 | 5 9 10 9 | 10 9 |

32

Dm7/G

pp *mf* *f* *p*

| | | | | |
|---|-------------|------------|------------|-----------|
| T | 10 10 10 | 13 12 10 0 | 8 10 8 3 0 | 5 1 3 1 3 |
| A | 9 0 9 0 9 0 | 12 0 0 0 | 0 0 0 0 | 0 2 1 0 3 |
| B | | 12 10 9 | 7 9 7 2 | 3 3 H |

36

E^bmaj7/C E^bmaj7/D G/D (type 2) N.C.

mf *f* *pp* *mf*

| | | | | | |
|---|----------|---------|-------------|-------------|---------|
| T | 4 5 0 10 | 8 4 5 0 | 10 8 8 10 7 | 7 8 7 7 8 7 | 8 7 5 |
| A | 0 8 8 | 0 | 0 7 7 | 7 7 7 7 | 0 0 0 0 |
| B | 3 10 | 3 | 0 | (0) 7 7 7 | 0 0 0 0 |

41

Am/D Cm/D 1. Am7 G/D Em Em/C Gmaj7/B

mp *mf* *f* *p*

| | | | | | |
|---|---------------|---------------|---------|-------|-----|
| T | 8 5 5 5 5 | 5 4 5 | 8 7 8 | 5 3 3 | 3 0 |
| A | 0 5 5 5 5 | (0) 5 5 4 5 | 0 0 0 | 0 0 0 | 4 0 |
| B | 0 10 10 10 10 | 0 10 10 10 10 | 7 7 0 7 | 3 4 2 | 3 |

2. $\text{♩} = 80$
Am7 G/D^(type 2) Am/D Em/C Dadd11/C

pp *mf* *mp*

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|-------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| A | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 3 | 3 | 3 | 3 | 7 | 8 | 7 | 5 |