

48

T 2 4 3 4 2 3 4 2 0 2 3 0 0 0 3 5 5 3 5 3 3 0
A 4 4 4 4 2 0 2 2 0 0 0 3 5 3 5 3 3 0
B 3 2 2 3 0 0 3 3 0 0 2 0
H 3

51

T 2 4 3 2 4 2 0 0 2 0 3 3 3 3 3 0 2 0 0
A 4 4 4 4 2 0 2 2 0 0 2 0 2 4 2 0 2 0 0
B 3 2 2 3 0 0 3 3 0 0 2 0 3 2 4 2 0 2 0 0
H 3 H 0

54

T 0 1 3 3 3 0 0 0 (0) 10 10 10 10 10 10 14 15 10
A 0 0 2 4 2 0 2 0 0 (0) 7 7 7 7 7 7 7 7
B 0 0 0 0 0 2 0 0 3 (0) 7 7 7 7 7 7 7 7
H

57

T 7 10 10 10 7 10 10 12 14 15 15 15 15 17 15 15 7 10 10 10 7
A 0 7 0 0 0 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 7
B 0 7 0 0 0 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 0

60

T 7 7 7 7 10 10 10 7 7 7 7 10 7 10 7 7 7 7 7 7 8 7 10 8
A 7 7 0 0 (7) 7 7 7 0 7 7 0 7 7 7 7 7 7 7 10 8
B 7 7 0 0 (0) 7 7 7 0 7 7 0 7 7 7 7 7 7 7 9

The image shows a musical score for guitar. At the top is a standard staff with a treble clef and a key signature of one sharp (F#). Below this is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature contains fret numbers and some annotations. Above the tablature, there are two instances of 'A.H.' with dashed lines indicating a specific technique. Below the tablature, there are chord symbols: 'sl.', 'E D B', 'A G E D E G', and 'B'. The score is divided into measures by vertical bar lines.