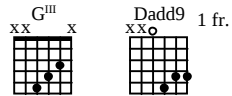


BAND ON THE RUN

As recorded by Paul McCartney and Wings
(From the 1974 Album BAND ON THE RUN)

Wor
Arrai



Standard E tuning unless noted

A Intro

Moderately Slow Rock ♩ = 80

Dmaj7

A/D

G6

1

Overdriven Guitar
Gtr I

H sl. H sl. sl.

Gtr II Clean Electric

H P H P H P H P H P

Gtr III Synth

H P H P H P H P H P sl.

5

G Dmaj7 A/D

T 10 12 10 5 7 5 2 (2) 15 14 10
A 10 12 10 5 7 5 2 (2) 15 14 10
B

H sl. H sl. sl.

T 3 5 3 5 3 5 3 5 3 5 3
A 3 4 5
B 3

H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15
A
B

H P H P H P H P H P H P sl.

G6 G Dmaj7 Gm

T 12 12 15 14 12 12 10 10 12 15
A 12 12 15 14 12 12 10 10 11 15
B

P sl. H

T 0 0 0 3 5 3 5 3 5 3 5 3 5 3
A 0 0 0 5
B 3

H P H P H P H P H P H P

T 15 17 15 17 15 17 15 17 15 17 15
A
B

H P H P H P H P H P H P sl.

B 1st Verse

The musical score consists of three systems. The first system features a vocal melody in treble clef with a key signature of two sharps (F# and C#). Below it are three staves for guitar: Treble (T), Alto (A), and Bass (B). Chords Dmaj7, Gm, Dmaj7, and A/D are indicated above the staff. Fingerings and techniques like slurs and accents are shown. The second system includes the lyrics "Stuck inside these four walls_" and continues the guitar accompaniment with specific fret numbers and techniques like slides and bends. The third system shows further guitar notation and fingerings.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

23

Gm Dmaj7 Gm Dmaj7

ma-ma You ma-ma You

Gtr II

T A B

Synth out

C Interlude

27

Gm C/E E5 A5 D/F# Bm/A

Gtr I

T 15 15 18 11 11 15

A 5 5 5 4 4 4 2 2 2 x

B 0 2 2 2 2 2 2 0 0 x

sl. sl. sl.

P.M. -1

Gtr II

T A B

sl. sl.

P.M. -1

30

C/E E5 A5 D/F# Bm/A C/E E5 A5

P.M. -1

T A B

sl. sl. sl.

1/4 1

P.M. -1

T A B

sl. sl. sl.

1/4 1

D Synth Solo

C/E E5 A5 D/F# Bm/A C/E E5 A5 D/F# Bm/A C/E

33

Gtrs I, II Both Gtrs. P.M.↓ P.M.↓

T A B

5 5 5 4 4 4 2 2 2 x 7 7 7 7 7 (7) 4 4 4 x x 5 5 5 4 4 4 2 2 2 x x 7 7 7 7 7 (7) 4 4 4 5 5

2 2 2 2 2 2 2 2 x 4 4 4 4 4 (4) 0 0 0 x x 2 2 2 2 2 2 2 x x 4 4 4 4 4 (4) 0 0 0 2 2

0 0

sl. sl. sl. sl.

Gtr III Synth

12 12 15 7 10 12 15 17 15 15 7 10 12 15

T A B

sl. sl. sl. sl. sl. sl. sl.

E 2nd Verse

C/E E5 A5 C/E E5 A5 D/F# Bm/A C/E E5 A5

37

If I ever get out of here Thought of giving it all away to a registered charity

P.M.↓ P.M.↓

T A B

5 4 4 4 2 2 2 5 5 5 4 4 4 2 2 2 x 7 7 7 7 7 (7) 4 4 4 x x 5 5 5 4 4 4 2 2 2 x x

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 x 4 4 4 4 4 (4) 0 0 0 x x 2 2 2 2 2 2 2 2 2 x x

0 0

sl. 0 3 (3) sl. sl. sl. sl.

1/4

ff

T A B

17 5 5 5 8 0 8 5 x 5 5 0 7 9 5 7 5 0

sl. sl.

Well the ^Crain exploded with a ^{Fmaj7/C}mighty crash as we fell into_ the sun

C

Fmaj7/C

And the first one said to the second one there I hope you're having fun____

56

T
A
B

sl.

let ring--

Em G C Em C

60

Gtr V

Band on the run__

let ring

T

A

B

And the Jailer man and Sailor Sam were searching everyone

Am Fmaj7/C C Fmaj7/C

64

let ring

T A B

For the band on the run band on the run

Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

68

let ring

T A B

For the band on the run band on the run

C Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

72

let ring

T A B

Well the undertaker drew a heavy sigh seeing no one else had come

K 4th Verse

C Fmaj7/C C Fmaj7/C

76

let ring

T A B

C And a bell was ringing in the village square for the rabbits on the run

80

let ring

T A B

Band on the run__

Band on the run__

L 2nd Pre-Chorus

84

Em G C Em C

let ring

T A B

And the Jailer man and Sailor Sam were searching everyone

88

Am Fmaj7/C C Fmaj7/C

let ring

T A B

M 2nd Chorus

92

Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

let ring

T A B

For the band on the run band on the run

Gtr VI

9 10 10 10 5 (5) (5)

sl. skl.

C Fmaj7/C Em G C Em C Am

96

let ring-----|

T
A
B

9 10 10 10 10~8x5 5 (5)
(5)

sl. stl.

N Guitar Solo[illegible]**3rd Chorus**[illegible]

[illegible]

P 5th Verse

C Fmaj7/C C Fmaj7/C

let ring

T 0 0 x 0 0 0 0 || 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |
A 1 1 x 1 1 1 1 || 1 0 1 0 1 0 1 | 1 2 1 2 1 2 1 | 1 2 1 2 1 2 1 | 1 2 1 2
B 2 2 x 3 3 3 3 || 3 3 3 3 2 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3

Well the night was falling as the desert world began to settle down

sl.

sl. skl.

116

C

Fmaj7/C

let ring

T

A

B

Q 3rd Pre-Chorus

Em G C Em C Am

120

let ring

T
A
B

Band on the run__

Band on the run__

Gtr VI

T
A
B

sl. sl. sl.

Am Fmaj7/C C

124

let ring-----|

T 0 0 0 0 0 0 0 (0) 0

A 2 2 2 2 2 2 2 (2) 2

B 0 0 0 0 0 0 0 (3) 2

And the county judge_____ who held a grudge_____

T 10~9 10~8 8~10 10 9 7 9 5 7 5 5~7

A

B

sl. sl. sl. sl.

[R] Out-Chorus

C Fmaj7/C C Fmaj7/C

128

Will search forever more for the band on the run

let ring

P.M.-----

sl. sl. sl.

C Fmaj7/C C Fmaj7/C C Fmaj7/C C Fmaj7/C

132

the band on the run band on the run

let ring

sl. skl. sl. skl. sl. sl.

C Fmaj7/C C Fmaj7/C C Fmaj7/C Em G C

136

yeah yeah band on the run yeah

let ring

sl. sl. sl. sl. sl.