

# SEEK AND DESTROY

As recorded by Metallica

(From the 1983 Album KILL'EM ALL)

Transcribed by Ryan Hummer

Wor  
Ulric

## A Intro

Moderate Rock ♩ = 140

1

Gtrs I, II *mf*  
P.M.---|

H H sl.

4

Gtr I  
P.M.-----|

Gtrs I, II *f*  
P.M.-----|

8

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

12

P.M.-----|

B Verse 1, 2 & 3



Musical notation for Verse 1, 2 & 3, measures 14-15. Includes guitar and bass staves with fret numbers and a 'P.M.' (palm muting) instruction.

C Chorus

Musical notation for Chorus, measures 16-19. Includes guitar and bass staves with fret numbers and 'P.M.' instructions. A first ending bracket labeled '1.' is present.

Musical notation for Chorus, measures 20-25. Includes guitar and bass staves with fret numbers, 'sl.' (slide) instructions, and a second ending bracket labeled '2.'. Palm muting is indicated with 'P.M.'.

To Coda  
To DbL Coda

Musical notation for Chorus, measures 26-32. Includes guitar and bass staves with fret numbers and 'P.M.' instructions.

(3rd time) D.S. al Coda

Musical notation for Verse 1, 2 & 3, measures 34-35. Includes guitar and bass staves with fret numbers and 'P.M.' instructions. A third ending bracket labeled '3x' is present.

Faster ♩ = 208



36

T  
A  
B

**D** Interlude

43

P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

T  
A  
B

47

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

T  
A  
B

**E** Guitar Solo

G5 Gtr I F#5 F5

Gtr III

T  
A  
B

G5 F#5 F5

T  
A  
B

58

G5 F#5 F5

⑥ open 8va-----

Full

Full

T	7 7 9 (9) 7 9	(9)	(9)	17	15 15 16 15 14 15
A					
B					

P

62

G5 F#5 F5

8va-----

Full 1/2

T	14 16 15 (15)	(15)	(15)	23 20 20
A				
B	17			

sl.

65

8va-----

Gtr III

T	23 20 18 22 19 19 21 21 17 15 19 16 14 14 17 14 12	16 12 11 14 12 11 9 7 10 7 10 7 10 7
A		
B		

sl. sl. H P

Gtr I P.M. P.M.----- P.M. P.M.----- P.M.----- P.M.

T					
A					
B	5 7 0 7 0 0 7 0	5 0 0 7 0 0 7 0			

H

67

69

70

76

T  
A  
B

P.M.-----|

T  
A  
B

P.M. P.M.----| P.M. P.M.----| P.M.----| P.M.

T  
A  
B

3 2 0 3 2 0 3 0 5 7 0 7 0 0 7 0 5 0 0 7 0 0 7 0

79

T  
A  
B

P sl. P sl. sl.

T  
A  
B

P.M.-| P.M.-| P.M.----| P.M.-|

T  
A  
B

4 4 0 0 7 0 0 7 sl. 3 2 0 3 2 0 3 2 3 2 0 3 2 0 3 2 2 2 0

**F** Revisit Intro

Tempo I ♩ = 140

83

Gtrs I, II  
P.M.--| P.M. P.M.-----|

T  
A  
B

H sl.

(4th time) D.S.S. al Dbl. Coda

86

P.M.-----|

T  
A  
B

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

G Outro



88

Gtrs I, II

E5II G5X

P.M.-----|

T  
A  
B

7 5 6 4 5 3 4 2 0 0 0 0 0 0 0 0 12 10

1., 2., 3.

92

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T  
A  
B

11 9 0 0 11 9 8 0 0 8 9 7 0 0 0 0 0 0 12 10 9 0 0 9 5 0 0 5 7 9 7 0 0 0 0 0 0 12 10

4.

1., 2., 3., 4., 5., 6., 7.

8.

96

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T  
A  
B

9 7 0 0 0 0 7 sl. 0 0 0 0 0 3 0 0 4 2 0 0 3 0 0 5 3 sl. 4 4 2 0 0 0 0 0 0 5 3 sl. 0 0 0

100

P.M.-----|

T  
A  
B

9 7 9 7 9 8 7 5 0 0 0 0 0 0 12 12 10 10