

METALLICA

As recorded by Welcome Home (Sanitarium)

(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Ryan Hummer

Wor
Ulirc



A Intro

Moderately ♩ = 98

Gtr VI N.C.

Gtr V *mf* let ring N.H. N.H. N.H. N.H. N.H.

T [12] 3 3 5 3 2 [12] 2 2 3 0 [12] [12] [12] [12]

A

B 0 H P P 0 0

T [12] [12] [12] N.H. 4x

A

B 0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

10

Gtr I

T
A
B

0 2 4 0 3 5 0 | 0 5 7 0 4 0 3 5 | 2 0 3 5 0 | 0 2 4 0 3 5 0

sl. sl.

Gtr II *f*

T
A
B

7 9 11 12 9 12 | 10 12 10 12 15 17 17 | (17) | 15 15 12 12 14 12 (12)

sl. sl. sl. Full

14

Gtr I

T
A
B

0 5 7 0 5 4 0 3 5 | 2 0 3 5 0 | 0 2 4 0 3 5 0 | 0 5 7 0 5 4 0 3 5

sl. sl. sl.

Gtr II *f*

T
A
B

12 15 12 15 13 12 12 13 12 14 | 12 11 12 14 | 12 14 | 16 17 19 19 17 16 14 14

H P sl. sl. 8va sl.

18

Musical notation for measures 18-21. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tablature consists of three staves labeled T, A, and B. Measure 18: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 0, 2, 4, 0; B: 2, 0, 3-5, 0. Measure 19: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 0, 2, 4, 0; B: 0, 2, 4, 0, 3, 5, 0. Measure 20: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 0, 5, 7, 0; B: 0, 5, 7, 0, 5, 4, 0, 3-5. Measure 21: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 2, 0, 0; B: 2, 0, 3-5, 0. Slurs and accents are present over the 3-5 and 3-5 intervals in measures 18, 20, and 21.

B Verse 1 & 2

22

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tablature consists of three staves labeled T, A, and B. Measure 22: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 0, 2, 4, 0; B: 0, 2, 4, 0, 3, 5, 0. Measure 23: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 0, 5, 7, 0; B: 0, 5, 7, 0, 5, 4, 0, 5-3. Measure 24: T: C4, D4, E4, F#4, G4, A4, B4, C5; A: 2, 0, 0; B: 2, 0, 3-5, 0. Slurs and accents are present over the 5-3 and 3-5 intervals in measures 23 and 24. A 'Full' dynamic marking is present above measure 23. A 'sim.' (simulacrum) marking is present below measure 23. A '4x' marking is present at the end of measure 24. A 'Gtr III' marking is present above measure 22. A 'Gtr I' marking is present below measure 22. A 'Gtr II mf P.M.' marking is present below measure 24.

C Chorus

28

Gtrs I, II *f*

P.M.-----|

T
A
B

0 x x *sl.* x x *sl.* x x *sl.* (4) (4) (2) 0 2 0 3 2 5 3 2 3 0 x x *sl.* x x *sl.* x x *sl.*

31

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 3 2 3 x 3 0 x x *sl.* x x *sl.* x x *sl.* (4) (4) (2) 0 2 0 3 2 5 3 2 3

To Coda

34

T
A
B

0 x x *sl.* x x *sl.* x x 4 4 2

B
Gtr I

sva8va-----|

8ya

36

Gtr II

Gtrs II, III

T
A
B

sl. 5 5 *sl.* 7 9 *sl.* 7 7 9 10 17 19 15 17 22 22 19 24 24 17 17 19 17 15 17 19 17 17 18 17 17 15 19 20 19 17 19 20 19 19 19 20 19 17 15

sl. *sl.* *sl.* *sl.* H P H P P 16

Gtr I
let ring-----|

T
A
B

0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5

sl. *sl.*

40

1/2 Full

Gtr II

T 14 15 14 15 17 15 14 15 14 15 14 17 17 14 15 14 14 16 16 14 12 14 12 16 12 16 14 12 16

A

B

H P P sl.

T 0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

A

B

sl. sl.

43

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T 17 15 17 15 14 14 12 12 10 8 7 7 9 9 11 9

A

B 12 14

H sl. sl. sl. sl. sl. sl. sl.

T 0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

A

B

sl. sl.

*D.S. al Coda*

46

T  
A  
B

9 9 9 9 9 | 9 7 5 7 6 5 | 4 3 4 7 6

sl. sl. sl. sl.

T  
A  
B

0 2 4 0 | 0 3 5 0 | 0 5 7 0 | 0 5 4 0 | 5 3 | 2 0 | 3 5 0

sl. sl.

49

Gtrs I, II

T  
A  
B

0 2 0 | 3 2 5 3 2 3 | 0 x x 5 4 4 4 2 x x 5 5 5 5 4 4 2 | 4 4 2

H P

sl. sl.

**D** Bridge  
Double Time ♩ = 200

52

T  
A  
B

0 2 0 | 3 2 5 3 2 3 | 2 2 | (2) (2) (0) | (2) (2) (0) | x x x x x x x x x x x x

H P

sl. sl. sl. sl.

57

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

61

P.M.-----| P.M.-----|

T  
A  
B

65

P.M.-----| P.M.-----|

T  
A  
B

Tempo I ♩ = 98

69

T  
A  
B

72

T  
A  
B

75

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (12)

sl.

Guitar Solo

♩ = 192

78

Gtr II *f*

T

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

13 12 12 12 15 12 12 17 12 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12 15 12

Gtr I

P.M.-----|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T

A 13 12 12 12 15 12 12 17 12 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12 15 12

B

sbl. P P P P P P P P P

P.M.-----|

P.M.-----|

T

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

84

Full (17) Full

Full

Full

1/2

T

A 17 17 15 14 15 15 2 4 4 4 2 4 2 4 2 4 3 2 5 2 4

B

P.M.-----|

P.M.-----|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0











120

124

*rit.*

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

T  
A  
B

sl.