

NIGHTS IN WHITE SATIN

As recorded by The Moody Blues

(From the 1967 Album DAYS OF FUTURE PASSED)

Transcribed by Steven Vercauteren

Words and Music by Justin Hayward

Standard tuning

A Intro

Moderately $\text{♩} = 90$ Slower $\text{♩} = 48$

Gtr I off pp

Em D/F# Em D/F#

B Verse

♩ Em D/F# Em D/F#

Gtr I mp

T A B

C G F/C Em

T A B

Em D/F# Em D/F#

T A B

C G F/C Em

T 0 0 0 0 0 0 3 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0
A 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0
B 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

C Chorus

A C/G

T 2 2 2 2 2 2 0 2 2 2 2 2 0 1 0 0 0 0 0 1 0 0 0 0
A 2 2 2 2 2 2 0 2 2 2 2 2 0 2 0 0 0 0 0 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

To Coda

Em D/F# Em D/F#

T 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0
A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

Em D/F# Em Gtr II mp

T 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Flute Solo

Em D C

37

Gtr II

T A B

P sl.

Gtr I *mp*

T A B

B7 Em D

40

T A B

H P P

T A B

H H H H

C B7 Em

43

T 8 7 5 7 8 7 12 12 11

A

B

P sl.

T 1 0 1 0 0 0 2 0 2 0 0 0 0 0 0 0 2 0 0

A 2 0 2 0 0 1 2 1 2 1 0 0 2 2 2 0 2 0 0

B 3 3 3 0 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0

C/G Em C/G

46

T 10 8 9 8 12 12 11 10 8 9 8

A

B

P P

T 1 0 2 0 0 0 0 2 0 0 0 0 0 2 0 2 0 0 2 0 2

A 2 0 2 0 0 0 0 2 0 2 0 0 2 0 0 2 0 2

B 3 3 3 0 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 2 0 2

Asus2 B7 Am

49

T 10 7 8 7 7 8 7 10 7 8

A

B

H P

T 0 0 0 0 2 1 2 2 1 2 2 1 2 0 2 1 2 0 2 2 2 2 0

A 2 2 2 0 2 2 1 2 2 1 2 2 1 2 2 2 1 2 0 2 2 2 2 0

B 0 0 0 0 2 0 2 1 2 2 1 2 2 1 2 0 0 0 0 2 0 0 2 0 0

B7 Em D/F# C/G

52 *mf*

T A B

T A B

D.S. al Coda

Em D/F# Em D/F#

56

T A B

T A B

D/F# Em D/F# Em

60 Gtr I

T A B

E Chorus

A

C/G

65

mf

T	2 2 2 2 2	0 2 2 2 2	0 1 0 0 0	0 0 0 0 0	0 1 0 0 0	0 0 0 0 0
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

Em

D/F#

Em

D/F#

69

T	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
A	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2

Em

73

pp

T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2

F Orchestral Interlude**G Spoken Part****H Orchestral Outro**

* see Performance notes

78

18 $\text{J} = \text{J}$ 8 8 2 2

T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2