

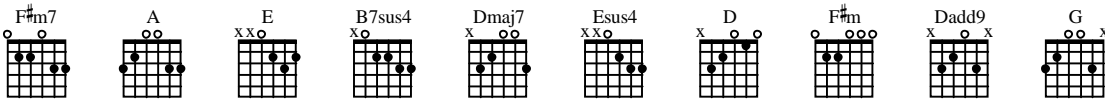
# WONDERWALL

As recorded by Oasis

(From the 1995 Album (WHATS THE STORY?) MORNING GLORY)

Transcribed by Craig Clayton

Wor



note: chord names listed are the true tonality chords, with respect to capo 2nd. fret

## A Intro (0:00)

Moderately Slow Rock  $\text{♩} = 87$   
F#m7 A E B7sus4 F#m7 A E B7sus4

1

Gtr I *mf* acoustic guitar, capo 2nd. fret  
let ring

T  
A  
B

etc.

## B First Verse (0:22)

F#m7 A E B7sus4 F#m7 A E B7sus4

5

let ring

T  
A  
B

F#m7 A E B7sus4 Dmaj7 Esus4 A/E B7sus4

9

let ring

T  
A  
B

C Second Verse (0:44) (bass and drums enter..)

13

F#m7 A E B7sus4 F#m7 A E B7sus4

let ring

T A B

T A B

Cello, arranged for guitar.  
Gtr III Tuning (BEADGC)

T A B

D Pre-Chorus (1:06) (2:17)

17

D E F#m D E F#m

let ring

T A B

Gtr II acoustic guitar, capo 2nd. fret

let ring

T A B

Gtr III

T A B

21

D E F#m B7sus4

let ring

T	3	1	2	3	2	3	3	3	3	3	3	3	0	3	3	0	3	3	0	3	3	0	0	2	0	2
A	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	

H P

T			7	6	4	7	9	(9)
A	5	7						
B	3	5	5	4	2	5	7	(7)

**E** Chorus (1:28) (2:38)

	Dadd9		F#m7		A		F#m		Dadd9		F#m7		A		F#m					
Gtr II																				
25																				
<b>T</b>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
<b>A</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
<b>B</b>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
<p>Gtr V Tuning: EADGBE</p>																				
<b>T</b>					12					14					12					
<b>A</b>	12					11					12					11				
<b>B</b>																				
<b>T</b>			4			7			4			5			4					
<b>A</b>	5			2			5			2			5			2				
<b>B</b>	3			2			5			2			3			2				

*To Coda*

29

Dadd9 F#m7 A F#m Dadd9 F#m7

The musical score consists of three systems. The first system features a guitar melody in the treble clef with chords Dadd9, F#m7, A, F#m, Dadd9, and F#m7. Below the melody is a guitar tablature with notes and a bar line. The second system shows a bass line in the bass clef with notes and a bar line. The third system is a fretboard diagram with three columns of fret numbers (12, 11, 12) and fret numbers (5, 4, 7, 4, 5, 4, 5, 4, 3, 2).

T	12	11	12	14	12	11
A	12	11			12	11
B						

T						
A	5	4	7	4	5	4
B		2	5	2	3	2

32

A F#m7/C# B7sus4

Gtrs I, II Gtr I

T	3	3	3	3	3	(3)
A	0	0	0	0	0	0
B	2	2	2	2	2	(2)

T	12	14	(14)
A			
B			

T	7	4	(4)
A			
B	5	2	(2)

**F** Third Verse (1:54)

(2nd time) D.S. al Coda

35

F#m7 A E B7sus4 F#m7 A E B7sus4

let ring

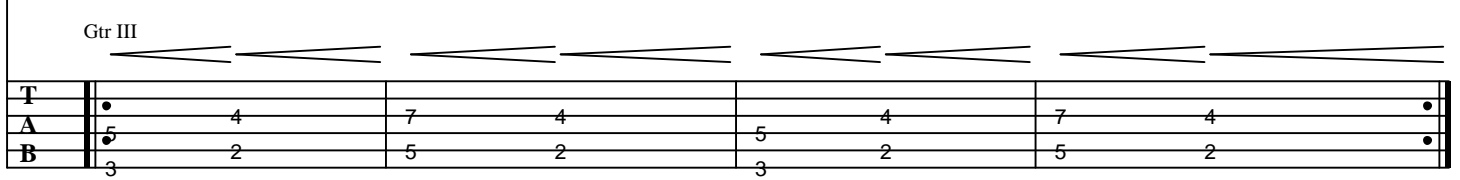
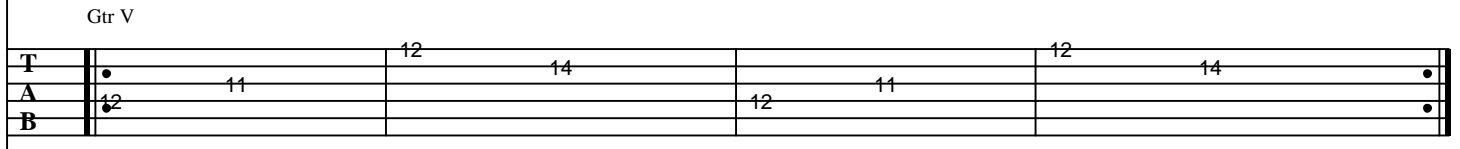
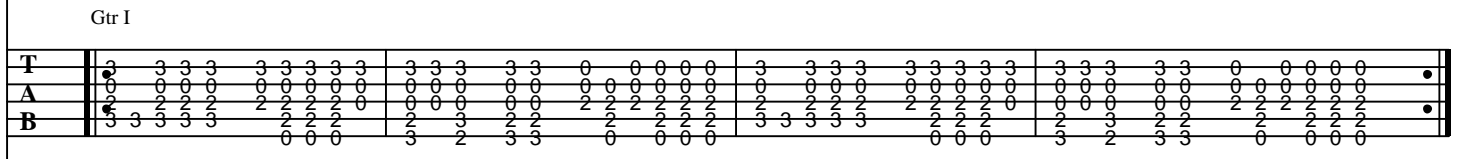
T A B

Gtr II let ring let ring

T A B

T A B

**G** Coda (2:54)





**H** Outro (3:39)

Gtrs I, II

Dadd9 F#m7 A F#m Dadd9 F#m7 A F#m

43

Gtr IV *Piano, arranged for guitar*  
Tuning: EADGBE

*let ring* ----- *let ring*

<b>T</b>		15	1415	1714	15	14	15	1714	15
<b>A</b>									
<b>B</b>									

<b>T</b>		12	14	12	14
<b>A</b>	12	11		12	11
<b>B</b>					

<b>T</b>		4	7	4	4	7	4
<b>A</b>	5		5		5		4
<b>B</b>	3	2	5	2	3	2	5

47

Dadd9 F#m7 A F#m Dadd9 F#m7 A F#m

let ring ----- | let ring ----- | let ring ----- |

T	14 15 17 14	15	14 15 17 14	15	14 15 17 14	15
A						
B						

T		12	14		12	14
A	12	11		12	11	
B						

T						
A	5	4	7	4	5	4
B	3	2	5	2	3	2

Dadd9 F#m7

G F#m

A5 w/ bird sfx

let ring-----|

Gtr VI *mf* w/out capo  
let ring-----|

T	1415	1714	15	1415	1714	(14)	0	0	0	0	0
A							4	2	2	0	0
B							4				0

T			12	14	(14)	(14)	(14)			
A	12	11								
B										

T											
A	5	4	7	4	(4)	(4)	(4)				
B	3	2	5	2	(2)	(2)	(2)				

v1.7

"Wonderwall" - Oasis  
Tabbed by Craig Clayton