

THIS LOVE

As recorded by Pantera

(From the 1992 Album VULGAR DISPLAY OF POWER)

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Words and Arranged

Standard E tuning all Gtrs.

A Intro

Slow Rock ♩ = 98

Musical notation for the first system of the Intro, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns across four measures.

Gtr I DimeBag Clean Gtr. w'chorus
let ring-----|

Tablature for the first system of the Intro, showing fret numbers (2, 4, 2, 3, 4, 4, 3) for strings T, A, and B across four measures.

Musical notation for the second system of the Intro, continuing the eighth-note melody over four measures.

let ring-----|

Tablature for the second system of the Intro, showing fret numbers (2, 4, 2, 3, 4, 4, 3) for strings T, A, and B across four measures.

Musical notation for the third system of the Intro, ending with a sustained chord in the final measure. An Am chord symbol is placed above the staff.

let ring-----|

Tablature for the third system of the Intro, including fret numbers (4, 2, 0, 3, 2, 0, 2, 3) and a 5th fret on the B string in the final measure.

B 1st and 2nd Verse

Musical notation for the first system of the Verse, starting with a double bar line and repeat sign. The melody continues with eighth-note patterns.

let ring-----|

Tablature for the first system of the Verse, showing fret numbers (2, 4, 2, 3, 4, 4, 3) for strings T, A, and B across four measures.

Musical notation for the second system of the Verse, continuing the eighth-note melody over four measures.

let ring-----|

Tablature for the second system of the Verse, showing fret numbers (2, 4, 2, 3, 4, 4, 3) for strings T, A, and B across four measures.

21

let ring-----|

T
A
B 2 4 2 3 4 2 4 3 | 4 2 0 3 2 0 2 3 | 4 2 2 3 2 0 2 3

24

let ring-----|

T
A
B 4 2 2 3 2 0 2 3 | 4 2 2 5 3 2 3 5 | 4 2 0 3 2 0 2 3

27

let ring-----|

T
A
B 4 2 2 3 2 0 2 3 | 4 2 2 3 2 0 2 3 | 4 2 2 2 3 5

Am

C Pre-Chorus

30

1.

Gtr I
let ring-----|

T
A
B 2 4 2 3 4 2 4 3 | 2 4 2 3 4 2 4 3 | 2 4 2 3 4 2 4 3 | 2 4 2 3 4 2 4 3

Gtr II with wah throughout

Bar dips

1 1 1

1/2

A.H.

2

T
A
B sl. 11 | (11) 11 9 8 | 7 6 6 6 | (6)

C#

D Chorus

Segno

E5 F#5 E5 F#5 F#5 E5 F#5 F#5 Cm Bm A5 E5 F#5 E5 F#5 F#5 E5 F#5 F#5 Cm Bm A5

34

Gtr II Heavy Distortion

T											
A					1	0	2			1	0
B	2 4	2 4	4	2 4	4 3	2 0	2 4	2 4	4	2 4	4 3
	0 2	0 2	2	0 2	2	0	0 2	0 2	2	0 2	2 0

D.S. To Coda

E5 F#5 E5 F#5 E5 F#5 F#5 Cm Bm A5 E5 F#5 E5 F#5 E5 F#5 F#5 Cm Bm A5

38

T											
A					1	0	2			1	0
B	2 4	2 4	2 4	4 3	2 0	2 4	2 4	2 4	4	2 4	4 3
	0 2	0 2	0 2	2	0	0 2	0 2	0 2	2	0 2	2 0

42

T				
A				
B	4	(4)	(4)	(4)
	2	(2)	(2)	(2)

Gtr I

let ring

T										
A										
B	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4
	2 3	3 4	4 3	2 3	3 4	4 3	2 3	3 4	4 3	2 3

E Pre-Chorus II

2.

D.S. al Coda

46

with wah again

Full Full Full Full

let ring

H H

2 4 3 4 2 4 3 2 4 3 4 2 4 3 2 4 3 4 4 3 2 4 2 4 4 3 2 4 2 4 4 3

Coda

G5

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 2 4 2 2 5 2 3 4 5 2 3 5 0 2 2 4 2 2 5 2 3 5 3 0 2 2 4 2 2 4 5 2 3 4 5 2 3 5

F5 F#5 G5 G#5 A5 B#5 B5

53

P.M. P.M. P.M.

0 2 2 4 2 2 4 3 4 5 6 7 8 9 7 (9) (7)

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 G5 F5 G5 F5 G5

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 5 3 5 3 5 3 6 3 5 3 5 3 5

59

1. , 2. , 3. | 4.

F5 G#5 F5 F5 | F5 G#5 F5 F5

P.M.-| P.M. | P.M.-| P.M.

4x

1

T
A
B

3 6 3 3 | 3 6 3 3 | (3) (1)

62

Gtr II

T
A
B

Gtr I
let ring

T
A
B

2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3

F Guitar Solo with wah and delay

66

Full Full Full Full Full Full Full Full

12 (12) 12 (12) 12 12 12 12 12 12 12 12 10 (10) 10 10 (10) 10

sl. sl. Delay Repeats sl. sl.

T
A
B

2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3 | 2 4 2 4 2 4 3 4 4 3

let ring

70

f Full (19)19 Full Full Full Full 1 1/2 (19) 17 19 19 (19) 14 16 14 (14)

H P *sl.*

let ring

T A B 2 4 2 3 4 4 3 2 4 2 3 4 2 4 3 2 4 2 3 4 4 3 2 4 2 3 4 4 3 2 4 2 3 4 4 3

74

Full Full 3/4 Full A.H. Full

T A B 18 17 15 17 (17) 15 17 15 (15) 18 17 17 18 17 15 18 14 15 (15)(15) 15 (15)

A

let ring

T A B 5 3 4 3 2 3 4 3 3 2 3 3 2 5 3 4 3 3 4 3 3 2 3 3 2

78

2 2

T A B 2 4 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 2 2 2 0

H H H H

let ring

T A B 2 4 2 3 4 4 3 2 4 2 3 4 4 3 2 4 3 4 2 4 3 2 4 3 4 4 3

G Chorus III

E5 F#5 E5 F#5 F#5 E5 F#5 F#5 Cm Bm A5 E5 F#5 E5 F#5 F#5 E5 F#5 F#5 Cm Bm A5

T
A
B 2 4 2 4 4 2 4 3 0 2 2 2 4 2 4 4 2 4 2 4 4 3 0 2 0

E5 F#5 E5 F#5 E5 F#5 F#5 Cm Bm A5 E5 F#5 E5 F#5 E5 F#5 F#5 Cm Bm A5 *To Coda*

T
A
B 2 4 2 4 2 4 4 3 0 2 2 2 4 2 4 2 4 2 4 4 3 0 2 0

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 F5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B 3 5 3 5 3 5 3 5 3 6 3 5 3 5 3 5 3 6 3 3

B5 E5 F5 C5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B 4 2 2 0 3 1 5 3 3 5 3 5 3 5 3 6 3

G5 F5 G5 F5 G5 F5 G#5 F5 F5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B 5 3 5 3 5 3 6 3 3 3 5 3 5 3 5 3 5 3 6 3

[H] Outro Solo

100

G5 F5 G5 F5 G5 F5 G#5 F5 F5

Solo Gtr
with slight delay and sustain

P.M. P.M.-| P.M.-| P.M.-| P.M.

T

A

B

5 3 5 3 5 3 6 3

3 1 3 1 3 1 4 1

sl. (11)

at this point Heavy Gtr fades out and Clean Gtr fades in

Gtr I

let ring

let ring

T

A

B

2 4 2 4 2 4 2 4 2 4

3 4 4 3 2 3 4 4 3 2 3 4 4 3 2 4 3 4 4 3

104

Full Full

(11) 11 (11) 11 9 11 11 11 (11)

let ring

let ring

T

A

B

2 4 2 4 2 4 2 4 2 4

3 4 4 3 2 3 4 4 3 2 3 4 4 3 2 4 3 4 4 3

108

1 Full

14 14 (14) 14 (14) 14 16 (16) 14 15

let ring

let ring

T

A

B

2 4 2 4 2 4 2 4 2 4

3 4 4 3 2 3 4 4 3 2 3 4 4 3 2 4 3 4 4 3

Musical notation for guitar system 112. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Features 'Full' annotations and wavy lines above the strings.

Musical notation for guitar system 113. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Includes the instruction 'let ring'.

Musical notation for guitar system 116. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Features 'Full' annotations.

Musical notation for guitar system 117. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Includes the instruction 'let ring'.

Musical notation for guitar system 120. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Features 'Full' annotations and wavy lines above the strings.

Musical notation for guitar system 121. Includes treble clef, guitar staff with notes, and tablature for strings T, A, and B. Includes the instruction 'let ring'.

124

Full Full

(21) 21 (21) 21 (21) 20 3 (20) (20)

T
A
B

let ring

T
A
B

2 4 2 4 2 4 3 4 2 4 3 2 4 2 4 2 4 3 2 4 2 4 2 4 3 2 4 2 4 2 4 3

128

(20) (20)

T
A
B

let ring

T
A
B

2 4 2 4 2 4 3 4 2 4 3 2 4 2 4 2 4 3 2 4 2 4 2 4 3