

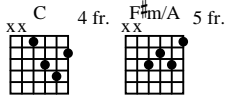
# TIME

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)

Transcribed by *cbliss66@aol.com*

Words and  
Arranged



## A Intro

Slow Rock ♩ = 66  
E

F#

1

4

Gtr I Electric Piano

N.H.

N.H.

N.H.

[5]

((5))

[5]

2(14)

2(14)

0

0

2

T T

Gtr II Synth

T

A

B

0

(0)

2

8

F#

E

N.H.

[5]

[5]

[12]

[12]

T

A

B

0

0

0

(0)

0

(0)

F#5 E5

11

T 2(14) 2(14) 2(14) 14 14 21 17 14 N.H.----- [12] [12] [7] [5]

A

B 2 T T T (2) 0

T 2 (2) 0

A

B 2 (2) 0

E5 F#5

14

T 4 4 5 4 5 4(10) 14 17 14 14 14 14 14 14 14 14

A 4 5 4 5 4(10) 14 17 14 14 14 14 14 14 14 14

B T 0 1 2 (2)

T 2 (2) (2)

A 2 (2) (2)

B 2 (2)

E5 F#5

17

T 24 24 21 21 24 24

A

B 0 (0) 0 1 2 14 14 17 14 16 2 4 2

N.H.N.H.-----|

[4] [4] [5] [5] 4

T (0) (0) 2

A (0) (0) 2

B 0 (0) 2

F#5

20

T 2(14) 2(14)

A

B 2 T T 2 (2) 14 14 17 14 14 14 16 14 16 16 16 16

T (2) (2) (2) (2)

A (2) (2) (2) (2)

B (2) (2) (2) (2)

A E5

23

let ring  
N.H.

T 21 22 21 24 21 24 22 [12] 18 19 19 18 21 19 19 21 21 21 23 21

A 21 21 21 23 21

B 0 0 0

P P 2 2 0

T 5 (5) 0

A 2 (2) 0

B 0 (0) 0

E5 F#5

26

N.H.-1

T [12] 14 14 17 16 14 16 14 14

A 23 21 23 21 23 23 16 16 14 16 14

B 23 21 23 0 1 2 (2) 16 17 16 14

T 2 (2) (2)

A 2 (2) (2)

B 2 (2) (2)





Chords: C#m                      Bm                      E5

42

Gtr II Synth                      Gtr III                      Gtr V Pick Slides

T 5                      3                      x                      x                      x

A 5                      4                      x                      x                      x

B 4                      2                      2                      2                      0                      sl.                      sl.                      sl.

1/2

T 9                      10                      7                      7

A 9                      7                      7                      7

B 11                      9                      7                      2                      2                      0

Gtr IV                      Gtr IV

T                      4                      7                      (7)

A                      3                      5                      (7)

B                      2                      6

sl.                      sl.

**D** Guitar Solo

45

Gtr IV <sup>C</sup>  
Gtr VI

A

Full Full Full

H P

Gtr III

Full Full Full

P

Gtr I



E/A<sup>2</sup> F#m/C# G#m/E<sup>b</sup> F#m/C# E/B F#m/C#

47

The score consists of three systems of notation for guitar. The first system includes a standard staff with a treble clef and a key signature of two sharps (F# and C#). The tablature below it shows fret numbers (e.g., 1, 4, 2, 4, 4, 4, 5, 5, 5, 7, 5, 7, 5, 5, 7) and techniques like 'Full' (full pick attack) and 'sl.' (slide). The second system continues the notation with similar fret numbers and techniques. The third system shows chord diagrams for the guitar, with strings labeled T (top), A (middle), and B (bottom).

T  
A  
B

P sl. H P H P P

T  
A  
B

T  
A  
B

50

A/C# E/A2 F#m/C#

Full

Full

Full

sl. sl. sl.

1/2 1/2

14 14 15 14 14 14 14 14 16 16 14

H

Full

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



F#m/C# G#m/Eb F#m/C# E/B F#m/C#

56

Full 1/2 Full Full 1/2

T 14 17 (17) 17 (17) 17 (17) 17 (17) 16 (16) 14 16 14

A 16

B

P

P.M. P.M. P.M.

T	2	2		2	2	2		2		2	2		x
A	2	2		2	2	2		2	x	2	2		x
B	0	2	2	0	0	2	2	2		2			2

T	10	10	12	10	10	9	9	9	5	5	5	5	5	5	5
A	11	11	13	11	11	9	9	9	6	6	6	6	6	6	6
B	11	11	13	11	11	9	9	9							

A/C# E/A<sup>b</sup> G#m/E<sup>b</sup> F#m/C#

58

Full 1 1/2 Full

19 (19) 19 (19) 19 19 16 17 16 17 19 19 17 19 17 14 (14)

sl. H P sl. sl.

P.M. 1 1/2

H H 0 2 (2) 2 0 0 0 2 2 2 x x 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6

61

D5 A D5 A

Gtr VI

T 7 10 12 10 9 10 9 5 7 9 9 (9) 7 5 5 7 5 2 5 2 4 (4)

A 4

B

sl. sl. sl. sl. sl. sl.

Gtr III

T

A

B

Gtrs I, IV

T

A

B

65

D5/A C#5/A<sup>b</sup> B5/F# E5

1 1/2 Full Full

P sl. sl.

T A B

T A B

T A B

Gtr IV

T A B

**E** 2nd Verse

F#m/C#  
Gtr IV

A Asus4 A E/B E

69

Gtr III

Gtr I

T A B

T A B

T A B

72

A A/F# F#m/C# G#m/E# F#m/C# E/B A Asus4 A Dsus2/A A

Full Full

H P sl.

75

E/A# E5/A E/A# F#m/C# **F** Out-Chorus D5

P.M. P.M.-----|

H P



78

A D5 A D5

T  
A  
B

T  
A  
B

H P H P

82

C# B5 Bm F Em

T  
A  
B

T  
A  
B

Gtr IV

T  
A  
B