

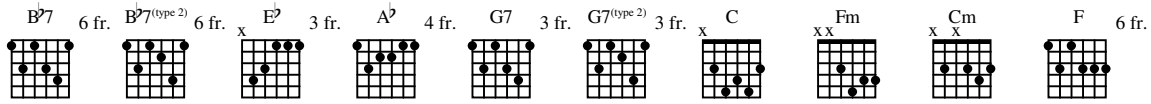
# EUROPA (EARTH'S CRY HEAVEN'S SMILE)

As recorded by Santana

(From the 1976 Album AMIGOS)

Transcribed by Slowhand  
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Music by Carlos Santana & Tom Coster



**A**

Slow Ballad ♩ = 76

Gtr II (Organ)

B<sup>b</sup>7

B<sup>b</sup>7(type 2)

E<sup>b</sup>

First system of music for Gtr II (Organ) and Gtr I. The Gtr II staff shows a melodic line with slurs and accents. The Gtr I staff shows a bass line with fret numbers (8, 10, 11, 10, 8, 11, 8, 9) and slurs. Chord diagrams for B<sup>b</sup>7, B<sup>b</sup>7(type 2), and E<sup>b</sup> are shown above the staff.

A<sup>b</sup>

G7

G7(type 2)

Second system of music for Gtr I. The staff shows a melodic line with slurs and accents. The bass staff shows fret numbers (8, 9, 11, 11, 13, 11, 9, 8, 8, 10, 8, 8, 10, (10), 10, 8, 9, 9, 11, 9, 8, 10, 8) and slurs. Chord diagrams for A<sup>b</sup>, G7, and G7(type 2) are shown below the staff.

Cm

B<sup>b</sup>7

Third system of music for Gtr I. The staff shows a melodic line with slurs and accents. The bass staff shows fret numbers (10, 8, 10, 8, 8, 6, 10, 6, 8, 8, 8, 10, 10, 11, 10, 8, 11, 8, 9) and slurs. Chord diagrams for Cm and B<sup>b</sup>7 are shown below the staff.

B<sup>b</sup>7(type 2)

E<sup>b</sup>

A<sup>b</sup>

Fourth system of music for Gtr I. The staff shows a melodic line with slurs and accents. The bass staff shows fret numbers (9, 11, 8, 8, 10, 8, 11, 10, 12, 8, 9, 11, 11, 13, 11, 9, 8, 8, 10) and slurs. Chord diagrams for B<sup>b</sup>7(type 2), E<sup>b</sup>, and A<sup>b</sup> are shown below the staff.

G7 G7(type 2) C

14

T  
A  
B

H H H P sl. Full

Fm B7(type 2) Eb

18

T  
A  
B

Full sl. P P

Ab G7

21

T  
A  
B

Full Full Full Full H P P H P P P sl.

G7(type 2) Cm

23

T  
A  
B

Full Full P sl.

B7 B7(type 2) E<sup>b</sup>

26

T 8 10 8 10 8 10 8 10 8 8 11 8 11

A 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8

A<sup>b</sup> G7 G7(type 2) sl. sl.

29

T 8 11 11 8 11 8 11(11) 8 11 Full 10 8 10 10 8 10 10(10) 8 8 11(8) 10(10) 8 10 8 8

A 8 11 11 8 11 8 11(11) 8 11 Full 10 8 10 10 8 10 10(10) 8 8 11(8) 10(10) 8 10 8 8

B 8 11 11 8 11 8 11(11) 8 11 Full 10 8 10 10 8 10 10(10) 8 8 11(8) 10(10) 8 10 8 8

Cm P H B7 B7(type 2)

32

T 10 8 10 8 8 6 10 6 8 10 7 8 10 10 8 10 8 8 10 8 8 10 8 8

A 10 8 10 8 8 6 10 6 8 10 7 8 10 10 8 10 8 8 10 8 8 10 8 8

B 10 8 10 8 8 6 10 6 8 10 7 8 10 10 8 10 8 8 10 8 8 10 8 8

E<sup>b</sup> A<sup>b</sup> G7

36

T 8 11 8 11 8 11 11 8 11 8 11(11) 8 11 8 Full 10 8 8 11 8 Full 10 8 8 10 8 10

A 8 11 8 11 8 11 11 8 11 8 Full 10 8 8 11 8 Full 10 8 8 10 8 10

B 8 11 8 11 8 11 11 8 11 8 Full 10 8 8 11 8 Full 10 8 8 10 8 10

G7(type 2) C

39

T 10 8 11 8 10 Full 10 8 10 12 10 12 12 14 12 14 12 12 13 Full 13(13)

A 10(10) 8 11 8 10 Full 10 8 10 12 10 12 12 14 12 14 12 12 13 Full 13(13)

B 10(10) 8 11 8 10 Full 10 8 10 12 10 12 12 14 12 14 12 12 13 Full 13(13)

C

Musical notation for measures 42-44. Chords: Fm, B7(type 2), E7. Includes guitar tablature and fret numbers.

Musical notation for measures 45-47. Chords: A7, G7, G7(type 2). Includes guitar tablature and fret numbers.

Musical notation for measures 48-50. Chords: Cm, Fm, Cm. Includes guitar tablature and fret numbers.

Musical notation for measures 51-54. Chords: Fm, Cm. Includes guitar tablature and fret numbers.

53

Fm Cm

-----, Full Full Full

T (11) 11 10 8 11 10 8 9 8 10 8 10 8 11 13 (13) (13) 13 (13) 13 (13)

A

B 10

55

Fm Cm Fm

P P

Full Full Full

T 13 13 13 15 (15) (15) 13 13

A

B

58

Cm Fm

Full

T 11 11 11 11 11 11 11 11 8 8 11 13 8 11 8 12 10 8 10 8

A

B 10

60

Cm Fm

T 10 8 8 10 8 8 6 10 8 10 10 7 8 10 8 10 8 10 11 9 8 9 8

A

B

62

Cm Fm

T 9 8 10 8 10 8 10 7 8 10 8 10 8 10 11 9 8 9 8

A

B 10

64

Cm Fm

T 9 8 10 8 10 8 7 8 10 8 10 11 9 8 9 8

A 10 10 7 8 10 10 10 10 11 9 8 9 8

B 10

*sl.*

66

Cm Fm Cm

T 8 10 8 10 8 7 8 10 8 10 8 10 11 9 8 (8) 9 (12) 11 13 13

A 10 10 10 10 10 10 10 10 11 9 8 (8) 9 (12) 12 11 13 13

B

H *sl.*

69

F Cm F

T 11 11 11 13 15 13 13 (13) 13 (13) 13 (13) 13 (13)

A

B

72

Cm F

T 13 11 11 11 11 11 13 Full 13 11 13 11 15 18 18 15 18 (18) 18 Full (18) 18 Full 15

A

B

Cm

74

Full

18 (18) 15 15 18 15 18 (18) 15 15 18 15 18 (18) 15 15 18 15 18 (18) 15 18 15 18

P P P P P

F Cm

75

Full

(18)(18) 18 (18) 18 (18) 18 Full 15 18 (18) 18 18 18 Full 18 (18) 18 18 Full 18 (18) 18 18 Full 18 (18) 18 18 18

P

F

76

Full

18 18 18 18 18 18 18 18 18 18

P

Cm F Cm

78

Full

18 18 18 16 17 15 17 18 Full 18 17 17 (17) 10 7 8 10 8 10 10

sl. sl.

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