

SURFING WITH THE ALIEN

As recorded by Joe Satriani

(From the 1988 Album SURFING WITH THE ALIEN)

Transcribed by AXAM

Music by

D5 5 fr. D5^(type 2) 5 fr. C[#]5 4 fr. C[#]5^(type 2) 4 fr. D[#]5 6 fr. D[#]5^(type 2) 6 fr. E5 7 fr. D[#] 6 fr. G[#]5 9 fr. F5 8 fr. F5^(type 2) 8 fr. G5 3 fr.

A Intro

Moderately fast surf beat ♩ = 168

G5 N.C. C C6 C7 C6 C5 C6 C5 B^b5 G5

1

Gtr I *f* P.M. P.M. 1/2 P.M.

T
A
B

N.C. C C6 C7 C6 C5 G5 B^b5 G5 C5 G5 B^b5 G5

6

P.M. P.M. 1/4 1/4

T
A
B

Gtr II

12

T
A
B

B Theme

N.C. C B \flat 5 A5 G5

The first system of music (measures 10-13) features a guitar accompaniment with a steady eighth-note pattern in the bass and a melodic line in the treble. Chords are indicated above the staff: N.C. (measure 10), C (measure 11), B \flat 5 A5 G5 (measures 12-13). The bass line includes a 'P.M.' (pick mute) instruction in measures 10, 11, and 12. The fretboard diagram shows fingerings for the bass line, with slurs and accents. The treble line includes a 1/2 note slur in measure 12.

N.C. C C6 C5 C7 C5 C G5 B \flat 5 G5 C5 G5 B \flat 5 G5

The second system of music (measures 14-17) continues the guitar accompaniment. Chords are indicated above the staff: N.C. (measure 14), C (measure 15), C6 (measure 16), C5 (measure 17), C7 C5 C G5 B \flat 5 G5 (measures 18-19), C5 G5 B \flat 5 G5 (measures 20-21). The bass line includes 'P.M.' instructions in measures 14, 15, and 20. The fretboard diagram shows fingerings for the bass line, with slurs and accents. The treble line includes a 1/4 note slur in measure 18, a 1/4 note slur in measure 19, and a 1/2 note slur with 'A.H.' (Articulation Hair) in measure 20.

18

P.M.-----| P.M.-----| P.M.----| P.M.

T
A
B

12 10 12 10 12 12 9 (9) 9 (9)

sl. F E sl. sl. B^b G 10 (10) (10) sl. 17

A.H. 1/2 semi-harm. A.H. 1/4 1/2

22

P.M.-----| P.M.-----| 1/4 1/4

T
A
B

15 17 15 (15) 17 15 15 17 17 17 17 17 15 17 (17) (17)

sl. sl.

1/2 1/2 1/4

43

Chords: B (6)7fr., C# (5)4fr., D (5)5fr., C#5

Tablature: 19 22 19 22 19 22 21 21 22 21 22 17 22 17 22 17 22 19 22 19 22 19 22

Techniques: T P, T P, T P, T H, T P, T P, T P, T P, T P, T P, T P

44

Chord: C#5 (type 2)

Technique: *sva*

Tablature: 16 22 16 22 17 22 17 22 16 22 16 22 14 22 14 22 14 22 13 22 13 22 14 22

Techniques: T P, T P, T P, T P, T P, T P, T P, T P, T P, T P, T P, T P

45

Chords: B (6)7fr., C# (5)4fr., D (5)5fr., D5

Technique: *sva*

Tablature: 14 22 13 22 14 22 13 22 13 21 9 21 9 21 21 9 21 7 7 x x x x

Techniques: T P, T P, T P, T P, T P, T P, T, T P, T P, *sl.*

46

Chords: C#5, B (6)7fr., C# (5)4fr., D (5)5fr., C#5

Technique: *1/2*

Tablature: x x 9 (9) (9) 7 10 7 9 10 9 7 10 9 7 9 7 9 7 6 7 9 x 9 6 7 6 9 9 6 7 6 9

Techniques: P, P, H, H, P, P, P, P, P, H, P, *sl.*, H, P, H, P

C#5 (type 2)

48

5 5 4fr 5 5fr 5 7fr

T
A
B

6 7 6 9 6 7 9 7 6 9 6 7 6 9 7 0 5 7 4 2 4 4 4 11 (7)

H P H H P P H P P H H P sl. sl. sl. sl.

D Solo II

D#5 (type 2)

50

C# D# E5 D#5 (type 2)

6 9fr 5 6fr

T
A
B

x 6 7 6 4 6 5 6 7 7 6 6 7 6 8 6 8 6 6 6 8

P.M.-----| A.H. A.H. A.H.-----| A.H. 1/4 A.H. 1/4 1/4 1/4

G# A F# G# E# E# E# E#

C# D# E D# D#5 (type 2)

53

6 5 5 7fr 5 6fr 6 5 6fr 9fr

T
A
B

6 8 6 6 (0) 11 (12) 13 12 11 13 12 13 11 x 14 (14) 14 (14) 11 14 (14) 14 11 14 (14) 14 11 14 (14) 11

A.H. 1/4 A.H. P.M. P.M. Full Full Full Full

E# G# G# sl. H P

E Solo III

E5 (type 2)

57

E5 (type 2) E5 (type 2)

6fr 5 5 8fr 6 11fr 5 8fr

T
A
B

11 14 11 14 14 (14) 14 20 22 7 8 4 4 4 8 4 7 4 3 4 7 8 7 4 3 4 7 4 8 4 7 4 3 4 7 4 8

Full Full 2 2

P sl. sl. P P P sl. sl. sl. P sl. sl. P P P sl. sl. P

F5 F5 (type 2)

E^b F G^b F5

F5 (type 2)

⑥11f⑤8f⑤9fr.

8va

all vibratos with trem. bar for 2 bars

Full

1 1/2

1 1/2

1 1/2

20 (20) 20 (20) 20

T

A

B

8 4 7 4 8 7 4 8 0 6 (6) (6)

P P P P

sl.

E^b F G^b F5 F5 (type 2)

⑥11f⑤8fr.

8va

⑥op⑤open

2 1/2

2 1/2

1 1/2

1 1/2

(20) (20) (20)

A.H.

A.H.

pull up bar gradually

T

A

B

0 14 (14) 14 (14)

sl. A A

F Interlude

G5 G/F G/E G/C G5

let ring

Gtr I

let ring

Gtr III

Full

1/2

Full

Full

2 3 1/2

depress bar before striking note

T

A

B

0 0 3 (3) (3) (3) (3)

0 0 0 (0) (0) (0) (0)

3 (3) 0 2 3 (3) 2 3 0 3

15 (15) 13 15 14 15 14 12 14 15 12 14 12 14 10 0

G Theme

N.C. C B^b5 A5 G5

70

P.M.-----| P.M.-----| P.M.-----| 1/2 P.M.

T
A
B

Gtr IV
12-10 12 10 12 x 9 (9) 9 (9) 8 10 8 10 (10) (10) 12

sl. E sl. *sl. sl.

N.C. C C6 C5 C7 C5 C G5 B^b5 G5 C5 G5 B^b5 G5

74

P.M.-----| P.M.-----| 1/4 1/4 P.M.

T
A
B

12-10 12 11 (11) 12 10 11 11 11 12 (12) x-10 10 10 8 10 8 10 10 10 12

sl. sl. sl. sl. sl.

78

N.C. C B \flat 5 A5 G5

P.M.----- P.M.----- P.M.----- P.M.

T
A
B

12 10 12 0 9 (9) 9 (9) (0) 10 8 10 8 10 10 10 17

sl. F E sl. sl. sl. sl.

82

N.C. C C6 C5 C7 C5 C G5 B \flat 5 G5 C5 G5 B \flat 5 G5 E5

P.M.----- P.M.-----

T
A
B

17 15 17 15 15 15 17 (17) x 17 17 17 17 17 (17)

P sl. sl.

86

C5 C G5

P.M.-----| P.M. P.M.-|

T
A
B

semi-harm.-----|

1/4 Full A.H. 1/2 A.H. ~ P.M.

T
A
B

sl. (8) 5 7 7 7 5 7 5 7 (7) 7 8 (8) 5 7 7 5 7 5

P A H A

89

D5 D C/D D

P.M.----| P.M.-----| P.M. P.M.----| P.M.-|

T
A
B

1/2

rake

1/4 Full A.H.-----| 7

T
A
B

sl. 5 x 5 7 7 7 5 5 7 5 7 7 7 x x x F# B B

H **Outro**

105

Gtr I N.C. C C5 P.M. P.M.

T A B

T A B

P P P P P P P P P P

107

B^b5 A5 G5 P.M. P.M. P.M.

T A B

T A B

P P P P P P P P P P

109

N.C. C C6

P.M.-----| P.M.-----|

T
A
B

T
A
B

P P P P P P P P P P

111

C5 C7 C5 C G5 B♭5 G5 C5 G5 B♭5 G5 N.C. C

P.M.-----| 1/4 1/4 P.M. P.M.-----| P.M.-----|

T
A
B

8va-----|

T
A
B

P H P P H P H P H

115

B^b5 A5 G5 N.C. C C6

P.M. P.M.-----| 1/2 P.M. P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 0 2 2 0 5 5 5 (5) 5 5 5 5 5 5 5 5 6 3 5 5 5 5 7 3

8va-----|

2 2

T
A
B

18 (10) 17 (17) 15 (15) 17 15 18 17 x 15 17 18 (10) 17 (17) 15 (15) 17 15 18 17 x 15 17

P P H P H P H P P P H P H P

119

C5 C7 C G5 B^b5 G5 C5 G5 B^b5 G5 N.C. C C5 C6

P.M.-----| 1/4 1/4 P.M. P.M.-----| P.M.-----|

T
A
B

5 5 8 5 5 0 3 0 5 0 3 0 5 5 5 (5) 5 5 5 5 5 5 5 5 6 3 5 5 5 5 7 3

8va-----| 8va-----| 8va

2 2

T
A
B

18 (18) 17 15 18 2 1/2 Full 2 7 18 (18) 17 (18) (17) (18) 15 (17) 1/2 Full 18 (18) 18

P H x x (0)

131

C7 C6 C5 C6 B^b5 A5 G5 N.C. C C6

P.M.-----| 1/2 P.M. P.M.-----| P.M.-----|

T
A
B 8 8 7 3 5 5 7 5 2 2 0 0 (0) 5 (5) 5 5 5 5 5 5 5 5 6 3 3 5 5 5 7 3

sl.

T
A
B (3) (3) 5 3 5 5 3 5 3 3 5 3 3 (3) 3 5 5 [5] 7 7 8 6 6 6 6 6 7 7 6 6 5 5 3 3

1/4 1/4 1/4 1/4 N.H. A.H. sl. A sl.

135

C7 C6 C5G5B^b5G5 C5G5B^b5 G5

P.M.-----| 1/4 1/4 P.M.-----|

T
A
B 8 7 3 3 5 0 3 0 5 0 3 0 0 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

delta va-----|

T
A
B 5 3 (3) 5 3 (3) 5 3 5 3 5 3 3 5 (5) 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

H sl. TP T P TP TP TP TP TP TP TP TP TP TP TP T P

143

C7 C6 C5 G5 B^b5 G5 C5 G5 B^b5 G5

P.M.-----| 1/4 1/4 ~ P.M.-----|

T
A
B

8 3 7 3 5 0 3 0 5 0 3 0 0 5 5 (5) 5 5 5 5 5 5 5 5

3 3 3 3 3 0 3 0 5 0 3 0 0 0 3 3 3 3 3 3 3 3

0 5 5 (5) 5 5 5 5 5 5 5 5

δva-----|

A.H. Full Full Full Full 1 1/2 Full 1/4

T 6 5 (5) 6 5 6 5 (5) 3 3 5 17 15 15 18 18 18 18 (18)

A
B

E# sl. bend both stgs

146

N.C. C C6 C7 C6 C5 C6 C5 B^b5 A5 G5

P.M.--| P.M.-----| 1/2 ~ P.M.

T
A
B

6 3 6 5 5 7 3 8 8 7 3 5 5 7 5 2 2 0 0 0 5

6 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 5 0 3

0 5 0 0 (0) 5

δva-----|

Full Full Full Full Full Full Gtr IV 2

T 15 18 15 15 18 (18) 15 18 15 18 15 18 (18) 15 18 18 (18) (0) 17

A
B

p sl. H

149

N.C. C C6 C7 C6 C5 G5 B^b5 G5 C5 G5 B^b5 G5

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 3 3 3 3 3 3 3 3 0 3 0 5 0 3 0 5 0 3 0 5

delta va-----|

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2

T 18 (18) 17 (17) 15 (15) 17 15 18 17 17 18 (18) 17 (17) 15 (15) 17 15 18 17 17

A x 15 x 15

B P P H P H P H P P P H P H P

153

N.C. C C6 C7 C6 C5 C6 C5

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 3 3 3 3 3 3 3 3 0 0 7 3 5 5 7 5

delta va-----|

2 2 2 2 2 2 2 3 2 2

T 18 (18) 17 (17) 15 (15) 17 15 18 17 x 15 0 (0) 12

A x 15

B P P H P H P depress bar fully before striking note tapped harmonic T

156

B \flat 5 A5 G5 N.C. C C5 C6 C7 C6 C5 G5 B \flat 5 G5

1/2 P.M. P.M. P.M. 1/4

7 P.M. 1/2 Fall Fall P.M.

sl. sl. sl.

160

C5 G5 B \flat 5 G5 N.C. C C6 C7 C6 C5 C6 C5

1/4 P.M. P.M. P.M. A.H. P.M. P.M. A.H.

begin fade

B \flat P sl. sl. C

164

B \flat 5 A5 G5 N.C. C C5 C6 C7 C6 C5 G5 B \flat 5 G5

1/2 P.M. P.M. P.M. 1/4

T
A
B

sl.

A.H. 1/2 A.H. 1/2 P.M. P.M. P.M. P.M. 1/4

T
A
B

C C sl. sl. P

168

C5 G5 B \flat 5 G5 N.C. C C5 C6

1/4 P.M. P.M.

T
A
B

1/2 A.H. N.H. 1/2 N.H.

T
A
B

B sl. sl.

171

C7 C6 C5 C6 C5 B \flat 5 A5 G5

P.M.-----| 1/2 P.M. P.M.-----|

T
A
B 8 8 7 3 5 5 7 5 2 2 0 0 0 0 5 5 (5) 5 5 5 5 5 5 5 5

sl.

T
A
B 6 3 5 3 3 5 3 3 3 1 3 x x [12] [12] [12] [12] [5]

174

N.C. C C5 C6 C7 C6 C5 G5 B \flat 5 G5 C5 G5 B \flat 5 G5

P.M.--| P.M.-----| 1/4 1/4

T
A
B 6 3 5 5 7 3 8 3 7 3 5 0 3 0 5 0 3 0 5 5 0 3 0 0 5 5

fade out

N.H. N.H.-----|

T
A
B [5] [5] [5] [5] ((5)) ((5)) (8) 0 0

sl.

2