

Date Rape

SKA!!!

Sublime

Words & Music by Sublime

Moderate ♦ = 190

- 310 -

Sheet music for guitar in 5 sharps. The top staff shows a melodic line with grace notes and slurs. The bottom staff is a tablature showing fingerings and a measure number 7.

5#

8

3 3 3 3

3 3

9 14 14 14 15 15 15 14 9 9 9 10 10 10 9 7 14 14 14 15 15 15 14 9 9 9 10 10 10 9 12 12 12 13 13 13 12 7 7 7 8 8 8 7

7 8 7

1[#]
let ring - - - - - |

6 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Sheet music for electric guitar, page 19. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a harmonic progression with chords: E7, A7, D7, G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7, A7, D7, G7, C7, F7.

23

7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7
8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8
9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8

31

7 7 7-7-7
8 8 8-8-8 | 7-7 7 7
9 9 9-9-9 | 8-8 8-8 8-8 | 8-8 8-8 8-8 | 5-5 5-5 5-5 | 5-5 5-5 5-5

Sheet music for electric bass guitar, page 10, measures 39-40. The music is in 4/4 time and C major. Measure 39 starts with a bass note at the bottom of the staff. Measure 40 begins with a bass note at the top of the staff.

Sheet music for guitar, 12 bars, key of G major (F# in the treble clef). The first two measures show a 7-7-7-7 pattern. Measures 3-6 show a 8-8-8-8 pattern. Measures 7-10 show a 8-8-8-8 pattern. Measure 11 shows a 12-12-12-12 pattern. Measure 12 shows a 9-9-9-9 pattern.

43

7 7 7 7 8 8 8 8 8 8 8 8 12 12 12 12

7 7 7 7 8 8 8 8 8 8 X 12 12 12 12

8 8 8 8 9 9 9 9 9 9 9 X 9 9 9 9

48

53

58

62

$\text{♩} = 120$

$\text{♩} = 200$

full

full

70

P.M. - - - - -

74

7-8-7 7-9-8 10-9-9 10-10-9 9-10-9 10-10-8 10-7-10 7-10

full full full

78

7-10-7 7-10-7 10-8-10-8-8 8-10-(10)-8 9-7 9-9-9-10-10-10 9-

full full full full

83

9-9-9 10-10-10 9 14-14-14 15-15-15 14 9-9-9 10-10-10

9-9-9 10-10-10 7-7-7 8-8-8 9 14-14-14 15-15-15 12 12-12-12 13-13-13 12

9-9-9 10-10-10 7-7-7 8-8-8 9 9-9-9 10-10-10

3 3 3 3 3 3

$\text{♩} = 210$

8

9-9-9 10-10-10 7-7-7 8-8-8 6-6-6 5-5-5 7-7-7 8-8-8 7-7-7 8-8-8 7-7-7 8-8-8

93

7-7-7 8-8-8 9-9-9 7-7-7 8-8-8 9-9-9 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

97

7-7-7 8-8-8 8-8-8 7-7-7 8-8-8 9-9-9 7-7-7 8-8-8 9-9-9 7-7-7 8-8-8 9-9-9 7-7-7 8-8-8 9-9-9

A musical score for electric guitar. The top staff shows a rhythmic pattern of eighth-note pairs (two eighth notes per beat) across 10 measures. The bottom staff shows a harmonic pattern of chords, primarily consisting of major and minor chords in various inversions. Measure numbers 105-114 are indicated above the staves.

The image shows a musical score for a six-string guitar. The top staff consists of six vertical lines representing the strings, with a measure number '113' at the beginning. The bottom staff shows a repeating eighth-note bass pattern. The notes are grouped by vertical bar lines. The first two groups of notes are identical, consisting of a bass note on the 6th string followed by a note on the 5th string. The third group is identical. The fourth group begins with a bass note on the 5th string, followed by notes on the 6th, 4th, and 3rd strings. The fifth group begins with a bass note on the 4th string, followed by notes on the 5th, 3rd, and 2nd strings. The sixth group begins with a bass note on the 3rd string, followed by notes on the 4th, 2nd, and 1st strings. The seventh group begins with a bass note on the 2nd string, followed by notes on the 3rd, 1st, and 0th (bass) strings.

Musical score for guitar and bass at measure 117. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the bass, showing a bass clef and a common time signature. The guitar part features eighth-note chords and sixteenth-note patterns. The bass part features eighth-note chords. Measure numbers 117 through 120 are indicated above the staves.

The image shows a musical score for a six-string guitar. The top staff is in treble clef and consists of eight measures. Each measure begins with a sharp symbol (F#) and contains a repeating eighth-note pattern: the first two notes are grouped by a brace, followed by a vertical bar, then another brace group, and finally a vertical bar. The bottom staff shows the corresponding fingerings on the guitar neck, starting from the 12th fret of the 6th string and moving down to the 9th fret of the 1st string. The fingerings are: 12, 12, 12, 12, 12, 12, 12, 12; 7, 7, 7, 7, 7, 7, 7, 7.

126

8 8 8 8 8 7 7 7 7 7 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 10 10 10 10 10
9 9 9 9 9 7 7 7 7 7 11 11 11 11 11
12 12 12 12 12 12 12 12 12 12 11 11 11 11 11

130

7 7 7 7 7 7 7 7 7 8 5 7 7 8 5 7
8 8 8 8 8 8 8 8 8 8 5 7 8 5 7 8 5
9 9 9 9 9 9 9 9 9 9 5 8 9 5 9 8 5
9 9 9 9 9 9 9 9 9 9 10 7

135

7 7 8 7 7 7 7 7 7 8 7 7 7 7 7
8 8 9 8 8 8 8 8 8 9 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 10 9 9 9 9

139

7 7 8 7 7 7 7 7 7 7 7 7 7 7 7
8 8 9 8 8 8 8 8 8 9 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 10 9 9 9 9

144

7 7 7 7 8 8 8 8 12 12 12 12 8 8 8 8
8 8 8 8 9 9 9 9 12 12 12 12 9 9 9 9
9 9 9 9 9 9 9 9 12 12 12 12 9 9 9 9

148

7 7 7 7 8 8 8 8 12 12 12 12 8 8 8 8
8 8 8 8 9 9 9 9 12 12 12 12 9 9 9 9
9 9 9 9 9 9 9 9 12 12 12 12 9 9 9 9

152

7 7 7 7 8 8 8 8 12 12 12 12 7 7 7 7
7 7 7 7 8 8 8 8 12 12 12 12 8 8 8 8
8 8 8 8 9 9 9 9 12 12 12 12 9 9 9 9
9 9 9 9 9 9 9 9 12 12 12 12 9 9 9 9

♩ = 120

156

7 7 7 7 8 8 8 8 12 12 12 12 ||: 9 9 9 9
7 7 7 7 8 8 8 8 12 12 12 12 ||: 9 9 9 9
8 8 8 8 9 9 9 9 12 12 12 12 ||: 9 9 9 9
9 9 9 9 9 9 9 9 7 7 10 9 8 7 ||: 9 9 10 9
9 9 9 9 9 9 9 9 7 7 10 9 8 7

161

9-9
9-9
7-7