

11

Gtr III *mf*

T
A
B

sl. H

Gtr I
let ring

Gtr II

hords are raked

Gtr I
let ring

T
A
B

(0)

3

14

Guitar

Piano

Double Bass

let ring

let ring

let ring

B Verse

Verse

Gtr II

17

Gtr I

T 3 (3)

A 6 (3)

B 6 (6)

raked

x

sl.

19

let ring

T 2 3 3 3 0 0 3

A 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0

3

P.S.

21

let ring

T

A

B

1.

23

let ring

T

A

B

C Chorus

25

Gtr III

T
A
B

sl. H H

[illegible]

Gtr II

let ring

Voc

28

let ring—|

1/2

H P P

let ring-----|

D Interlude

Gtr II

8va----- 8va-----

30

Gtr IV *f*

sl. Position slide where imaginary frets would be sl. sl. sl. * sl. ** sl.

Gtr I dist and slide

E Verse

34

Gtr I
let ring

T	2	3	0	3	(0)	3	3	3	3	3	3	2	3	3	3	0	0	3	3	3	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3

Gtr II

38

let ring

T	2	3	0	3	(0)	3	3	3	3	3	3	2	3	3	3	0	0	3	3	3	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3

Gtr II

41

Gtr IV

T	12	15
A		
B		

Vol. swell sl.

Gtr I

T		
A	2	(2)
B	0	(0)

F Chorus

44

D G/D D G/D D G/D

let ring

47

D G/D D

Gtr I let ring

50

Gtr I Gtr V *f*

let ring

53

D G/D D G/D D G/D

11 12 11 12 11 11 11 11 11 9 12

let ring-----

T A B

3 3 3 3 3 0 3 2 3 3 0 0 0 0 3 3 3 3 0 0 0

56

D G/D

12 (12) 10 10 9 7 7 7 9 7 11 12 11 12 12

p

let ring-----

T A B

3 3 3 3 3 0 3 2 3 3 3 3 3 0 3 2 3 3 3 0 0 3

G Outro

The musical score is divided into three systems, each with a guitar part and a guitar II/III part.

System 1 (Measures 59-63):

- Gtr VI:** Treble clef, key of D major. Measure 59 starts with a whole note D5. Measures 60-63 contain eighth and sixteenth note patterns. Dynamics include *ff* and *let ring*. A $\frac{1}{2}$ time signature change is indicated between measures 62 and 63.
- Gtr II, III:** Treble clef, key of D major. Measures 59-63 contain chords and single notes. Dynamics include *let ring*.
- Gtr I:** Treble clef, key of D major. Measures 59-63 contain chords and single notes. Dynamics include *let ring*.

System 2 (Measures 64-65):

- Gtr VI:** Treble clef, key of D major. Measure 64 starts with a whole note D5. Measure 65 contains a whole note D5. Dynamics include *let ring*.
- Gtr II, III:** Treble clef, key of D major. Measures 64-65 contain chords and single notes. Dynamics include *let ring*.
- Gtr I:** Treble clef, key of D major. Measures 64-65 contain chords and single notes. Dynamics include *let ring*.