

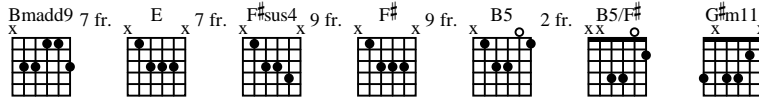
# ALWAYS WITH ME, ALWAYS

As recorded by Joe Satriani

(From the 1988 Album SURFING WITH THE ALIEN)

Transcribed by Luca Abete  
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Music by



## A Intro

♩ = 140

1

Badd11 Emaj7add6 F#sus4

Gtr I  
P.M.

9

G#m11 Emaj7add6 F#sus4 F#

P.M.

## B B Major I 0:25

Badd11

Emaj7add6

F#sus4

13

Gtr II

Gtr I  
P.M.



Badd11 Emaj7add6 F#sus4

29

sl. sl. sl. sl.

P.M.

Badd11 Emaj7add6 F#sus4

33

8va 8va 8va

Full 1/2 1/2 1/2

sl. sl. P

P.M.

Badd11 Emaj7add6 F#sus4

37

8va 8va

Full Full

sl. P P P sl. P sl.

P.M.

41

G#m11 *8va*----- Emaj7add6 F#sus4 F#

T  
A  
B

T  
A  
B

T  
A  
B

**C** B Minor I 1:05

Gtrs III, IV *mf* Bmadd9 Emadd9 F#7sus4

*8va*----- *8va*-----

45

Gtr II *fff* N.H. *1/2* *1/2* *1/2* *1/2*

T  
A  
B

T  
A  
B

T  
A  
B

Gtr I  
P.M.



57

Gadd9                      Emadd9                      F#7sus4                      F#7                      Gadd9

*δva*-----

Gtr II *fff*

10/12                      (12)                      12 14 (14) (14)                      16\11                      14\9                      (9)

*sl.*                      *sl.*                      *sl.*                      *sl.*

Gtrs I, P.M.-----

3 5 7 4 7 5                      0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 3 2 4                      3 5 7 4 7 5

62

Emadd9                      F#7sus4                      F#7

*δva*-----                      *δva*-----

12                      14 (14) (14)                      12                      (12) 11                      (11) 9                      7                      (7) 6

*sl.*                      *sl.*                      *sl.*

Gtr I *f*                      *mf*

P.M.-----

0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 4 2 4                      2 4 4 3 4 4                      2

Gtr III *let ring*-----

0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 4 2 4                      2 4 4 3 4 3                      4

**D** B Major II 1:33

B5/F# Gtr IV  $\delta va$  Emaj7add6  $\delta va$  F#sus4  $\delta va$

Gtr II *fff*

Gtr I P.M.

T A B

16 17 19 19 21 19 17 16 17 14

sl. H sl.

T A B

4 4 0 4 4 4 4 0 4 4 6 6 4 6 6 4 4 2 4 4

2 2 0 2

Badd11 Emaj7add6 F#sus4

1/2

T A B

12 14 16 16 (16) (16) 14 11

sl. sl. P sl.

T A B

4 4 0 4 4 4 4 0 4 4 6 6 4 6 6 4 4 2 4 4

2 2 0 2







**F** Reggae 2:12

99

Badd11 *sva*-----| *sva*-----| Emaj7add6 *sva*-----| F#sus4 *sva*-----|

Gtr II *fff*  
1

Full

Full

sl. sl. P P P P P sl.

Gtr I *f*  
P.M.

Gtr IV

T	16	16	16	16	16 16	9	9	9	11	11	11 11 11
A	16	16	16	16	16 16	9	9	9	11	11	11 11 11
B	x 14	14	14	x 14	16	x 7	7	9	11	11 11 11	



111

G#m11 Gtr IV *8va* E F#sus4 F#

Full (21) 19 21 (21) sl. sl.

P.M.

T A B

4 4 2 4 4 6 6 4 6 6 4 4 2 4 4 4 3 2 3 4

4 0 2 4 4 4 2

**G** B Major III 2:32

115

B5 Emaj7add6 F#sus4

Gtr II *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.*

P.M.

T A B

4 x x 8 9 11 13 11 (11) 9 (9) 8 (8) 9 9 6

2 4 4 0 4 4 4 4 0 4 4 6 6 4 6 6 4 4 2 4 4

2 2 0 2



**H** Outro 2:52

Badd11 Emaj7

131

sl. sl. sl. H sl.

Badd11

135

6:5 6:5

H H H P P P

Badd11

137

sl. H H P P H P H H P P H H P

1

Gtrs III, IV

B5

*fff*

6

T		
A		
B	2	(2)