

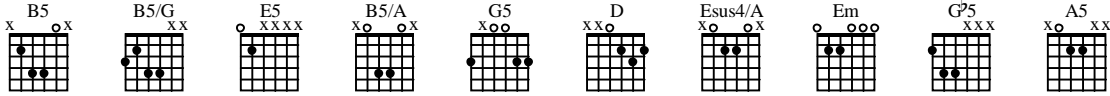
# BULLET WITH BUTTERFLY

As recorded by The Smashing Pumpkin

(From the 1996 Album MELLON COLLIE AND THE INFINITE SADNESS)

Transcribed by smasher183

Wor  
Mus  
Arra



## A Verse 1

Moderate Rock ♩ = 120

B5 B5/G B5/A

1

\*see performance notes for guitar guide  
Gtrs I, II

let ring

7x

## B Pre-Chorus

B5 B5/G B5/A B5 B5/G B5/A

4

let ring

Gtr III

4x

Gtr IV



**D** Verse 2

14

B5 B5/G B5/A B5 B5/G B5/A

Gtr VI *mp* 1/4 1/4

T A B

Gtr V *let ring*

T A B

Gtrs I, II *let ring*

T A B

18

B5 B5/G B5/A B5 B5/G B5/A

let ring

sl. sl. sl. sl.

**E** Pre-Chorus

22

B5 B5/G B5/A B5 B5/G B5/A B5/A

Gtr VI *f*

Full Full

Gtrs I, II *let ring* Gtr III

4x

**F** Chorus

B5 G5 D Esus4/A Em G5

Gtr III

Gtr IV

3x

sl.

**G** Interlude

B5 G5 D Esus4/A G#5 B5

Gtr VI

Gtr III

Gtr IV

10-12

sl.

32

F#5 A5 G5 A5 G#5 B5 F#5 A5 G5 A5

Gtr VI

T 7-9 (9) 10-12 14

A

B

sl. sl. sl.

Gtrs III, IV

T

A 4 7 5-7 6 9 x 4 7 5-7

B 4 7 5 3-5 4 7 x 4 7 5 3-5

sl. sl.

35

G#5 B5 F#5 A5 F#5 G#5 G#5 B5

T 18 10-12 7-9 (9) 10-12

A

B

sl. sl. sl.

T

A 6 9 x 4 7 4-6 6 9 x

B 6 9 x 4 7 4-6 6 9 x

sl.







60

B5 G5 D D A5 A#5 B5 G5 D A5 A#5

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

64

B5 G5 D A5 A#5 B5 G5 D A5 A#5

Gtr VI

T  
A  
B

H

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

68

B5 G5 D A5 A#5 B5 G5 D A5 A#5

T  
A  
B

H H H H H H H

T  
A  
B

T  
A  
B

72

B5 G5 D A5 A#5 B5 G5 D A5 A#5

T  
A  
B

H H *sl.* H H H

Full

T  
A  
B

T  
A  
B

76

B5 G5 D A5 A#5 B5 G5 D A5 A#5

T  
A  
B

H H H H sl. sl. sl. sl.

T  
A  
B

T  
A  
B

B5 G5 D A E5 G5 F#5 E5

The score consists of three systems. Each system includes a lead line (treble clef), a guitar tablature line (T, A, B strings), and a rhythm line (treble clef).  
 System 1: Lead line has a trill on the 11th fret (marked 1 1/2). Rhythm line has chords: B5 (4-4-4), G5 (2-2-2), D (0-3-3), A (0-2-2), E5 (0-2-2), G5 (0-2-2), F#5 (4-4-4), and E5 (4-4-2).  
 System 2: Lead line continues the trill. Rhythm line has chords: B5 (4-4-4), G5 (0-3-3), D (0-2-2), A (0-2-2), E5 (0-2-2), G5 (0-2-2), F#5 (4-4-4), and E5 (4-4-2).  
 System 3: Lead line continues the trill. Rhythm line has chords: B5 (4-4-4), G5 (0-3-3), D (0-2-2), A (0-2-2), E5 (0-2-2), G5 (0-2-2), F#5 (4-4-4), and E5 (4-4-2).  
 Slurs (sl.) are placed under the first two notes of the first two chords in each system.