

THE HELL SONG

As recorded by Sum 41

(From the 2002 Album DOES THIS LOOK INFECTED?)

Transcribed by Gabriel Ortiz

Wor
Musi
Arrai

A Intro

Fast Rock ♩ = 173

N.C.(G#5) N.C.(E5) N.C.(B5) N.C.(F#5)

Gtr I *f*

G#5 E5 B5 F#5

Gtr I

Gtr II *mf*

B 1st Verse

G#5 E5 B5 F#5

Gtrs I, II
P.M.-----|

13

G#5 E5 B5 F#5

P.M.----- P.M.- P.M.

T
A
B

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

17

G#5 E5 B5 F#5

P.M.- P.M.---- P.M.----- P.M.---- P.M.----- P.M.---- P.M.----- P.M.- P.M.

T
A
B

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

21

G#5 E5 B5 F#5

P.M.- P.M.---- P.M.----- P.M.---- P.M.

T
A
B

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

C Re - Intro

25

G#5 E5 B5 F#5

Gtr I

T
A
B

4	2	4	6	2	0	2	4	6	2	2	2	4	6	2	2	7	7	6	6	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr II

T
A
B

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

49

E5 B5 F#5

T

A

B

6	6	6	6	6	6	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	(7)	7	7	7	7	7	2	(2)	2	2	2	2	2	4	2	2	2	2	2	2	2	2

F Interlude

53

G#5

Gtr I

Gtr II

Full

T

A

B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T

A

B

9	9	9	9	9	9	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
11	11	11	11	11	11	11	(11)	11	11	11	11	11	11	(11)	11	11	11	11	11	11	11	11	11	11	11	11	11	11
4	4	4	4	4	4	4	(7)	7	7	7	7	7	2	(2)	2	2	2	2	2	4	2	2	2	2	2	2	2	2

G Guitar Solo

55

E5 B5 F#5 G#5

Gtr I *mf*

Gtr II *f*

Full

sl.

P

H P H P H

T

A

B

6	6	6	6	6	6	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	6
6	6	6	6	6	6	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	(7)	7	7	7	7	7	2	(2)	2	2	2	2	2	4	2	2	2	2	2	2	2	4

T

A

B

9	9	9	9	9	9	9	(9)	9	9	9	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	6
11	11	11	11	11	11	11	(11)	11	11	11	11	11	11	(11)	11	11	11	11	11	11	11	11	11	11	11	11	11	11
4	4	4	4	4	4	4	(7)	7	7	7	7	7	2	(2)	2	2	2	2	2	4	2	2	2	2	2	2	2	4

59

E5 B5 F#5

T

A

B

63

G#5 E5 B5 F#5 G#5

T

A

B

Full Full Full Full Full Full Full Full

T

A

B

P P

67

E5 B5 F#5

T

A

B

Full Full Full

T

A

B

H P

71

G#5

G#5 F#5

T

A

B

6 4

(6) (6) (4)

(6) (6) (4)

(6) (6) (4)

6 4

4 2

T

A

B

(8) (9)

(8) (9)

(8) (9)

13 11

x 9

H 3rd Verse

75

G#5 E5 B5 F#5

N.H. -| P.M.-----| P.M.

T

A

B

6 4

[4] [4]

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

sl.

P.M.

T

A

B

13 11

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

sl.

79

G#5 E5 B5

Gtrs I, II

P.M.-----|

T

A

B

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

F#5

G#5 F#5 G#5

T

A

B

4 4

(4) (4) (2)

(4) (4) (2)

6 4

6 4

6 4

I Chorus

85

E5 B5 F#5 G#5

Gtr I *f*

Gtr II

3x

J Chorus

89

E5 B5 F#5

K Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated melody. The vocal parts are written for two voices, Tenor (T) and Alto (A), and include lyrics in both English and Chinese. The score is divided into two systems, with the first system covering measures 93 to 96 and the second system covering measures 97 to 100. The guitar part is marked with "G#5", "E5", "B5", and "F#5" above the staff, indicating specific fret positions. The vocal parts are marked with "T" and "A" above the staff, indicating the voice parts. The lyrics are written in both English and Chinese, with the English lyrics in parentheses. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The guitar part is written in a 4/4 time signature, and the vocal parts are written in a 4/4 time signature. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The guitar part is written in a 4/4 time signature, and the vocal parts are written in a 4/4 time signature.