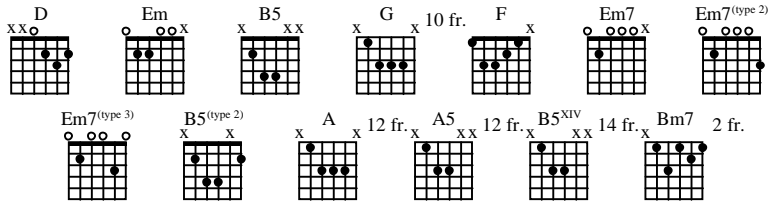


SUNDAY BLOODY SUNDAY

As recorded by U2

(From the 1983 Album WAR)

Wor
Mus



Tune down 1/2 step

A Intro

Moderate Rock ♩ = 108

(Drums)

Gtr II (Violin Arr. for Gtr.) Gtr I

8va

Full *f*

22 (22)

x x

Bm D G6 Bm D G6

Gtr II *mf* (Clean Gtr.)

let ring

4 3 2 3 2 3 3 0 3 0 3 0 3 4 3 3 2 3 2 3 0 3 0 3 0 3

B 1st Verse

Bm D G6 Bm D G6

let ring

4 3 2 3 2 3 3 0 3 0 3 0 3 4 3 3 2 3 2 3 0 3 0 3 0 3

Gtr III *mf* (Dist. Gtr.)

Em

D

Em

Musical staff for guitar III (Dist. Gtr.) showing a melodic line with various articulations and dynamics. The staff is in treble clef with a key signature of one sharp (F#).

Gtr IV *mf*

Guitar tablature for guitar IV, showing fret numbers for strings T, A, and B across several measures.

B5

D5

G5

B5

D5

Musical staff for guitar III showing a melodic line with various articulations and dynamics. The staff is in treble clef with a key signature of one sharp (F#).

Gtr III

N.H.-|

N.H.-|

N.H.

Guitar tablature for guitar III, showing fret numbers and techniques like N.H. (Natural Harmonic) for strings T, A, and B across several measures.

C 2nd, 3rd Verses

G5

B5

D5

G5

Musical staff for guitar III showing a melodic line with various articulations and dynamics. The staff is in treble clef with a key signature of one sharp (F#).

Guitar tablature for guitar III, showing fret numbers and techniques like N.H. (Natural Harmonic) for strings T, A, and B across several measures.

sl.

Bm

D

G6

Bm

D

Musical staff for guitar III showing a melodic line with various articulations and dynamics. The staff is in treble clef with a key signature of one sharp (F#).

Guitar tablature for guitar III, showing fret numbers for strings T, A, and B across several measures.

G6

Bm

D

G6

Musical staff for guitar III showing a melodic line with various articulations and dynamics. The staff is in treble clef with a key signature of one sharp (F#).

Guitar tablature for guitar III, showing fret numbers for strings T, A, and B across several measures.

D Chorus

31

Bm D G6 Bm D

T 3 2 3 3 2 3 0 3 0 3 0 4 3 3 2 3 2 0

A 4 3 3 2 3 2 0 3 3 0 3 0 4 3 3 2 3 2 0

B

34

G6 (Acoustic Gtr.) Gtr IV F Em7 D

1.

T 0 3 0 3 5 3 3 0 [7] [7] [5] [7]

A 0 3 0 3 5 3 3 0 [7] [7] [5] [7]

B [7] [7] [5] [7]

8vb-----|
N.H.-----|

37

F Em7 D D B5 D

T [7] [7] x [5] [7] [7] [7] 4 4 4 x x x x 7 7 7 x x

A [7] [7] x [5] [7] [7] [7] 4 4 4 x x x x 7 7 7 x x

B [7] [7] [5] [7] [7] [7] 2 2 2 x x x x 5 5 5

8vb-----|
N.H.-----|

40

G B5 D G A G

T x 12 12 x x x 12 12 12 x x 2 2 2 0 x 7 7 7 7 x x 12 12 12 12 14 14 12

A x 12 12 12 x x x 12 12 12 x x x 4 4 4 7 7 7 7 x x x 12 12 12 x 12 12 14 14 12 x x

B x 12 12 12 x x x 12 12 12 x x x 4 4 4 7 7 7 7 x x x 12 12 12 x 12 12 14 14 12 x x

B x 10 10 10 10 10 10 x 2 2 2 5 5 5 5 x 10 10 10 x 10 10 12 12 10 x x

43

Gtr III

D

Em

D

Gtr IV

T

A

B

46

Em

B5

D

8vb

N.H.

Gtr III

T

A

B

P

49

G

B5

D

G

T

A

B

sl.

52

B5

D

G

T

A

B

67

G B5 D G

T
A
B

70

B5 D G B5 D

T
A
B

73

G B5 D G

T
A
B

76

Gtr IV F Em7 D F

T
A
B

79

D F Em7 (type 2) D

T
A
B

82

F Em7(type 3) D

N.H.-----|

T					
A	[7]	[7]	x	[5]	[7]
B	[7]				[7]

F Violin Solo

84

Gtr III B5 D G B5 D

8va-----|

Gtr I

T		15	14	15			15	15	14	15	17	14
A					16	14						
B						14	12					

G 4th Verse

87

G B5(type 2) D G

Gtr III B5(type 2) D G

②open

8va-----|

T		15							15	15	15	15
A		16	14	14	14	16	16				14	14
B					9		12				14	14

90

B5(type 2) D G A5 B5^{XIV} B5(type 2) D

8va-----|

T				14	15	17	14	17	17	17	14	17
A	16	14	16									
B												

93

G B5(type 2) D G

T
A
B

96

B5(type 2) D G A G B5(type 2) D

T
A
B

99

G B5(type 2) D G

T
A
B

102

B5(type 2) D G Bm7

T
A
B