

SCUTTLE BUTTIN'

As recorded by Stevie Ray Vaughan

(From the 2002 Album COULDN'T STAND THE WEATHER)

Transcribed by prusche

Mus

A Intro

♩ = 160

The musical score is presented in four systems, each with a standard musical staff and a three-line guitar/bass tab staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The guitar part (Gtr I) includes various techniques such as slurs, accents, and dynamic markings like 'Full' and 'sl.'. The bass part (B) is primarily composed of open strings and simple fretted notes. The systems are numbered 1, 4, 7, and 10 on the left margin.

13

Full

sl. P P P

Full

sl. P P P

16

Full

sl. P P P

19

Full

sl. P P P

Full

sl. P P P

22

Full

sl. P P P

[B] Guitar Solo

25

let ring

sl. sl. H sl. P P P P

44

T
A
B

sl. sl. sl. 1/2 Full Full 1/2 P sl.

47

T
A
B

P P sl. 1/2 1/2

50

T
A
B

1/2 1/2 1/2 1/2 1/2 1/2 1/2 let ring sl.

54

T
A
B

sl. P sl. sl. P P Full

57

T
A
B

sl. P P P P Full x 0 sl. P P P

60

T 3 3 3 3 3 2 0 0 0 3 5 0 3 0 3 2 0 2

A 0 0 0 0

B 0 0 0 0

Full

sl. P P P

63

T 2 0 0 0 3 5 3 0 3 2 0 2 3 3 3 3 3 (3) 2 0 0 0 3 5 3 0 3 2 0 2 2 2 2 2

A 2 0 0 0 0 0 0 0

B 0 0 0 0

Full

sl. P P P

67

T 2 0 0 0 3 5 3 0 3 2 0 2 3 3 3 3 3 (3) 2 0 0 0 3 5 3 0 3 2 0 2

A 2 0 0 0 0 0 0 0

B 0 0 0 0

Full

sl. P P P

70

T 3 3 3 3 (3) 2 0 0 0 3 5 3 0 3 2 0 2 15 15 15 15

A 2 1 1 1 1 (2) 2 0 0 0 3 5 3 0 3 2 0 2 14 14 14 14

B 2 x 0 0 0 0 0 0

Full

sl. P P P