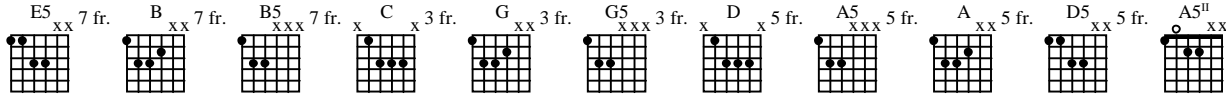


BEST OF BOTH WORLDS

As recorded by Van Halen

(From the 1986 Album 5150)

Wor
Van



A Intro

Moderate Rock $\text{♩} = 120$
D/F# G5 D/F#

G D/F# G A D/F# G D/F# G A

1 *f* Gtr I

5 *mf*

9

13 *f* *let ring* 1/2

17

1/2 FullFull let ring

T
A
B

B 1st Verse

21

let ring P.M. mf

T
A
B

sl. sl. sl. P

25

T
A
B

sl. sl. sl. P

29

6/2 f

T
A
B

sl. P

C 2nd Verse

33

Full mf P.M.

T
A
B

sl. sl. sl. P

37

T
A
B

sl. *sl.* *sl.* P

D Pre-Chorus

41

let ring

T
A
B

H *sl.* *sl.* *sl.*

Gtr II

T
A
B

sl.

E Chorus

45

f

T
A
B

T
A
B

sl. *sl.* *sl.*

49

1/2 FullFull

T
A
B

[F] Pre-Chorus

53

P sl. sl.

Gtr II

T
A
B

D.S. al Coda

57

f A.H. 1/2 1 3 1/2 2 1/2

sl. sl. D

T
A
B

Gtr I *mp* E5 B B5 E5 B B5 G C G G5 D

59

Gtr II *f* Full Full Full 2 Full 1/2

T (9) 10 9 11 12 ((12)) 9 (9) 10 9 11 12 x 15 (15) (15) Full 7 10

A (9) 10 9 11 12 x 15 (15) (15) Full 7 10

B sl. sl. sl. H

A5 D A B E5 B E5 B G

62

Full Full Full Full 1 1/2

T (10) 7 10 7 0 10 7 0 9 7 0 9 (9) 7 9 7 9 (9) 12 9 14/14 12 (12) 9 (9) 12 9 7 9

A (10) 7 10 7 0 10 7 0 9 7 0 9 (9) 7 9 7 9 (9) 12 9 14/14 12 (12) 9 (9) 12 9 7 9

B P H P P sl. P P P P T P T sl. P TP H

C G C G C G D5 E5 A5^{II}

65

Full 1/2 1/2 Full Full Full Full Full Full Full

T (9)(9)(9) 7 10 12 12 (10) 7 10 20 10 (10) 7 10 12 12 (10) 7 9 (9) (9) 7 9 (9) (9) 7 9 (9) 7 9 12 9 14 (14) (14)

A (9)(9)(9) 7 10 12 12 (10) 7 10 20 10 (10) 7 10 12 12 (10) 7 9 (9) (9) 7 9 (9) (9) 7 9 12 9 14 (14) (14)

B H T Bl. P H sl. TP P H T Bl. P P H H TP T sl.

Gtr I *mf*

69

T 2 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2 3

A 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4

B 2 2 5 5 x x 4 x 5 x x 4 x 5 x x 4 2 2 2 5

sl.

72

T
A
B

76

T
A
B

80

T
A
B

G Chorus

84

T
A
B

Gtr II

T
A
B

88

Full Full

92

Full Full

96

Full Full

100

sl.

103

1/2 Full

System 107-110: This system contains the musical notation for guitar systems 107 through 110. It includes a standard staff with a treble clef and a key signature of two sharps (F# and C#). The notation features various chordal textures and melodic lines. Below the staff are three guitar strings (T, A, B) with corresponding fret numbers and techniques. A wavy line indicates a slide (*sl.*) starting around measure 109.

Gtr II

Full

System 111-114: This system contains the musical notation for guitar systems 111 through 114. The notation continues with melodic and harmonic elements. A wavy line indicates a slide (*sl.*) starting around measure 113. The "Full" annotation points to a note in measure 113. Fret numbers and techniques like bends are shown for the T, A, and B strings.

System 115-118: This system contains the musical notation for guitar systems 115 through 118. The notation shows a change in dynamics to *mp* (mezzo-piano). The guitar parts continue with complex chordal and melodic patterns.

System 119-122: This system contains the musical notation for guitar systems 119 through 122. The notation features intricate guitar textures and melodic lines. The dynamics remain *mp*.

P.M.----- P.M.- P.M.- P.M.- P.M.----- P.M.- P.M. P.M.- P.M.

System 123-126: This system contains the musical notation for guitar systems 123 through 126. It concludes the section with final chordal and melodic statements. The notation includes a wavy line indicating a slide (*sl.*) in measure 124.

123

P.M. P.M. P.M. P.M. P.M. P.M.

T	3	3	3	3	2	0	5	5	5	5	2	(2)	2	3	3	3	3
A	4	4	2	4	2	2	4	4	4	4	2	2	2	4	4	2	2
B	0	0	0	0	0	0	5	5	5	5	2	2	2	5	5	4	4

126

T	3	3	2	2	3	3	3	3	2	3	3	3	3	3	3	3	3
A	4	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2
B	5	4	2	2	5	5	5	4	5	2	4	4	4	3	4	4	5