

MY GENERATION

As recorded by The Who

(From the 1965 Album THE WHO SINGS MY GENERATION)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Wor

A Intro

$\text{♩} = 189$ (♩=♩♩)
N.C.(G5)

(G5/F)

(G5)

(G5/F)

1

Gr I

T

A

B

B 1st & 2nd Verses

G5

G5/F

5

let ring

T

A

B

G5

G5/F

9

let ring

T

A

B

G5

G5/F

13

let ring

T

A

B

G5 G5/F

17

let ring

T
A
B

G Gsus4 G7 Gsus4 G Gsus4 G7 Gsus4

21

let ring *let ring*

T
A
B

P sl.

2. G7 Gsus4 G Gsus4 G7 Gsus4

25

T
A
B

D Guitar/Bass Solo

G5 G6 G7 G6 G5

28

Gtr II *1/2*

T
A
B

Gtr I

T
A
B

34

G5 G6 G7 G6 G5

T	3	3	x	5	6	6	6	5	3		
A	4	4	x	5	7	7	7	5	4		
B											

T											
A											
B	5	5	7	7	8	8	7	7	5		

38

G5 G6 G7 G6 G5

T	5	5	3	3	5	5	3	3			
A	5	5	3	3	5	5	3	3			
B	3				3				3		

T											
A											
B	5	5	7	7	8	8	7	7	5		

42

G5 G6 G7 G6 G Gsus4

T	6	8	6	8	3	5	(5)	3	5	3	5	3	5		
A					3										
B									5		3	5	3	5	

T															
A									4		5		5		
B	5	5	7	7	8	8	7	7	3						

G7 Gsus4 G7 Gsus4 G7 Gsus4

45

let ring

let ring

1/2 Full Full Full 1/2

T A B

p sl.

E 3rd Verse

A5 A5/G

48

let ring

4x

T A B

A Asus4

52

H

T A B

A Asus4 A Asus4 A Asus4

56

H

T A B

60

B^b5 B^b5/A^b B^b5 B^b5/A^b

T
A
B

F 4th Verse

64

B^b5 B^b6 B^b7 B^b6

T
A
B

68

B^b B^bsus4 B^b B^bsus4

T
A
B

72

B^b B^bsus4 B^b B^bsus4

T
A
B

G Guitar Solo

76

C5 F/C C F/C C F/C

T
A
B

82

C F/C C F/C C

let ring

let ring

T
A
B

87

B^b/C⁷ C B^b/C⁷

let ring

let ring

T
A
B

Flip toggle switch constantly back and forth from bridge to neck pickup

91

C

let ring

T
A
B

94

Gtr II

T
A
B

H Outro

96

C

T
A
B

1. , 2. , 3. | 4.

The image shows a musical score for guitar. At the top, there are two measures: the first measure contains the numbers '1. , 2. , 3.' and the second measure contains '4.'. Below this is a treble clef staff with a 4x trill symbol above the first measure. To the right of the treble staff, the chord 'C/G' is indicated. Below the treble staff are three bass staff lines labeled 'T', 'A', and 'B' from top to bottom. The 'T' staff has a dot on the 4th fret, the 'A' staff has a dot on the 2nd fret, and the 'B' staff has a dot on the 2nd fret. To the right of these bass staves, the fret numbers '4 2 2' are written vertically, corresponding to the dots on the T, A, and B strings respectively.

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