



C5

17

T  
A  
B

sl. 10 8 5 10 8 5 3 1-3 5 3 5 10 8 5 10 8 5 5 (5) 3 1-3 5 sl.

**B** 2nd, 3rd Verses

C5

21

T  
A  
B

5 3 5 3 1-3 5 3 5 x 3 5 3 5 sl. sl. sl.

F5 C5 B $\flat$ 5

24

T  
A  
B

3 3 1-3 5 3 3 1-3 5 3 5 3 5 3 5 x 3 5 3 5 sl. sl. sl.

(B $\flat$ 5) F5 G5 F5 G5

27

T  
A  
B

3 3 3 3 3 x 3 5 3 5 3 5 3 5 3 5 sl. sl.

To Coda

B $\flat$ 5 C5

Gtr II

E $\flat$ 5 B $\flat$ 5

Slide gtr.

30

T  
A  
B

5 3 3 5 3 5 x 8 8 4 4 sl.

C Guitar Solo I

*mf* <sup>C5</sup>

33 *f* \*2

36 \*3

39 \*4

42 *let ring*

45

48

let ring-1

let ring-1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

51

let ring-----1

\*5

1/4

sl. sl.

55

let ring-----1

1/2

59

1/4

\*T

sl.

\*Fret all C notes in these two bars with thumb.



75

1/4 1/4

let ring

Full

Full

P

sl.

sl.

79

\*6

let ring

sl.

sl.

sl.

sl.

sl.

83

1/4 1/4 1/4 1/4

\*7

sl. P

sl.

sl.



F5

95

*sl.* *sl.* *sl.* *let ring* *slow release* \*10 Full

T: 8 8 8 8 11 8 8 8 13 13 13 (13) 13 11 11

A: 3 3 5 3 3 3 5 (5) 5 8 8 8 10 10,12 11 12,10 8 10 12 12 12 (13) 12 12

B: 3 3 5 3 3 3 5 (5) 5 10 10

T: 4 4 4 4

A: 3 3 3 3 3 3 5 3 3 3 3 3 3 1 3 3 5 5 4 4 4 3 3 3 3 3

B: 3 3 3 3 3 3 1 3 3

*sl.* *sl.*

C5

99

*let ring* Full *sl.* *sl.* *sl.* A.H. A.H.

T: 10 8 8 11 11 10 8 8 8 8 8 8 8 11 11 11

A: 10 10 8 10 10 10 12 12 10 8 10 10 10 8 10 10 8 8 8 12 12 12

B: 10 10 10 10 10 10

T: x 8 8 8 8 8

A: 8 8 11 11 12

B: 8 8 8 8 8 8 G G

T: 4 4 4 4

A: 3 3 3 3 3 3 5 3 3 3 3 3 3 1 3 5 3 3 3 3 3 3 3

B: 3 3 3 3 3 3 1 3 3

*sl.* *sl.* *sl.*

*Begin fade*



