

LOVER MAN

As recorded by Jimi Hendrix

(From the 2011 Album VALLEYS OF NEPTUNE)

Transcribed by Tone Jone's

Words and Music by Jimi Hendrix

A Intro

Moderately ♩ = 100 Overdriven Gtr.(Tuned Down 1/2 Step)
N.C. B7

1

Gtr I

f Full

let ring¹ Full

1/2

4

A

A#7add9

1/2 1/4 1/2 1/2 1/4

6

B7

sl. sl. sl.

9

E7

p *f*

Full Full Full

1/4

Full

Full

sl. sl.

P

12 **B7**

Full

1/2 1/2 Full

7 9 7 9 7 5 8 9 7 6 7 7 9 7 10 10 10 7 10 10 12

P sl. P H H V----- P

14 **F#7** **E7**

1 1/2 1/4 Full Full Full Full Full

(12) 11 10 (10) (10) 11 9 7 7 9 (9) 7 7 9 7 9 10 10 7 7 9 9 7 9

P P P

16 **B7** **F#m7**

let ring Full 1/2 Full 1/4

7 10 7 9 10 7 9 (9) 7 9 9 10 9 9 10 9 9 7 9

P P H

18 **B7**

1/2 1/4 Full Full Full 1/4 1/4 Full Full Full

9 7 9 7 9 x 9 7 5 9 10 9 10 9 10 9 9 7 9 9 7 7 7 7

H H 7

21 **E7**

Full Full Full Full Full Full

7 7 7 7 7 9 8 7 9 7 9 7 (7) 9 7 (7)

23

Full 1/4 Full Full 1/2 Full Full

25

F#7

Full 1/2

27

E7 B7 F#7

Full 1/2 1/4 Full 1/2 Full

30

B7

Full 1/2 Full 1/2 Full Full Full 1/2

33

E7

Full Full 1/2 Full

B7

35

T
A
B

H P P H H H sl.

E7

37

T
A
B

P sl. P P sl. P P

B7

F#m7

40

T
A
B

P P

B Verse

B5

42

T
A
B

P P P

E5

45

T
A
B

let ring-----

47

B5

T
A
B

9 9 7 9 0 9 7

9 7 9 7 9 7 9

sl. P sl.

49

F#m7

T
A
B

7 9 7 9 7 9 10

10 7 9 9 10 9 9

P

51

E5 B5

T
A
B

10 7 10 9 9 10 10 9 9

7 9 7 7 10 7 7 9 10 7

53

F#5 B5

C Verse

T
A
B

7 9 9 x 7 10 7 9 7 7 10 7

9 (9) 7 10 9 9 (9) 7 9 7 9 7

P P P sl.

55

T
A
B

9 9 7 9 9 7 9

8 10 9 10 10 7 10 10

P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (P) part on a grand staff and a guitar (G) part on a single staff. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The guitar part is in standard tuning (E, A, B). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 12. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The guitar part includes fret numbers (7, 9, 10) and a "Full" instruction. The score is labeled with "61" in the top left corner.

[illegible]

67

69

71

73

75

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

77 F#m7 B5

79

81 E5

83 B5

86 F#5 E5 B5

89

F#5

B5

w/Wah-Wah
Full

Full

1/4

1/2

T

A

B

14 14 14 14 14 14 14 14 14 12

p

E5

94

Full

Full

Full

T
A
B

P H P H P P x x

H P P P

B5

96

Full

7

7

10

7

9

7

10

7

Full

7

7

10

7

1/2

7

Full

9

(9)

7

9

7

9

7

10

7

7

10

7

H

P

P

P

H

T

A

B

F#5 E Outro B5

101

T
A
B

P

sl. sl. sl.

103

T
A
B

sl. sl. sl. sl. sl.