

# ALL ALONG THE WATCHTOWER (LIVE) (Live)

As recorded by Jimi Hendrix

(From the 1970 Album WILD BLUE ANGEL: JIMI HENDRIX LIVE AT THE ISLE OF WIGHT)

Transcribed by guitargod175

Words and Music by Bob Dylan

**A Intro**

Moderate Rock  $\text{J} = 120$

Gtr I *mf*

T A B

B A

C#m

**B** **A**

**f** Full

N.C.(C#m) (B) (A) (B) (C#m) (B)

Full Full Full Full 1/4 Full Full

P P H sl. P P

**B 1st Verse**

C#m B A C#m7 B

*mf*

T A B

9 x 9 7 7 7 | 5 0 5 7 5 7 5 5 5 | 5 5 x x 4 4 4 4 4

11 x 11 9 9 9 8 8 8 | (6) 6 4 6 4 6 4 4 4 | 6 6 x x 4 4 4 4 4

9 x x x 7 7 7 7 | 5 x sl. sl. | 4 4 x x 2 2 2 2 2

A                    B                    C<sup>#</sup>m7                    B                    A

T                    A                    B

2 2 2 2 x 4 4 4 4 4 4 | 5 5 5 4 4 4 4 4 4 4 | 2 2 2 2 x 5 7 5 5 5  
A 2 2 2 2 x 4 4 4 4 4 4 | 6 6 6 4 4 4 4 4 4 4 | 2 2 2 2 x 4 6 4 4 4 4 | 5 5 5 4 4 4 4 4 4 4  
B 0 0 0 0 x 2 2 2 2 2 2 | 4 4 4 4 2 2 2 2 2 2 | 0 0 0 0 x x 4 4 4 4 4 | 5 5 5 4 4 4 4 4 4 4

sl. sl.

C<sup>#</sup>m7                    B                    A                    E                    C<sup>#</sup>m7                    B

T                    A                    B

5 5 4 4 4 4 4 4 4 | 0 0 x | 5 5 5 4 4 4 4 4 4 | 5 5 5 4 4 4 4 4 4 | 5 5 5 4 4 4 4 4 4  
A 6 6 6 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 6 6 6 4 4 4 4 4 4 | 6 6 6 4 4 4 4 4 4 | 6 6 6 4 4 4 4 4 4  
B 4 4 4 2 2 2 2 2 2 | H | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

P

A                    C<sup>#</sup>m7                    B

T                    A                    B

2 2 2 2 5 7 5 5 | 5 5 4 4 4 4 4 4 | 0 0 5 7 7 5 5 (0) | 5 5 4 4 4 4 4 4 | 5 5 4 2 2 2  
A 5 5 5 5 6 4 4 4 | 4 4 4 4 2 2 2 2 | 0 0 5 6 8 5 5 (0) | 6 6 6 4 4 4 4 4 | 6 6 4 2 2 2 2  
B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 4 4 4 4 2 2 2 2 | 4 4 2 2 2 2 2

sl. sl. sl.

C<sup>#</sup>m7                    B                    A

T                    A                    B

5 5 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 5 5 5 4 4 4 4 4 | 5 5 5 4 4 4 4 4 | 5 5 4 2 2 2  
A 6 6 6 4 4 4 4 4 4 | 0 0 0 0 0 0 0 | 6 6 6 4 4 4 4 4 | 6 6 6 4 4 4 4 4 | 6 6 4 2 2 2  
B 4 4 4 2 2 2 2 2 | 0 0 0 0 0 0 0 | 4 4 4 2 2 2 2 2 | 4 4 2 2 2 2 2 | 4 4 2 2 2 2 2

Full

**C 1st Guitar Solo**

N.C.(C<sup>#</sup>m)

(B)                    (B)

Gtr II *f*

Full                    Full                    Full                    Full 1/2                    Full

T                    A                    B

2 2 2 2 0 2 11 10 12 | 12 12 12 12 | 12 12 11 | 9 11 11 9 11 | 9 11 9 11  
A 5 5 5 5 0 5 5 5 5 | 5 5 5 5 0 5 5 5 5 | 5 5 5 4 5 4 5 4 | 6 6 6 4 4 4 4 4 | 6 6 4 2 2 2 2  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 2 2 2 2 | 4 4 2 2 2 2 2 2

sl. H P

(C#m) (B) (A) (B) (C#m) (B) (A)

H P sl. H P sl. H P sl. H P H P H sl. P P sl.

(C#m) (B) (A) (B)

Gtr I *mf*

T A B

9 7 7 7 5 5 x 5 4 4 4

11 9 9 9 9 7 6 6 6 6 4 4 4 4

0 x 7 7 7 5 5 5 17 (17) 0 2 4 sl.

A C#m B A

T A B

2 2 2 2 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

C#m7 B A

T A B

5 5 4 4 4 4 4 4 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2 0 0 0 2 2 2 2 0 0 0 0

42 C<sup>#</sup>m7 B A C<sup>#</sup>m7 B

A B C<sup>#</sup>m7 B A

let ring

C<sup>#</sup>m7 B A

T A B

H P P

**E 2nd Guitar solo**

N.C.(C<sup>#</sup>m) (B) (B) (C<sup>#</sup>m) (B)

Gtr II *f*

53 (A) (B) (C<sup>#</sup>m) (A)

P P

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**F 3rd Guitar Solo**  
N.C.(C♯m)

(C♯m) (A)

(B)

(A) (B) (C♯m) (B) (A) (B) (C♯m) (B)

56

59

63

**G 4th guitar solo w/wah**  
N.C.(C♯m)

(A) (B) (C♯m) (B)

Wah On sl. sl. Wah Off Wah On P

(A) (B) (C♯m) (B) (A)

66

69

**H 5th Guitar solo**

(C $\sharp$ m) (B) (A) (B)

72 (C $\sharp$ m) (B)

Full Full Full Full Full

T (0) A B

sl. Wah Off sl. sl. H P sl. P

(A) (B) (C $\sharp$ m) (B) (A)

75 (C $\sharp$ m) (B)

T A B

sl. sl. H P

(C $\sharp$ m) (B) (A)

78 (C $\sharp$ m) (B)

T A B

P sl. sl. sl. sl. sl. sl.

N.C.(C $\sharp$ m) (B) (A)

80 (C $\sharp$ m) (B)

Full Full 1/2 Full Full 1/2 Full Full 1/2 Full

T (0) A B

Wah off sl. sl. (0) (0) (0)

**I 3rd Verse**

C $\sharp$ m7 B Rake-----^ B C $\sharp$ m

82 Gtr I

T A B

12 9 0 7 7 5 6 6 6 4 6 4 4 2 2 x 4 4 4  
11 11 7 9 9 7 7 7 6 6 6 4 4 4 2 2 x 4 4 4  
9 0 x 9 7 7 x 5 5 5 4 4 4 2 2 x 4 4 4

A C♯m B A C♯m B A

T A B H P

(A) C♯m B A

T A B sl. sl. sl.

C♯m B A F♯ G♯m B

T A B sl. sl. H H P

A C♯m B N.C.(A)

T A B Full Full 1/2 Full Full

N.C.(C♯m) (B) (A) (C♯m) (B)

T A B Full 1/2 Full 1/2 Full 1/2 Full Full 1/2 Full Full

98

**J Outro**

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(A) (B) (C#m) (B) (A) (B)

101

Full 1 Full 1 Full 1/2 Full  
11 11 11 11 11 11  
T 14 14 14 14 14 14  
A (0) (0) 9 12 12 9 9 12  
B (0) (0) 12 12 12 12 12 12 12

*sl.*

(B) (C#m)

104

Full 1 Full 1/2 1/2 Full Full Full 1/2  
11 11 11 11 12 12 12 12 12 12 12 12 12  
T 14 14 14 14 15 15 15 15 15 15 15 15 15  
A 14 14 14 14 15/15 15 15 17 17 17 17 17 17  
B 15 15 15 15 15 15 15 15 17 17 17 17 17 17

(A) (B) (C#m) (B) (A) (B)

107

Full 1/2 Full 1/4 Full 1/4  
19 19 19 19 19 19 19 19 19 19  
T 19 19 19 19 19 19 19 19 19 19  
A 19 19 19 19 19 19 19 19 19 19  
B 19 19 19 19 19 19 19 19 19 19

H P sl. P sl. sl. H P

(C#m(B)) (A) (B) (C#m) (B) (A) (B)

110

tr 9 (12) tr 9 (12) 9 (12) Full Full  
9 (12) 9 12 9 (12) 9 (12) 11 (11) 11 9 (11) 11  
T 11 9 11 9 11 11 12 12 12 12 12 12 12  
A 11 9 11 9 11 11 9 9 11 11 11 11 9 9  
B 12 9 0 0 0 0 0 0 0 0 0 0 0 0

C#m B A P H P C#m B A

114

9 9 9 9 7 7 5 5 0 0 0 7 7 7 9 9 9 9 9 9 9 9  
T 9 9 9 9 7 7 5 5 0 0 0 7 7 7 9 9 9 9 9 9 9 9  
A 11 11 11 11 9 9 7 7 6 6 6 6 6 6 6 8 8 8 8 8 8 8  
B 9 9 9 9 7 7 5 5 0 0 0 7 7 7 9 9 9 9 9 9 9 9

*sl.*

117 C C<sup>#</sup>m B A B

T 5 5 5 7 9 7 5 7 8 9 9 12 9 7 7 7 5 5 7 9 7  
A 6 6 6 x x 8 8 9 9 11 11 11 9 9 9 7 7 7 6 6 6 x x 8  
B 7 7 7 7 9 7 9 9 10 11 11 11 9 9 9 7 7 7 7 9 9 11

120 C<sup>#</sup>m B A B C<sup>#</sup>m

T 9 9 9 9 12 9 9 7 7 7 5 5 7 5 7 7 9 11 9  
A 8 8 8 9 12 9 9 8 8 8 6 6 6 x x 8 8 9 11 9  
B 11 11 11 11 9 9 9 9 9 9 5 5 5 5 5 7 7 9 11

Free Time = C<sup>#</sup>madd9

123 H H H 11 9