

# RED HOUSE

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

Transcribed by Fenian

Words and Music by Jimi Hendrix

## A Intro

Slow Blues ♩ = 60

B7

B<sup>9</sup>7

1

Gtr I

T

A

B

x (x)

sl.

sl.

Gtr II

T

A

B

(0)

(0)

7 9 7 9 7 9 7 9

B5

N.C.

4

Full

Full

Full

Full

Full

Full

Full

T

A

B

9

10 (10) 10 (10) 10 (10)

(10) (10) (10)

9 7 10 7 9 7 10 7 9 (9)

T

A

B

9

7

6

E5 E6 E5 E7 E5 E6 E7

Full Full Full N.H. Full

T A B

7 9 (9) 7 (7) 7 8 9 (9) 7 9 7 7 10 7 [7] 9 (9)

H

8

B5 B6 B7 B6 B5 B6 B5 B6

Full Full Full Full Full

T A B

7 7 7 7 9 9 7 9 8 9 7 9 8 7 5 7 9 11 9 11 11 12 13 12 14 14 14

P H H sl. sl. sl. H sl.

10

F#5 F#6 F#5 F#6 E5 E6 E7

Full Full Full 1/2 2 2 Full

T A B

14 14 14 14 (14) 12 14 12 14 12 15 (15) (15) 15 (15) 12 14 14

H P H

T A B

4 4 6 6 4 4 6 4 2 0 0 2 4 2 2 5 7 9

2 2 2 2 2 2 2 2 0 0 3 4 0 2 0 sl.

B5 B6 B5 Bm6 B5 E7 E#7 F#7 A#5

12

T 14 12 (12) 7 10 7 10 7 9 7 9 7 7 9

A

B sl. sl. P

T

A

B 9 9 11 11 9 9 12 11 11 9 9 7 8 9 9 8 9 8 6

**B** Verse 1

B5 B6 B7 B6 B5 E5 E6 E5 E7

14

T 7 8 7 9 7 7 9

A

B H H V 0

T

A

B 7 9 11 9 12 12 11 9 0 2 2 4 2 2 5 4

16

B5 Bm6 B5 B6 B5 B6 B7 B6 B5

Full Full Full

T A B

H H P

E5 E6 E5 E7 E5 E6 E5 E7 A#5

18

T A B

H V----- sl.

T A B

sl.

B5 B6 B5 B6 B5 B6 B5 B6

20

sl. sl. sl.

T A B

sl.

T A B

22

F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7

T  
A  
B

4 2 2 4 6 4 6 4

sl. H

T  
A  
B

4 2 2 4 6 4 6 4

24

B5 B6 B5 B6 B5 B6 B5 A5/EF#7 A#5

1/2 Full

T  
A  
B

3 2 4 2 3 4 6 4 6 4

sl. H

T  
A  
B

9 9 11 11 9 9 11 11

## [C] Verse 2

B5 B6 B7 B6 B5 E5 E6 E5 E7 E6

26

T  
A  
B

7 0 H V----- H P H 0 0 2

T  
A  
B

9 9 11 11 12 12 11 9 2 2 2 4 2 0 5 4

B5 B6 B7 B6 B5 B6 B7 B6 A5/E

28

Full Full Full Full Full

T  
A  
B

9 7 10 (10) 7 10 9 7 10 7 7 10 (10) 10 7 9 7 10 7 10 12 10 12 10 11 10 9 7 0

P H P P

T  
A  
B

9 9 11 11 12 12 11 11 9 9 11 11 12 12 11 7



B5 B6 B5 B6 B5 B6 B5 F#7 A#5

36

Full Full *ff*

T A B

9 (9) 7 7 10 7 9 7 7 9 7 9 7 9 7 11 12 12

sl. sl. P P

T A B

9 9 11 11 9 9 11 11 9 9 11 9 7 9 9 7 8 6

**D** Guitar Solo

B5 B6 B7 E6 E5 E6 8va E5 8va E7 F#5

38

Full Full Full Full

T A B

12 10 12 10 12 10 (10) 11 12 14 14 12 14 10 12 12 10 12 10 12 10 12 12

x sl. H P H P

T A B

9 9 11 11 12 7 11 0 2 2 2 4 2 2 5 4 4

7 7 7 7 7 7 7 0 0 3 4 0 2 2 2 2

sl.



40

B5  
*8va*-----

B6

B7

B6

Full

Full

Full

Full

H P H P H P H

9 7 9 11 7 7 12 7 7 11 7 7

41

B5

B6

B7

B6

Full

P P P P P P P P

9 7 9 11 11 12 12 11 0 0

42

E5

E6

E5

E7

Full

P P P P P P P P P P

2 2 2 4 2 2 5 4 2

The image displays a musical score for the piece "The Wind" by John Williams, featuring guitar, piano, and double bass. The score is organized into three systems, each containing a guitar staff, a piano staff, and a double bass staff.

**System 1 (Measures 43-47):**

- Guitar:** Features a melodic line with notes E5, E6, E5, E7, and B5. Chord names are indicated above the staff. Fret numbers are shown below the staff.
- Piano:** Provides harmonic support with chords and single notes.
- Double Bass:** Plays a bass line with fret numbers and includes a "Full" dynamic marking.

**System 2 (Measures 48-52):**

- Guitar:** Continues the melodic line with notes B6, B5, and B6. Chord names are indicated above the staff.
- Piano:** Provides harmonic support with chords and single notes.
- Double Bass:** Plays a bass line with fret numbers and includes a "Full" dynamic marking.

**System 3 (Measures 53-57):**

- Guitar:** Continues the melodic line with notes B5, B6, B5, and B6. Chord names are indicated above the staff.
- Piano:** Provides harmonic support with chords and single notes.
- Double Bass:** Plays a bass line with fret numbers and includes a "Full" dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like "Full" and "sl." (sforzando).

46

F#5 F#6 F#5 F#6 F#5

8va-----

Full (17) 14 14 17 14 17 17 14 17 (17) 17 15 17 15 16 15 1/2 (15)

H P P P sl.

T A B

4 4 2 4 2 2 6 2 4 2 4 6 4 2 0

47

E5 E6 E5 8va----- E7 E6 G#5 8va

1 1/2 1 1/2 1 1/2

6 8 7 7 10 12 10 12 10 x 12 14 14 14 14 14

sl. sl. P

T A B

0 2 2 4 2 2 5 4 6

B5  
8va-----|

B6  
8va

B5  
8va-|

B6

B5

B6

F#7

A#5

48

T  
A  
B

14 12 14

15

6-8

7 7

14-19

Full

7 7 10 7 7

9 9 7 7 9 9 9 9

x

H V-----|

sl.

sl.

T  
A  
B

9 9 11 9 9 9 11 11

9 9 11 9 0 0 0 0 9 0

**E Verse 3**

50

Bsus4 B5 B6 B7 B6 B5 E6 E5 E7 F#5

T

A

B

sl. sl. sl. sl.

T

A

B

9 9 11 11 12 12 11 9 0 0 2 2 4 2 2 5 4 4

7 7 7 7 7 7 7 7 0 0 0 3 4 6 0 0 2

52

B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

H H P P

54

E5 E6 E5 E7 E6 E5 E6 E5 E7 G#5

sl. sl. sl.

sl.

56

B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

P sl. sl. sl. sl. P H P P

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

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100

102

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108

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722

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732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

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962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

58 F#5 F#6 F#5 F#6 F#5 E5

59

60 B5 B/D# E E#°7 B/F# C7 B13

61

62

Full Full 1 1/2

H P H H

P P sl.

(9) (7)

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