

AIN'T NO TELLING

As recorded by Jimi Hendrix

(From the 1968 Album AXIS: BOLD AS LOVE)

Transcribed by TLSSpider for
PowerTab Editor

Words are
Arranged

A Intro

Moderately Fast - $\text{J} = 152$
 F#/ $E\sharp$ E N.C. C#7+9

Gtrs I, III, V **mf**
let ring
 N.H.

T A B **f**
 8x12 (3) 12 12
 11 11 12 12
 0 0 (3) 11 11

Gtrs II, IV **f**

T A B 5 5 5 0 5 5 5 5
 11 9 4 4 0 4 4 4 4 0 4 4 0 4
 11 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3
 P sl. sl. sl.

B Verse

C#7+9

5 **fff**

T A B 9 11 9 11 11 9 7
 P P sl. sl.

Gtrs II, IV

T A B 5 5 5 0 5 5 5 5 5 5 5 5
 4 4 4 0 4 0 4 4 4 4 4 4 0 4 0 4 0
 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E Eadd9 E F# F#add9 N.C.(B) (B#) C#7+9 N.C.

1/2
let ring

T A B
0 2 0 2 4 2 | 5 5 5 0 5 0 | 4 (4) (4) 2 4
sl. sl. sl. sl. P

T A B
0 0 0 2 2 2 | 5 5 5 0 5 0 | 4 (4) (4) 2 4 (4)
1 1 1 3 3 3 | 4 4 4 0 4 0 | 4 4 4 0 4 0
2 2 2 4 4 4 | 3 3 3 0 3 0 | 4 4 4 0 4 0
3 3 3 0 3 0 | 3 3 3 0 3 0 | 4 4 4 0 4 0
4 4 4 0 4 0 | 4 4 4 0 4 0 | 4 4 4 0 4 0

1/2
P sl.

C Verse

C#7+9

T A B
9 11 9 11 11 9 7 x 0
P sl. sl.

T A B
5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5
4 4 4 0 4 0 4 | 4 4 4 0 4 0 4 | 4 4 4 0 4 0 4 | 4 4 4 0 4 0 4
3 3 3 0 3 0 3 | 3 3 3 0 3 0 3 | 3 3 3 0 3 0 3 | 3 3 3 0 3 0 3
4 4 4 0 4 0 4 | 4 4 4 0 4 0 4 | 4 4 4 0 4 0 4 | 4 4 4 0 4 0 4

EEadd9 E F# add9# N.C. (B \sharp) C#7+9 N.C. D7

17

v

let ring---

T
A
B

0 2 4 2 2 4 5 4 2 3 4 6 6 6 0 2 4 2 5

sl. sl. sl.

T
A
B

0 2 0 2 4 2 0 2 4 2 5 5 5 0 5 0 4 0 5 4 3

2 2 2 4 4 4 2 3 3 3 0 3 0 3 0 4 0 4 2 4 5

2 3 4 4 4 4 4 3 3 3 0 3 0 3 0 4 4 4 4 0 2 4 5

D Bridge

21 C#7+9 D7 G#7 N.C.

AIN'T NO TELLING - Jimi Hendrix

C#7 C#7+9

35 Gtrs I, III, V

T A B

Full (12) let ring (12) (12) Full Full (12) Full 12 9 9 11 11

sl. P

N.C. (G#) (C#) (G)

38

T A B

Full 1/2 Full Full Full Full Full 9 12 9 12 9 11-13 9 11 11 11 9

sl.

E Verse

C \sharp 7+9

41

TABLATURES:

Top staff: Treble clef, key signature of 5 sharps, 4 measures. Measures 1-2: Rests. Measure 3: Chord (A major). Measure 4: Chord (D major).

Middle staff: Bass clef, key signature of 5 sharps, 4 measures. Measures 1-2: T (12), A (9), B (11). Measure 3: Slur over 9, 11. Measure 4: Slur over 9, (9), (9), 11. Measure 5: Slur over (11), 0.

Bottom staff: Bass clef, key signature of 5 sharps, 4 measures. Measures 1-2: T (5), A (4), B (4). Measures 3-4: T (5), A (4), B (4).

PARTS:

Top part: Treble clef, key signature of 5 sharps, 4 measures. Measures 1-2: Rests. Measure 3: Chord (A major). Measure 4: Chord (D major).

Middle part: Bass clef, key signature of 5 sharps, 4 measures. Measures 1-2: T (12), A (9), B (11). Measure 3: Slur over 9, 11. Measure 4: Slur over 9, (9), (9), 11. Measure 5: Slur over (11), 0.

Bottom part: Bass clef, key signature of 5 sharps, 4 measures. Measures 1-2: T (5), A (4), B (4). Measures 3-4: T (5), A (4), B (4).

E Eadd9 E F \sharp F \sharp add9 N.C. (B) (B \sharp) C \sharp 7+9

48

E Eadd9 E F# F#add9 F# N.C. (B) (B#)

T
A
B

11 11 11 9 9 11
sl. 0 2 4 2 2 1 6 4 2 3

T
A
B

5 5 5 5 5 5 0 5 0 0 2 0 2 2 4 4 2 2 3
4 4 4 4 4 4 0 4 0 3 3 1 1 3 3 4 4 4 4 2 3

51

C#7+9 N.C. (E) (F#) (B) (B#)

T
A
B

11 11 11 9 11 9 11 8 8
sl. H sl. sl. sl. 0 2 4 2 2 1 6 4 2 3

T
A
B

5 5 5 0 5 5 0 5 0 5 0 2 0 1 6 4 0 4 2 3
4 4 4 4 0 4 0 4 0 3 3 3 0 3 0 3 0 2 4 2 1 6 4 0 4 2 3

F Outro

C#7add9

E Eadd9 E[#]add9[#]

N.C.(B)

(B[#])

55

T A B

sl.

T A B

rit.

C#7+9

59

T A B

let ring

T A B