

HEAR MY TRAIN A COMIN'

As recorded by Jimi Hendrix

(From the 1971 Album BLUES)

Transcribed by guitargod175

Words are

A Intro 12-string acoustic guitar tuned down 2 steps

Moderately $\text{♩} = 116$

N.C.(A7)

1 2 3 4 5 6 7 8 9 10 11 12

Gtrs I, II
T A B

P P P P P P

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

9 9 (9) 9 9 9 9 9 9 9 9 9 9 (7)

10 10 10 10 10 10 10 10 10 10 10 10

sl.

1 2 3 4 5 6 7 8 9 10 11 12

A7

T A B

H sl. H H H H H H H H H H H H

N.C.(E7) B7

tr let ring

T A B

(0) 0 2 3 4
0 (2) 2 2 0 0 2 2 0 1 2 2 1 1 2 3 4

H

B 1st VerseSlow Blues $\text{J} = 66$ ($\text{♪} - \text{♪}$)

N.C.(E7)

9

tr~

T A B

12

1/4 1/2 1/2

T A B

15

tr~

T A B

17

B7 A7

T A B

C 2nd Verse

B7



1/4

tr~

T A B

0	1	0		2	2	0	0	0	0	(0)	3	3	0	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	3	0	0	2	2	1	1	1	1	1	1	1	1	1	1

H

1/2

sl.

E

tr~~~~~

T A B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	6	7	(5)	7	5	5(7)	5(7)	5	3	0	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

1/2

1/2

T A B

3	0	3	0	x	3	2	2	(2)	0	0	0	0	3	3	2
0	0	0	0	x	0	0	0	0	0	2	2	2	0	0	1
0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0

P P P sl. H

E

B7

1/4

T A B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	1	2	0	2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

1/4

D Guitar Solo

N.C.

Sheet music for guitar and tablature for measure 31.

Top Staff: Treble clef, key signature of A major (three sharps). The measure starts with a grace note (x) followed by eighth-note pairs. The tablature below shows the strings (T, A, B) and fret positions (e.g., 0, 5, 7).

Bottom Staff: Tablature for guitar strings T, A, and B. It includes fingerings (e.g., x, 0, 5, 7), string crossings (H), and slurs. The measure ends with a fermata over the last note.

Text: *tr~* (trill) and $\frac{1}{4}$ (quarter note).

Musical score for page 34:

- Treble Clef Staff:** Measures 34-35. Includes a dynamic *tr*, a fermata over six notes, and a measure ending with a dot.
- Bass Clef Staff:**
 - Tablature:** Shows fingerings (e.g., 4, 4, 4, 3, 3, 2, 3) and a measure ending with a dot.
 - Performance Instructions:**
 - Measure 34: *sl.*
 - Measure 35: A bracketed section labeled *(2)* with a dashed arrow pointing to a *1/2* note above the staff.
 - Measure 36: A bracketed section labeled *(2)* with a dashed arrow pointing to a *1/2* note above the staff.
 - Measure 37: A bracketed section labeled *(2)* with a dashed arrow pointing to a *1/2* note above the staff.
 - Measure 38: A bracketed section labeled *(0)* with a dashed arrow pointing to a *Full* note above the staff.

N.C.(E)

36

tr~

T (0) 0
A 1 0 2 0 2 0 2 0 2 0 2 1 0 3 0 2 1 0 5 H 0 sl. P sl. 3

E 3rd Verse

E

38 E

40 E

42 E

44 E

47

T A B

rit.

Free Time $\downarrow = \downarrow (\text{Bass Note} - \text{Treble Note})$

50

T A B

let ring

P

(1)