

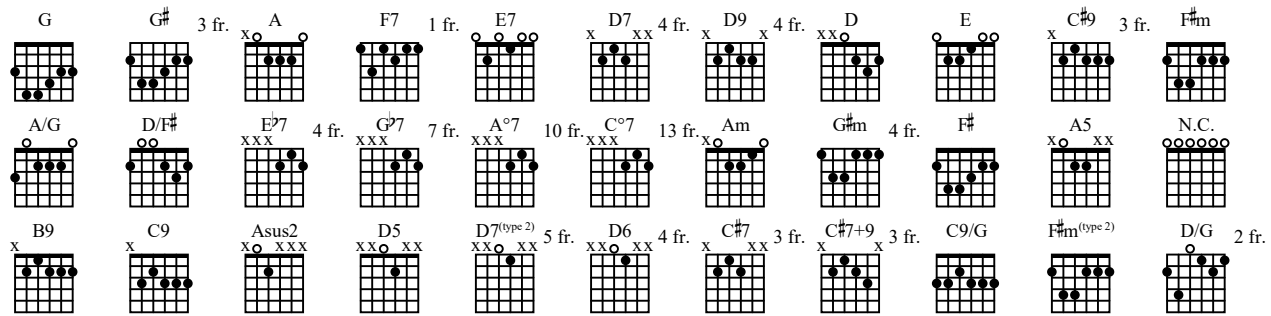
MY FRIEND

As recorded by Jimi Hendrix

(From the 1971 Album CRY OF LOVE/FIRST RAYS OF THE NEW RISING SUN)

Transcribed by Tone Jone's

Words and Music by Jimi Hendrix



A Pre-Intro

Both Guitar's Tuned Down 1 Step

B Intro

Moderately Slow Blues ♩ = 69

1

Piano/Harmonica
w/Poolhall Party ambience throughout
16 Second's

Gtr I

T 8 9 8 7

A 8 9 8 7

B 7 0 0 0 0 0 0 0 0 0 2 0 3 2 0

8

D7 D9 A D

Gtr I Jimi Hendrix (Distortion Guitar/Slight Dist)

1/2 1/2

T 0 0 0 0 2 2 2 2 0 0 1 2

A 5 4 5 4 5 4 5 4 0 0 3 3

B 5 0 5 5 5 5 0 0 3 3 0 0 1 2

Ken Pine (12-String Guitar/Clean Tone)

Gtrs II, III, IV

T 7 7 7 7 5 5 5 5 5 5 5 5

A 7 7 7 7 0 4 6 6 0 5 (5) 7 5 4 6 7

B 7 7 7 7 0 4 6 6 0 5 (5) 7 5 4 6 7

sl. sl. sl. sl.

[C] Verse

10

A E A D7

T 2 0 0 3 0 2 0 1 0 2 2 2 2 5 5 5 5

A 0 0 3 0 2 0 1 0 2 2 2 2 4 5 5 5

B 0 0 3 0 2 0 1 0 2 2 2 2 4 5 5 5

H H 0 0 0 2 x 0

sl. H H P H

12

G G# A A D

T 3 3 4 4 2 2 4 1/2 2 2 2 2 3 3 3 3

A 5 4 3 5 6 0 2 2 4 (4) 2 2 2 2 2 2 2 2

B 3 4 6 6 0 2 2 4 2 2 2 2 3 3 3 3

let ring 1/2 Full let ring

H sl. H H H

[illegible]

Am A G#m F# E D G A5 G#

19

Gtr I 1/4 let ring- let ring----- let ring- let ring-

T 5 (5) 2 4 0 2 3 3 8
A 2 2 2 4 3 2 4 4 2
B 0 0 6 4 4 2 0 5 0

Gtrs II, III let ring- let ring-

T 5 5 4 4 2 2 0 0 3 2 3 4 4 5
A 7 6 4 3 2 1 0 0 2 2 2 4 6 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

21

A F7 E7 E N.C.

Full P P

T 9 8 7 4 (4) 2 4 2 4 0
A 9 8 7 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 7 7
B

D Verse

[illegible][illegible]

27

C#9 F# E D

let ring- let ring- let ring-----

T 4 4 4 4 4 4 4 4 2 2 1 0 0 2 0

A 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0

B 4 4 4 4 4 4 4 4 0 2 4 4 2 0 2

H 0 2

let ring-----

T 4 4 4 4 4 4 4 4 2 2 2 1 2 1 0 2 3 3 2

A 4 4 4 4 4 4 4 4 2 2 2 1 2 1 0 2 3 3 2

B 4 4 4 4 4 4 4 4 0 2 2 2 1 2 1 0 2 3 2

P 0 0

A A/G D/F#

29

let ring-----

T 2 2 2 3 3 2 3 3 0

A 0 2 2 2 3 3 2 3 0

B 0 2 2 2 3 3 2 3 0

1/4

let ring-----

T 2 2 0 2 3 3

A 2 2 0 2 3 3

B 0 2 0 2 3 3

let ring-----

T 2 2 0 2 3 3

A 2 2 0 2 3 3

B 0 2 0 2 3 3

E7 G7 A7 C7

30

Gtr I

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 11 11 11 11 11 11 14 14 14 14

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 10 10 10 10 10 10 13 13 13 13

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 11 11 11 11 11 11 14 14 14 14

sl. sl. sl. sl. H

System 1 (Measures 31-36):

- Vocal Line:** Treble clef, key signature of three sharps. Notes include F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6.
- Guitar Section:** Tenor, Alto, and Bass staves. Includes fret numbers and performance markings such as "Gtr I let ring", "Gtrs II, III let ring", and "H sl.". Chords indicated: A, G#m, F#m, E, D, G, A, B9, C9.

System 2 (Measures 37-42):

- Vocal Line:** Treble clef, key signature of three sharps. Notes include F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6.
- Guitar Section:** Tenor, Alto, and Bass staves. Includes fret numbers and performance markings such as "let ring" and "sl.". Chords indicated: C#9, F#m, E, D.

Asus2 G#m F#m E D G A G#

35

let ring----| let ring----| let ring----| let ring-----|

T 0 0 0 4 4 2 2 1 1 2 3 3 3 3 3 3 4 4 4 4 4 2 0

A 2 2 6 4 2 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 2 sl. 0 H 3 5 5 5 5 5 0 0 0 0 0 0 0

37

A E7

Gtr I 9 7

T 9 7

A x 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

39

D5 D7(type 2) D6 D5 A A/G D6

Gtr I 1/4 1/4 1/4 1/4

let ring-----|

T 0 2 5 (5) 5 (5) 4 (4) 4 2 5 2 (2) 5 5 7 7 8

A 0 6 0 0 0 0 0 0 0 0 0 0 6 5 6 7 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs II, III let ring-----|

T 7 7 5 7 5 7 5 5 6 6 6 0 7 7 8 7

A 7 7 5 7 5 7 5 5 6 6 6 0 7 7 8 7

B sl. sl. sl.

[E] Verse

E7 A D

41

let ring 1/4

let ring 1/4

let ring 1

let ring

sl. sl. H H H H

G G# A D

43

let ring Full let ring 1/4 let ring

let ring

H sl. H H P P H H P H P

45

G G# A C#7 C#7+9 C#9

sl. P sl. H P

let ring-----

47

F#m E D A G D/F#

let ring-----

let ring-----

let ring-----

let ring-----

49

E^b7 G^b7 A^o7 C^o7

5 5 5 5 5 5 5 8 8 8 8 8 8 8 11 11 11 11 11 13 14 14 14 2 0

5 5 5 5 5 5 5 8 8 8 8 8 8 8 11 11 11 11 11 13 14 14 14 2 0

sl. sl. sl. sl.

5 4 5

T A B

50

A G[#]m F[#]m E

let ring

2 2 2 6 4 4 2 2 1 2

2 2 2 6 4 4 2 2 0 2 0

let ring

let ring

5 5 2 2

7 6 6 6 4 4 2 2

T A B

sl.

51

D G A C9 C#9 C9 C#9

let ring-----|

T	3	3	3	5	4	4	3	2	2	2	2	3	4	4	4	3	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	2	0	1	2	2	x	x	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	x	x	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	x	x	0	0	0	0	0	0	0	0	0	0

53

F#m E D A G#m F#m E

let ring-----| 1/2 let ring-----| let ring-----| let ring-----|

T	4	2	2	2	1	3	3	3	3	2	x	2	2	2	2	2	4	4	4
A	4	2	2	2	1	3	3	3	3	2	x	2	2	2	2	2	4	4	4
B	4	2	2	2	1	3	3	3	3	2	x	2	2	2	2	2	4	4	4

H

T	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

55

D G Asus2 G# A F7 E7 N.C.

let ring-----| let ring-----|

T 3 3 3 3 3 4 3 3 0 3 0 8 9 8 7 7
A 2 2 2 2 2 4 4 4 0 2 2 0 9 8 7 0
B 0 0 0 0 0 5 5 5 0 0 2 0 0 0 7 7

P sl. 2 0

T 5 6 6 6 6 7 5
A 6 6 6 6 6 7 5
B 7 7 7 7 7 5 5

F Verse

A D G G# A

1/4 let ring-----| Full

T 0 0 0 2 0 0 2 3 3 2 5 4 3 6 5 4 5 0 4 (4) 2 4
A 0 0 0 2 0 0 2 3 3 2 5 4 3 6 5 4 5 0 4 (4) 2 4
B 0 0 0 2 0 0 2 3 3 2 5 4 3 6 5 4 5 0 4 (4) 2 4

P

T 12 14 12 5 7 5 10 10 11 11 13 13 11 16 14 12 14 12 12 14
A 12 14 12 5 7 5 10 10 11 11 13 13 11 16 14 12 14 12 12 14
B 12 14 12 5 7 5 10 10 11 11 13 13 11 16 14 12 14 12 12 14

H H H H sl. H

60

D G G# A

let ring

1/4

let ring

sl.

let ring

let ring

let ring

H H P H H sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex arrangement of chords and melodic lines. The vocal part is in the key of D major and includes a "let ring" instruction. The bass part is in the key of D major and includes a "let ring" instruction. The score is divided into two systems, each with a guitar, vocal, and bass part. The guitar part is written in standard notation, while the vocal and bass parts are written in tablature. The score includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part is written in standard notation, while the vocal and bass parts are written in tablature. The score includes a variety of musical notations, including chords, scales, and melodic lines.

64

A A5 D A A5 D

1/4 1/2 1/4 let ring--- 1/2

T
A
B

H P H H

66

A A5 D A D

1/2 1/2

T
A
B

let ring-----

H P H P H

Asus2 G#m F#m (type 2) E D D/G Asus2 A

72

let ring-----

let ring-----

1/4

T 2 0 0 4 4 2 2 2 1 1 1 3 3 3 3 3 3 3 3 0 0 2 2 2 2

A 2 0 4 4 4 2 2 2 1 1 1 3 3 3 3 3 3 3 3 0 0 2 2 2 2

B 0 4 6 6 4 4 4 4 0 2 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

P

T 5 4 4 4

A 4 4 4

B 4 4 4

G Free Time

Asus2 G#m *rit.* F#m E *rit.* D Asus2

74

w/Bkgd Vocal ad lib 12 Second's

T 0 0 0 4 2 2 0 3 3 3 3 3 3 3 5 5

A 0 0 6 4 2 2 1 0 3 3 3 3 3 3 3 3

B 0 0 4 4 2 2 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0