

# CASTLES MADE OF SAND (Live)

As recorded by Jimi Hendrix Experience

(From the 2003 Album THE BEST OF JIMI HENDRIX)

Transcribed by Derrick from Hal  
Leonard Tab Book

Words and  
Arranged by

## A Intro

Guitars tuned down 1/2 step (Eb Ab Db Gb Bb Eb)

Freely ♩ = 126

Fsus2

Gsus2

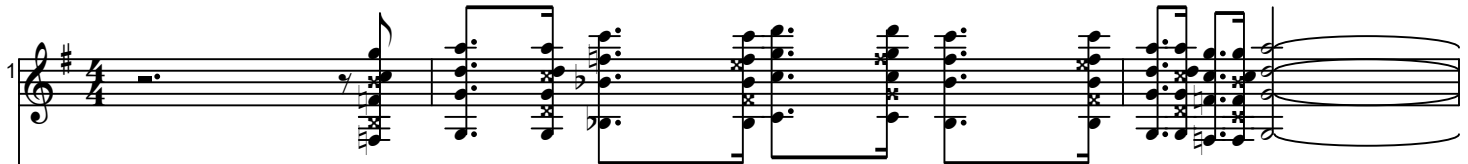
B<sup>b</sup>sus2

Csus2

B<sup>b</sup>sus2

Gsus2 Fsus2 Gsus2

1

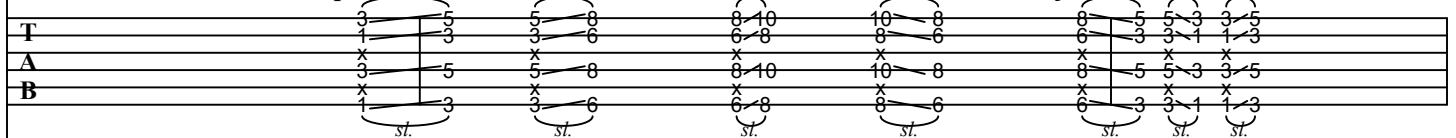


Gtr & t3

*mp*

*mf*

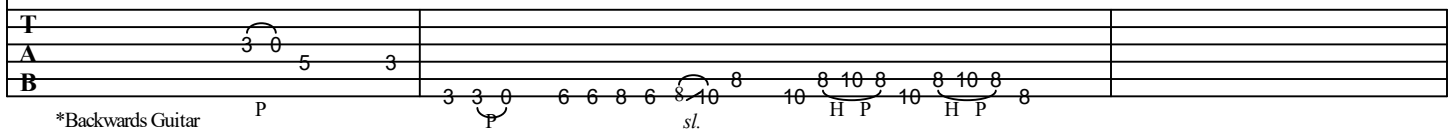
T A B



\*Gtr II

*p*

T A B



\*Backwards Guitar

Slower ♩ = 92

(Bm7)

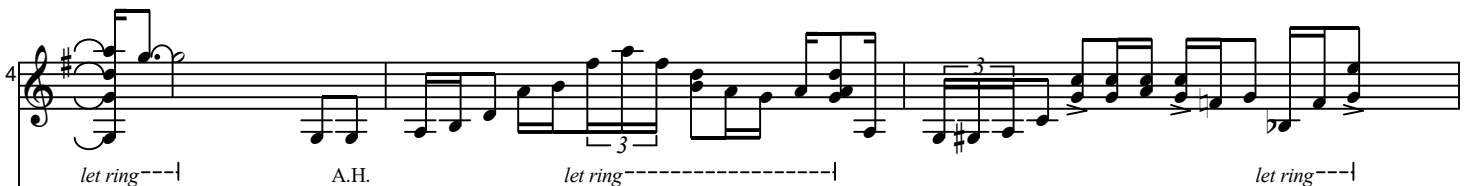
(Gsus2)

(Am7)

(Fsus2)

(B<sup>b</sup>5)

4



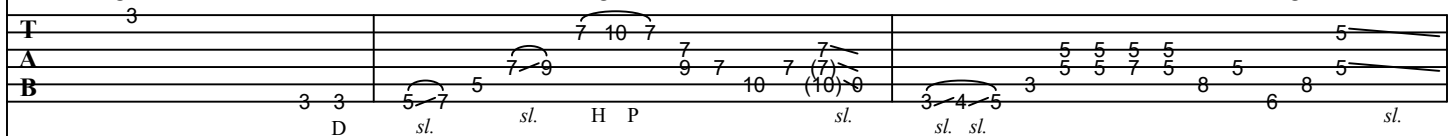
let ring---|

A.H.

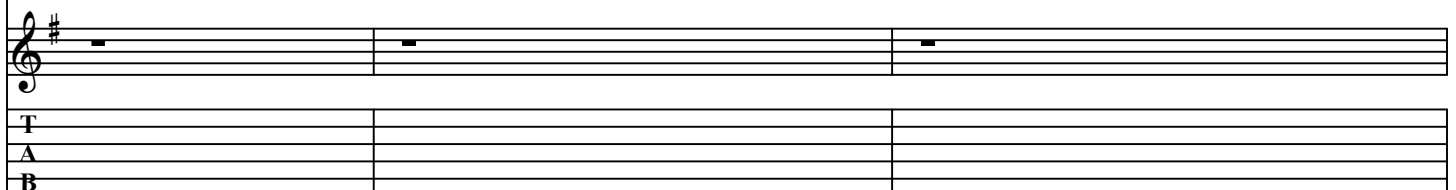
let ring-----|

let ring---|

T A B



T A B



[illegible]**B Verse**

F#sus2 Am Em7

9

let ring-----| let ring-----|

T  
A  
B

1 1 3 0 3 1 3 0 3 1 3 1-3 sl. 5 H 5 7 5 5 7 5 5 7 5 5 0 8 8 7 7 7 9 7 7 7 9 7 7 7 0 0

3

T  
A  
B

5 7 sl. 5 7 9 9 ((9)) 7 5 7 5 7 5 p

(F) (C) Gsus2 (B<sup>7</sup>) Gsus2

12

let ring

let ring-----

T

A

B

H sl. sl. 3 3 0 5 3 3 3 3 3 3 0 5 3 3 3 3 0 2 4 2 5 2 4 5 3

H P H sl.

T

A

B

5 5 8

H

F5 (Am)

15

let ring-----

T

A

B

1 1 1 0 3 3 3 1 3 3 3 5 0 0 0 2 4 0 2 2 4 0 2

H sl. sl. sl. P

T

A

B

5 7 7 10 7 9 (9) 9 7 7 5 7 5 5

sl. sl. sl. sl. P

(Em) (Fsus2) (C5) (G5) (C5)

17

let ring-----

T

A

B

0 2 2 0 2 0 0 2 2 0 1 3 3 5 0 5 5 5 5 7 5 5

H H P H P 3 3 3 3 3 5 5 5 7 5 5

sl.

T

A

B

7 5 7 ((7)) 5 3 5 (5) 5 5 5 7 5 7 ((7)) 9 7 5 7 5 0

sl. sl. H P H sl. sl. P P P

**C** Chorus

20

G5 (Bm7) (Gsus2) (Am7) (Fsus2) (B<sup>b</sup>5)

let ring-----|

let ring-----|

T A B

3 3 5 5 5 5 5 3 3 5 7 5 7 7 7 7 10 7 7 7 7 3 5 5 7 5 5 8 5 8 5 6 8 5

sl. H P sl. sl.

T A B

**D** Verse

23

Gsus2 (B<sup>b</sup>) G (B<sup>b</sup>) (C) Fsus2

let ring-----| A.H. let ring let ring-----|

T A B

5 3 0 5 0 3 3 5 4 5 3 3 5 5 1 1 1 0 0 1 3 3 3 3 3 0 3 3 3 0

3 5 3 5 3 3 5 3 5 3 3 5 7 5 5 6 1 3 3 5 3 3 3 3 0

H C H H sl. 6 sl.

T A B

5 (5) 5 ((5)) 7 10 7 5 5 7 5 7

sl. sl. sl. sl. H P sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The vocal part consists of a single line of melody, and the piano part provides a harmonic accompaniment. The score is labeled with "Am" and "Em7" indicating the chords used in the guitar part.

[illegible][illegible]

Em7 (F) (C) Gsus2

33

let ring

sl. sl.

P P

**E Chorus**

[illegible]

(Am7) (Fsus2) (G) (B $\flat$ ) (C)

38

T

A

B

sl. 5 (7) 5 5 5 5 5 3 H H P 3 3 3 3 5 5 5 5

3

f

T

A

B

(0) 3 7 5 3 12 12 (12) 12 12 0 12 10 10 12/14 (12) 12/10

sl. sl. sl. sl. 3 15 3 sl. sl. sl. sl. sl.

**F** Guitar Solo

(Gm7) (C) (G) (B $\flat$ ) (C)

41

T

A

B

3 3 3 3 5 5 5 5 8 3 3 5 3 5 7 5 5 6 5

sl. sl. sl. H sl.

3

Full

T

A

B

12 12 (12) 11 (11) 5 5 (5) 3 5 5 3 5 (5) 3 5 3 5 3 5 5 3 6 3

P sl. sl. P H P

(G) (B $\flat$ ) (C) (G) (B $\flat$ ) (C)

43

T  
A  
B

Full Full Full Full

sl. H sl. 8va

**G** Verse

F#sus2

A5

45

T  
A  
B

Full Full Full Full

8va



Em7 F6sus2 C G5 (G5)

let ring

8 10 8 7 7 10 8 8 3 3 3 5 3 3 3 3 0 0 5 5

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

0 H P sl. sl. H sl. sl.

Full

15 15 15 15 15 15 15 15 12 14 12

H P

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex arrangement of chords and melodic lines. The piano part provides a harmonic foundation with sustained chords and moving bass lines. The vocal part is written for two voices, with lyrics in both English and Chinese. The score is divided into two systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part includes various techniques such as slurs, ties, and dynamic markings like "sl." (sustained). The piano part includes dynamic markings like "p" (piano) and "f" (forte). The vocal part includes lyrics in both English and Chinese, with the English lyrics being the original version and the Chinese lyrics being a translation.

**System 1:**

- Guitar:** Starts with a treble clef and a key signature of two sharps. The first staff shows a series of chords and melodic lines, including a prominent D5 chord. The second staff continues the melodic development with various chordal textures.
- Piano:** The first staff shows a series of chords and melodic lines, including a prominent D5 chord. The second staff continues the melodic development with various chordal textures.
- Vocal:** The first staff shows the vocal melody with lyrics in both English and Chinese. The second staff continues the melodic development with various chordal textures.

**System 2:**

- Guitar:** The first staff shows a series of chords and melodic lines, including a prominent D5 chord. The second staff continues the melodic development with various chordal textures.
- Piano:** The first staff shows a series of chords and melodic lines, including a prominent D5 chord. The second staff continues the melodic development with various chordal textures.
- Vocal:** The first staff shows the vocal melody with lyrics in both English and Chinese. The second staff continues the melodic development with various chordal textures.

54

T  
A  
B

T  
A  
B

## **H** Outro

**Freely** ♩ = 80

G5

(Bm7)

57

**V**

**T**

**A**

**B**

**P**

(Am7) (B<sup>7</sup>5) (G) (B<sup>7</sup>) (C)

59

T  
A  
B

T  
A  
B

G (B<sup>7</sup>) (C) G (B<sup>7</sup>) (C)

61

T  
A  
B

T  
A  
B

Slower ♩ = 72

G5 Gsus2 F#sus2 Gsus2 B<sup>7</sup>sus2 Gsus2 C#sus2 B#sus2 Gsus2 B<sup>7</sup>sus2 F#sus2 Gsus2 F#sus2 Gsus2

63

T  
A  
B

T  
A  
B

Fsus2 Gsus2 B<sup>+</sup>sus2 Gsus2 C<sup>+</sup>sus2 B<sup>+</sup>sus2 Dsus2 C<sup>+</sup>sus2 B<sup>+</sup>sus2 C<sup>+</sup>sus2 Gsus2 B<sup>+</sup>sus2 Gsus2 F<sup>+</sup>sus2 Gsus2 B<sup>+</sup>sus2 C<sup>+</sup>sus2 Dsus2

The image shows a musical score for the song "The Rose Tree". It features a guitar part and three vocal parts (T, A, B). The guitar part is written in a treble clef with a key signature of one sharp (F#). The vocal parts are written in a common time signature. The score is divided into three measures by vertical bar lines. The guitar part is written in a complex, multi-measure style with many beamed notes and rests. The vocal parts are written in a simpler style with many rests and some notes. The score is divided into three measures by vertical bar lines.