

9

T
A
B

3/4 1/2 3/4

12 12 12 10 12 10 12 10 10

P H

11

T
A
B

3/4 1/2 Full

12 12 12 10 12 10 0 12 (12) 10 10 (10) sl.

P P

13

T
A
B

let ring-----| Full Full tr~ tr~

0 x 0 2 2 2 2 (0) 0 2 0 (2) 0 (0) x 0 0 (2) (2)

0 p 0 p

[B] 1st Guitar Solo (1:11)

15

T
A
B

f let ring-----| Full Full 1/2 Full Full

14 15 (14) 15 14 (14) 12 14 14 15 14 12 14 12 14 12 (13)(12) 14 12 12 15 14 (14)(14) 12 14

P H P sl. P P P

17

T
A
B

Full Full A.H. Full

12 14 12 14 12 (12) 12 14 12 14 12 (12) (12) (12) 0 12 (12)

H H P P A feedback

28

A.H. *let ring* P.M.

feedback

30

3/4

A.H. Full Full

32

Full Full

34

Full Full Full Full Full

36

1/4 Full

sl. sl. sl.

38

Full Full Full let ring

sl. sl. P P P P 0

40

let ring Full let ring Full Full Full

P H P P H

42

1/4 P.M. 1/2

H sl. P H H P H

D 2nd Verse (2:50)

N.C.

44

1/2 (0) (0)

H H P H P H

46

Full Full

P H P

48

Full

Full

let ring

50

Full

Full

let ring

52

1/2

A.H.

A.H.

54

feedback

feedback

Full

Full

Full

1/2

55

Full

Full

Full

Full

The musical score for "The Ring" by John Williams is presented in two staves. The top staff is for the piano, and the bottom staff is for the tuba. The piano part is in G major, 2/4 time, and includes triplets and slurs. The tuba part is in G major, 2/4 time, and includes fingerings and articulation marks.

Piano Part:

- Key: G major (one sharp: F#)
- Time: 2/4
- Tempo: Moderato
- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 2: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Measure 3: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter).
- Measure 4: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).
- Measure 5: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).
- Measure 6: G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter).
- Measure 7: G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter).
- Measure 8: G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter).
- Measure 9: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter).
- Measure 10: G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter).
- Measure 11: G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter).
- Measure 12: G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter).
- Measure 13: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter).
- Measure 14: G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter).
- Measure 15: G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter).
- Measure 16: G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter).
- Measure 17: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter).
- Measure 18: G21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter).
- Measure 19: G22 (quarter), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter).
- Measure 20: G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter).
- Measure 21: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter).
- Measure 22: G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter).
- Measure 23: G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter).
- Measure 24: G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter).
- Measure 25: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter).
- Measure 26: G29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter).
- Measure 27: G30 (quarter), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter).
- Measure 28: G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter).
- Measure 29: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter).
- Measure 30: G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter).
- Measure 31: G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter).
- Measure 32: G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter).
- Measure 33: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter).
- Measure 34: G37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter).
- Measure 35: G38 (quarter), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter).
- Measure 36: G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter).
- Measure 37: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter).
- Measure 38: G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter).
- Measure 39: G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter).
- Measure 40: G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter).
- Measure 41: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter).
- Measure 42: G45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter).
- Measure 43: G46 (quarter), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter).
- Measure 44: G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter).
- Measure 45: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter).
- Measure 46: G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter).
- Measure 47: G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter).
- Measure 48: G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter).
- Measure 49: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter).
- Measure 50: G53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter).
- Measure 51: G54 (quarter), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter).
- Measure 52: G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter).
- Measure 53: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter).
- Measure 54: G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter).
- Measure 55: G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter).
- Measure 56: G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter).
- Measure 57: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter).
- Measure 58: G61 (quarter), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter).
- Measure 59: G62 (quarter), A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter), G63 (quarter).
- Measure 60: G63 (quarter), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter), G64 (quarter).
- Measure 61: G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter).
- Measure 62: G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter), G66 (quarter).
- Measure 63: G66 (quarter), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (quarter).
- Measure 64: G67 (quarter), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter).
- Measure 65: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter).
- Measure 66: G69 (quarter), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (quarter).
- Measure 67: G70 (quarter), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter),

The musical score for 'The Wind' by Gustav Mahler, featuring the vocal line and guitar accompaniment. The score is in G major, 2/4 time, and features a key signature of one sharp (F#). The vocal line is in treble clef, and the guitar accompaniment is in bass clef. The guitar part includes fret numbers and a 'Full' instruction for the final chord.

64

Full

T (14) 12 14 14 12 14 12 14 12 14 12 14 12 15 12 0 15 14 15 14 (14) 12 14 14 0 0

P H H P P P P

E 2nd Guitar Solo (3:59)

N.C.

8va-----

66

ff Full

T 17 (17) (17) (0)

69

Full

T (17) 17 (17) 15 17 15 (15) 15 (15)

H

71

Full

T 15 17 15 17 15 17 15 (15) 7 12 15

sl. sl.

72

Full

T 15 12 12 15 12 12 15 12 12 15 12 15 12 15 12 15 12

H P H P P

8va

73

T

A

B

P P P P P P H P P P P P

[illegible]

8va

76

Full

Full

Full 1/2

Full

1/2

1/2

Full

T

A

B

15 15

(0) 14 (14)

12

14

0

x

12

12

14 (14)

12

14

0

14 15

12

12

15

12

15 12

14 12

12 (12)

0

12 (0)

14

12

P

P

0

8va

78

3

6

3

3

3

1 1/2

Full

Full

1/2

Full

T

A

B

15 12 14 12 14 12 (12) 12 14 12 14 12 14 14 14

(14) 12 14 12 12 12 15 (15) 12 15 12

H P

[illegible]

81 *8va*

T 15 12 12 13 15 12 12 14 12 15 12 12 13 15 12 12 13 12 12 13 14 12 (12) 12

A

B

H H H H H

82 *8va*

T 14 12 13 12 12 14 12 13 12 12 14 12 12 14 (14) 14 (14) (14) 12 14 12

A

B

H H H H H P

83 *8va*

T 14 (14) 15 12 15 12 15 12 14 12 12 15 12 15 12 15 12 (15) (15) (15) (15)

A

B

H H

85 *8va*

T (15) (15) (15) (15) (15) (15) (15) (15) (12) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

A

B

87 *8va*

T (15) (15) (15) (15) (15) (15) (15) (12) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

A

B

8va-----

98

Full Full 1/4 Full 1/2 Full Full P.M. Full

T 15 12 15 17 (17) 17 15 17 15 17 15 0 0

A 12 12 0 0 0 0 0 0 0 0 0 0

B

H P

8va-----

100

1/2 1/2 1/2 1/2 Full 1/2 Full 1 1 1/2

T (17) 17 15 0 17 (17) 15 17 17 17 17 17 17 17 19

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

8va-----

102

Full 1/2 3 1/2 1/2 2 1/2 Full Full Full Full Full Full

T 19 19 (19) 3 (3) (3) (3) (3) (3) (3) (3) (3) (3) 3

A x 0 0 0 0 0 0 0 0 0 0 0

B 0

104

Full Full 3/4

T (3) (3) 0 3 0 2 (2) (2) 0 (0) 0 2 (2) (2) 0 2 1 1 2 0 2 (2)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

P H P P H P P

Unvibe off Unvibe on (fast)

143

144

146

148

150

Full

Full 1/2

Full

Full

vibrate note behind nut

T

A

B

0

sl.

7

6

7

17

16

17

7

6

7

19

17

19

19

3

3

4

1

2

2

0

2

0

0

2

0

3

5

3

0

5

3

5

3

0

0

3

3

(3)

0

2

0

2

0

0

5

3

5

3

0

3

3

(3)

0

0

3

5

3

5

3

0

3

(3)

(3)

0

0

1

2

2

0

0

3

3

(3)

(3)

0

3

5

3

5

3

0

3

(3)

(3)

0

0

H

P

0

0

P

H

H

P

P

0

P

[G] 3rd Guitar Solo (8:38)

152

vibrate note behind nut

bend note behind nut

f Full

Full

sl.

154

ff

155

sl.

156

157

1 3 3 1/2 2 1/2

160

$2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 5 $2\frac{1}{2}$ 3 A.H.

4 $1\frac{1}{2}$ 6 $4\frac{1}{2}$ 6 $2\frac{1}{2}$ 6 1 A.H.

T

A

B

0 (0) 0 (0)

[illegible]

166

A.H.

2 1/2

Δ.H.

1/2

2 1/2

T

A

B

C#

feedback

G

feedback

sl.

sl.

[illegible]

H 4th Verse (9:49)

176

pp mp *mf* *p*

A.H. 1 2

tap headstock

T
A
B

0

12 12 0 0 0 0

178

mf *mp* *mf* *p*

N.H. A.H. 1 1/2 1/2 1 1/2 1/2 2 1/2 2

feedback tap headstock

T
A
B

0

12 12 0 0 0 0

180

mf *tr*

N.H. feedback

T
A
B

12 12

[12] [12] [12] 12 (14) 14 12

182

mp *p* *mp*

P.M. A.H. 2 1/2 1/2 1 1/2 1/2 3 1/2 1/2

tr

T
A
B

12 12 0 0 12 12 12 x (12) 14 12 (14)

12 12 0 0 12 14 12 14 12 0

184

2 1/2 1 3 1/2 1 1/2 3 1/2 1 1/2 3 1/2 1 2 1/2 3 1/2 3 1/2 5 5 3

5 feedback

T
A
B

(0)

[illegible]

[illegible]

203

[illegible]

I Outro (11:40)

♩ = 45

Free Time

Free Time

209

w/Fuzz Face *ff*

A.H.

A.H.

T

A

B

0 B feedback

sl.

0 B feedback

14 p 0

210

N.H. -| 1 1 2 1/2 1 1/2 5 1 1/2 6

w/wah-wah wah-wah off

sl. P sl. P sl.

212

1 1 1/2 6

P

213

3 3 3 3 3 3 3 3 3 3 3 3 3 3

214

3 3 3 3 3 1 1/2 1 7 P 7

Fuzz Face off

tap headstock pick strings of tremolo system

slack slack