

# SHIPS PASSING THROUGH THE NIGHT

As recorded by Jimi Hendrix

(From the 2010 Album VALLEYS OF NEPTUNE)

Transcribed by Tone Jone's

Words and Music by Jimi Hendrix

**A** Intro All Guitar's Tuned Down 1/2 Step

Slowly ♩ = 71 (♩ - ♩<sup>3</sup>)

1

Gtr I *mf*

1/4 1/4 1/4 let ring---|

T 14 14 12 14 12 14 12 14 12 12 13 12 14 12 14 12 12 13 12

A 14 14 12 14 12 14 12 14 12 12 13 12 14 12 14 12 12 13 12

B 14 0 15 0 12 13 12 15 0 15 0 12 13 12 15

Gtr II w/Leslie *mf*

T 7 7 7 7

A 5 5 5 5

B 5 5 5 5

4

1/4

T 14 14 12 14 12 14 12 14 12 12 13 12 14 12 14 12 14 12 14 12

A 14 14 12 14 12 14 12 14 12 12 13 12 14 12 14 12 14 12 14 12

B 0 12 14 12 14 12 14 12 12 13 12 15 0 12 14 12 14 12 14 12

H P H P P

T 7 7 7 7 5 5 5

A 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5

The image displays a musical score for the song "The Rose Tree". It features a guitar accompaniment and a three-part vocal harmony consisting of Tenor (T), Alto (A), and Bass (B) parts. The music is written in G major (one sharp) and 3/4 time. The guitar part includes a key signature change to D major (two sharps) for the second system. The vocal parts are arranged in three staves, with the Tenor part on top, Alto in the middle, and Bass on the bottom. The score shows the vocalists entering with a melody, and the guitar provides accompaniment. The first system shows the vocalists entering with a melody, and the guitar provides accompaniment. The second system continues the melody with a key change and more complex guitar accompaniment.

**B** Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with standard notation and a bass staff with both standard notation and tablature. The guitar staff is in the key of D major (indicated by two sharps) and 4/4 time. The bass staff is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a complex, arpeggiated figure and the bass playing a simple, rhythmic pattern. The second system shows the guitar playing a more melodic line and the bass playing a simple, rhythmic pattern. The tablature for the bass staff is written in numbers 0-9, with some numbers in parentheses. The score is labeled "9" in the top left corner, indicating it is the ninth page of the document.

11

let ring

1/4

sl.

sl.

sl.

0 2 0 3 0 7 7 7 9 7

2 2 2 1

9 9 9 (9) 14 14 14 15 15 16

9 14 14 15 15 16

0 2 3 0 5 5 5 7

0 9 8 7 (7) 2 2 1 2 7 9

0 P sl. 0 3 4 5 5 7

sl.

13

let ring

3/4

sl.

0 3 4 5 5 7

2 2 2 4 4 5 4 4

2 2 2 4 4 5 4 4

0 3 4 5 5 7

0 3 4 5 5 7

0 7 9 7 9 7

H P H P H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

**System 1:**

- Guitar:** Features a melodic line with triplets and a "let ring" instruction. The fretboard diagram shows a sequence of notes: 9, 9, 9, 9, 9, 9, 14, 14, 14, 14, 15, 15, 15, 16, 15, 16, 15, 16.
- Vocal:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.
- Piano:** The accompaniment starts with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.

**System 2:**

- Guitar:** Continues the melodic line with triplets and a "let ring" instruction. The fretboard diagram shows a sequence of notes: 9, 9, 9, 9, 9, 9, 14, 14, 14, 14, 15, 15, 15, 16, 15, 16, 15, 16.
- Vocal:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.
- Piano:** The accompaniment continues with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.

**System 3:**

- Guitar:** Features a melodic line with triplets and a "let ring" instruction. The fretboard diagram shows a sequence of notes: 9, 9, 9, 9, 9, 9, 14, 14, 14, 14, 15, 15, 15, 16, 15, 16, 15, 16.
- Vocal:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.
- Piano:** The accompaniment continues with a half note G4, followed by a quarter note A4, and then a half note G4. The lyrics "The sound of silence" are written below the notes.

19

T  
A  
B

2 2 2 2 0 4 4 2 0 0 3 4 0 2 2 2 2 2

0 0 0 0 0 2 15 sl. 0 0 3 4 0 0 0 3 4 H

22

T  
A  
B

2 0 5 5 0 7 9 2 0 0 7 9 2 0 4 5 0 7 9

0 3 H 4 sl. 0 3 4 sl. sl.

1/4

Full

14

H H 3 2

24

T 2 0 0 7 9 2 0 0

A 2 1 4 0 2 2 0 4

B 0 3 4 5 5 0 3 4 5

sl.

Full

12 15 (15) 12 15 15 12 15 12 15 (15) 14 12 15 12 14 14

sl.

**C** Verse

26

let ring

T 4 4 4 4 4 4 4 4 9 9 9 9 14 14 14 15 16

A 2 4 4 4 4 4 4 4 4 9 9 9 9 14 14 15 16

B sl. sl. sl. sl.

Full

12 14 12 14 14 15 14 12 12

P

Measures 28-30 of the musical score. The score is written for guitar and voice. The guitar part is in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The voice part is in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The guitar part includes fret numbers and slurs. The voice part includes lyrics and slurs. The score is divided into three systems, each containing a guitar staff and a voice staff.

**Measure 28:** The guitar part starts with a low E string (open) and a G#2 string (open). The voice part starts with a low E string (open) and a G#2 string (open). The guitar part has a slur over the first two strings, and the voice part has a slur over the first two strings.

**Measure 29:** The guitar part has a slur over the first two strings, and the voice part has a slur over the first two strings. The guitar part has a slur over the first two strings, and the voice part has a slur over the first two strings.

**Measure 30:** The guitar part has a slur over the first two strings, and the voice part has a slur over the first two strings. The guitar part has a slur over the first two strings, and the voice part has a slur over the first two strings.

32

33

34

35

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>



37

T 2 0 14 12 0 0 13 14 12 13 0 0 0 0

A 2 0 14 13 0 0 13 14 12 13 0 0 0 0

B 0 3 4 0 0 2 2 4 4 0 0 14 sl. 0 sl. H sl. 0 0 0 0

1/4

T 2 0 2 0 1 6 6 0 0 0 0 3 4 0

A 2 0 2 0 1 6 6 0 0 0 0 3 4 0

B 0 3 4 0 0 5 7 5 0 0 0 0 3 4 0

40

T 14 12 14 14 12 14 12 14 12 14 12 14 12 14

A 14 12 14 14 12 14 12 14 12 14 12 14 12 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T x x x x x x x x x x x x x x x x

A x x x x x x x x x x x x x x x x

B 7 5 7 7 7 5 7 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a guitar melody on a treble clef staff and a guitar/bass accompaniment on a bass clef staff. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. The guitar/bass part has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo on the 4th fret and a key signature of one sharp. The guitar/bass part includes a capo on the 4th fret and a key signature of one sharp. The guitar part includes a capo on the 4th fret and a key signature of one sharp. The guitar/bass part includes a capo on the 4th fret and a key signature of one sharp.

48

Gtr III

T

A

B

14 12

Gtr I

*f*

T

A

B

0 0 3 2 4 0 0 3 4 0 0 2 1 2 3 3 3 4 3 5 5 6 6 7  
 0 0 0 4 4 0 0 0 4 0 0 2 2 1 2 3 3 3 4 4 5 5 6 6 6  
 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 4 4 5 5 5 6 6 6

H

*sl.*

**D** Guitar Solo

8va-----

50

Full 12 Full 12 Full 14 12 N.H. Full Full Full

T 15 15 12 15 12 15 15 12 14 12 14 12

A

B

P

*mf*

2 0 2 0 2 0 2 3 4 2 4 0 0 3 4 2 0 3 4

T 2 0 2 0 2 0 2 3 4 2 4 0 0 3 4 2 0 3 4

A 2 0 2 0 2 0 2 3 4 2 4 0 0 3 4 2 0 3 4

B 0 0 3 4 0 0 2 3 4 2 4 0 0 3 4 2 0 3 4

sl. sl.

8va-----

52

Full 17 Full 15 14 1/2 Full 12

T 17 17 17 15 14 12 14 14 12 14 12 0 12 14 14

A 17 17 17 15 14 12 14 14 12 14 12 0 12 14 14

B sl. 0 3 4 0 0 11 0 14 14 12 14 12 0 12 14 14

P sl.

2 0 5 4 2 2 2 0 4 5 4 4 5

T 2 0 5 4 2 2 2 0 4 5 4 4 5

A 2 0 5 4 2 2 2 0 4 5 4 4 5

B 0 0 3 4 5 5 0 0 3 0 5 5 4 4 5

sl.

8va 8va-----

54

T  
A  
B

14 7 (7) 9 9 7 (7) 9 9 10

sl. sl. sl. sl. 0 3 4 5 (5) 7 7 sl. sl.

2 0 0 7 9 7 2 0 7 9 7

0 2 1 4 5 sl. 0 2 1 4 5 sl. sl.

**E** Verse

56

let ring-----

T  
A  
B

7 4 7 7 7 7 7 9 9 7 9 9 11 11 11 14 14 14

0 0 5 2 5 5 5 5 5 5 7 7 0 6 5 7 7 7 9 9 9 12 12 12

sl. sl. sl. sl. sl.

ff let ring-----

T  
A  
B

4 4 4 4 4 4 4 4 9 9 9 9 9 14 14 14 14 14 16 16

2 4 4 4 4 4 4 4 4 9 9 9 (9) 14 14 14 14 (14) 16 16 16

sl. sl. sl. sl. sl. sl.

58

Full 1/2 Full Full Full

15 (15) 15 15 15 (15) 15 14 (14) 12 14

0

2 2 2 0 4 0 7 9 9 2 0 0 1/4 7 7 7 7 9 9 0

2 2 2 0 4 4 7 9 9 2 2 0 0 7 7 7 7 9 9 0

0 3 5 5 sl. sl. 0 3 5 5 sl. sl.

60

(14)

10 5 6 7 sl.

let ring let ring

4 4 4 4 4 4 4 3 3 2 2 9 9 9 9 8 7 14 14 14 15 16

2 4 4 4 4 4 4 3 3 2 2 9 9 8 7 14 14 15 16

sl. sl. sl. sl.

[illegible]

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top staff is the guitar part, written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, quarter notes, and triplets. Below the guitar staff are three vocal staves: Tenor (T), Alto (A), and Bass (B). The Tenor staff uses a soprano clef, the Alto staff uses a soprano clef, and the Bass staff uses a bass clef. The vocal parts include lyrics and musical notation. The guitar part includes fret numbers and performance instructions such as "let ring" and "Full". The score is divided into measures by vertical bar lines. The overall tempo and mood are indicated by the title and the musical notation.



72

Full Full Full Full Full Full Full Full

T 12 14 12 14 14 12 14 12 14 12 14 12 12 15 12 12 12

A

B

0 0 7 7 0 7 9

2 2 5 5 9 5 7

0 0 5 5 7 5 7 *sl.*

73

$\delta va-7$   $\delta va-7$   $\delta va-----$

Full Full Full Full Full Full Full Full

T 15 12 15 12 15 12 15 15 15 12 12 15 12 15 15 17 17 15 17 17 17 17 17

A

B

2 0 0 7 7 7 9 9 2 0 5 5 0 6

2 2 1 5 5 5 7 7 2 2 0 4 4 4

0 0 5 5 5 5 7 7 0 3 3 5 5 4

*sl.* *sl.*

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The guitar part includes a melody line with various fret numbers (14, 15, 12, 21) and a "Pick Scrape" instruction. The bass part includes a melody line with various fret numbers (0, 7, 5, 4, 2) and a "sl." (slide) instruction. The score is divided into two systems, each with a treble and bass staff. The first system includes a guitar staff and a bass staff. The second system includes a guitar staff and a bass staff. The guitar part is written in a single staff, and the bass part is written in a single staff. The guitar part includes a melody line with various fret numbers (14, 15, 12, 21) and a "Pick Scrape" instruction. The bass part includes a melody line with various fret numbers (0, 7, 5, 4, 2) and a "sl." (slide) instruction. The score is divided into two systems, each with a treble and bass staff. The first system includes a guitar staff and a bass staff. The second system includes a guitar staff and a bass staff.

[illegible]

The musical score is for the piece "The Wind" by John Williams, featuring a guitar solo. The score is written for guitar and includes a vocal line (T, A, B) and a guitar line (T, A, B). The key signature is D major (two sharps). The tempo is marked as 82 beats per minute. The score is divided into two main sections: a guitar solo and a tremolo bar section. The guitar solo section begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The solo is marked with a "8va" (octave up) instruction. The tremolo bar section follows, marked with a "Trem Bar" instruction. It features a series of notes with a tremolo bar, indicating a rapid oscillation of the pitch. The score is written for guitar and includes a vocal line (T, A, B) and a guitar line (T, A, B). The key signature is D major (two sharps). The tempo is marked as 82 beats per minute. The score is divided into two main sections: a guitar solo and a tremolo bar section. The guitar solo section begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The solo is marked with a "8va" (octave up) instruction. The tremolo bar section follows, marked with a "Trem Bar" instruction. It features a series of notes with a tremolo bar, indicating a rapid oscillation of the pitch.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal part is written in tenor clef (C4-C5) with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into two systems. The first system includes a guitar part with a melody line and a bass line, a vocal part with lyrics, and a bass part with a melody line and a bass line. The second system includes a guitar part with a melody line and a bass line, a vocal part with lyrics, and a bass part with a melody line and a bass line. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are: "Hello, hello, good morning to you, / I've come to a new place, / It's a quiet time, / And the sound of silence." The score is marked with a tempo of 85 and a time signature of 4/4.

[illegible]

## **G** Free Time

91

G Free Time

8va-----

Full

Full

Full

1/2

15 12 15 15 (15) 15 12 15 12 17 15 17 17 (17) 5 9 17 17 15 17 17 17 15 12 17 15 17

P sl. sl. P sl.

93

N.C.

8va-----

Full

Full

15 17 15 17 15 15 17 15 17 15 17 15 17 15 15 15 12 15 0 12 15 0 (0) 12 15 12 15 14 15 12 15 12 15 12 14 12

H P H H P H H sl. H H P P

95

Full

1/2

15 14 12 14 12 14 15 12 15 14 12 12 12 14 15 12 14 (14) (14) 12 14 12 0 14 14 15 15 14 14

P P H P P P P P P

96

let ring-----

1/4

1/2

1/4

15 14 15 14 12 14 12 14 12 14 12 14 12 14 14 14 14 14 11

H H P P P

8va-----

97

Full

Gtr IV Pick Scrape

sl. P sl. sl. sl. sl. sl. sl. sl. sl. sl.

99

Gtr III

sl. sl. H P sl. H P P H P H

100

8va-----

8va-----

1/4 Full 1/2 Full

sl. sl. P

102

Full Full 1/2

Trem Bar Gradual Accent

6 1

sl.

105

Trem Bar 1/2 A.H. Trem Bar N.H.

(0) A# (0) sl.