



E7+9

13

*let ring*

T A B

6 5 7 5 7 5 (5) 0 8 8 8 8 9 7 9 7 10 7 9 7 10

P P P P P

1/2

A7

E7+9

16

*Full*

T A B

7 5 5 5 0 5 (5) 7 7 5 7 5 0 8 8 8 0 3 4 2 5 2 3

P

1/2 1/2 1/2

B7+9

N.C. (A)

E7+9

B7

20

*let ring*

T A B

3 3 3 (1) 5 2 7 5 5 2 8 8 8 0 8 8 8 2 3

sl. sl. sl.

1/2 1/4

**D** 2nd Verse

N.C.

24

T A B

2 2 2

1/4

27

T A B

2 2 2

1/4

30

T  
A 2  
B

sl. sl.

**E** Chorus

E7+9

A7

E7+9

33

T  
A  
B

36

let ring

T  
A  
B

P H \*T T

E7+9

\*T=Thumb

B7

A7

39

A.H.-----

T  
A  
B

B B (7) (0) 7 7 7 7 5 7 7 7 9 7 6 5

sl.

E7+9

F#7 G7 G#7 A7 B7

B B9/D#9/E#9/F#9/G#9

42

3 (w/wah wah)

T  
A  
B

sl. sl. sl.

\* N.C.(E)

\* N.C.(E)

(A) (E)

46

Full Full Full Full Full

T 14 12 15 14 12 15 14 14 12 15 14 12 14 12 14 12

A 14 12 15 14 12 15 14 14 12 15 14 12 14 12 14 12

B 14 12 15 14 12 15 14 14 12 15 14 12 14 12 14 12

\*Chords derived from bass figure

H P

(A) (E)

50

Full

rake

Full

1/2

Full

T

A

B

P

sl.

sl.

P

P

The image shows a musical score for a song titled "The Rose Tree". It features a piano introduction and three vocal parts: Tenor (T), Alto (A), and Bass (B). The piano part is written in treble clef with a key signature of one sharp (F#). The vocal parts are written in a three-part setting. The score is divided into two systems, (B) and (A). The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have lyrics in German and English. The score is divided into two systems, (B) and (A).

(E) (B) (E)

56

\*Full II / 2 Full rake

T  
A  
B

15 15 14 14 12 14 12 12 12 14 0 12 12 12 15 12 15 12 0 15 12 0 15 12 0 15 15 12 0 x 15 12 0 x 15 12 0 15 15 12

\*Bend D note (2nd str.) w/3rd fin. catching P P P P P P P P P P P P P P

\*Bend D note (2nd stg.) w/3rd fin. catching  
Bb (3rd stg.) under it, bending Bb approx. 1/2 step.

(A) Bb (3rd stg.) under it, bending Bb approx. 1/2 step.

(E)

59

T  
A  
B

P P P P P P P P P P P P P P P P

61 (A)

Full 1/2 Full Full 1/2 1 1/2 Full

(E) (B) (A) \*\*Bend both notes w/1st finger.

64 Full rake 1/2 Full

\*\*Bend both notes w/3rd finger.

(E) (B) (E)

68 Full steady gliss.

sl. sl. P sl. sl. sl. sl. sl. sl.

(A) (E)

Full Full Full

sl. sl. P P

(A) (E)

1/4 rake Full Full

P P P P P

[illegible]

94 A7 E7 A7

98 E7 B7

102 A7 E7+9 B7+9

**G** 3rd Verse  
N.C.

106

109

112

7 0 9 10 7 0 0 7 6 5 (6) 6 5 (5) 5 (0) 7 7 7 8 0 0 0 (0) 0 8 0 0 0 (8) 7 6 5

6 5 (6) 5 7 6 5 8 7 (7) 6 6 6 7 0 8 0 7 0 8 7 8 7 0 0 7 6 6 7

P P P P P P

8 9 9 9 9 8 6 (6) 5 7 5 7 8 8 8 3 3 2 2 2 2 (0)

7 7 7 7 7 7 5 (5) 5 7 5 7 0 7 6 7 7 7 0 2 2 2 2 2 (0)

0 2 3 2 3

2 3 2

5 7 5 5 7 3 5 0

H

**[H] Chorus**

E7+9

A7

E7+9

115

let ring

T 3 3 3 2 6 5 5 5 5 5 7 5 7 5 0 0 0 0 0 0

A 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 (5) 5 5 5 5 7 5 7 5 0 (0) 0 0 0 0 0 0 0 0

A7

118

T 7 6 7 5 7 5 5 0 5 4 5 5 5 5 5 5 5 5 5 5

A 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 7 6 7 5 7 5 5 0 5 4 5 5 5 5 5 5 5 5 5

E7+9

B7

A7

121

T 0 0 0 7 (0) (0) 7 7 7 7 7 7 0 5

A 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 7 5 7 5 5 5 7 7 7 7 0 5

E7+9

124

(wah on)

T 0 2 0 2 0 0 0 0 0 0 0 0 0 0 12 12 12 12 14 14 14

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 12 12 12 12 14 14 14

B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 12 12 12 12 14 14 14

**[I] Outro**

N.C. (E)

(A)

(E)

127

T 12

A 12

B 0 12 12 14 14 14 (12) 12 12 14 14 12 12 12 14 14 12 12 12 14 14



The musical score for "The Sound of Silence" is presented in two systems, (A) and (E). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a 12-string format with two staves, T (Treble) and B (Bass). Fingerings are indicated by numbers 1-4. Dynamics include  $\frac{1}{2}$  and  $\frac{1}{4}$  markings. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal line features a melodic line with various intervals and a bass line with sustained notes. The guitar part includes a complex arrangement of chords and single notes, with a wavy line indicating a tremolo effect. The score is divided into two systems, (A) and (E), with a measure number 131 at the beginning of system (A).

The musical score for 'The Wind' by Gustav Mahler, showing the vocal line and piano accompaniment. The score is divided into three measures. The first measure is marked (E) and the second (A). The third measure is marked (E). The piano part includes fingerings and dynamics like 'Full' and '1/2'.

(A)

142

rake

Full

1/4

Full

Full

P

P

P

P

[illegible]

The image shows a musical score for 'The Wind' by Gustav Mahler. It features a vocal line and a piano accompaniment. The score is divided into three sections: (B), (A), and (E). The vocal line is in G major and 4/4 time. The piano accompaniment consists of three staves: Tenor (T), Alto (A), and Bass (B). The piano part includes fingerings, dynamics (p), and articulation marks.

(B) (E)

150

*Begin fade*

3/4 Full rake rake

T 15 15 15 15 12 12 15 12 12 14

A 2 2 0 2 0 0 0 2 (2) 13 11 12 14 12 12 14

B

sl. sl.

153

(A)

*Fade out*

**T**

**A**

**B**

*sl.*

*sl.*

0 0 0 0 0 2

(14) 2 2 0 0 2

x 14 (12) 12 12 12 12 14

(14) 14 14 12 12 14