

# NIGHT BIRD FLYING

As recorded by Jimi Hendrix

(From the 1998 Album EXPERIENCE HENDRIX)

Transcribed by Brian Gevin

Words and Music by Jimi Hendrix

## A Intro

Moderate Rock ♩ = 108

N.C. (E6)

(D6)

(F#6)

(G6)

(A6)

1

Gtr III *mf*

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II *mf*

T  
A  
B

(0) sl. sl. sl. sl. sl. sl. sl.

Gtr I *mf*

9 9 9 9 7 7 7 7 11 11 11 11 12 12 14

7 9 9 9 7 7 7 7 7 11 11 11 11 11 12 12 14 14

sl. sl. sl. sl. sl.

6

E E7/A E E7/A E7 E7/A

Gtr IV *mf*

Full Full Full Full Full Full

T 10 10 9 10(10) 9 10 9 9 9 11 9 9 11 11 11 9 9 11

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B H P H H H

Gtr I

T 2 4 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 4 (0)(0) 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. sl. sl. sl. sl. sl.

9

N.C(D) Verse N.C(E6) (D6)

Gtr III

Gtr IV Full

Gtr II

T 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14 14

A x x x x x x x x x x x x x x x x

B 9 9 11 9 9 11 16 16 16 16 16 16 14 14 14 14 14 14 14 14

H sl. sl.

Gtr I

T 0 0 0 0 0 0 9 9 9 9 9 7 7 7 7 9 9 0 0

A 4 4 4 4 4 4 9 9 9 9 9 7 7 7 7 9 9 2 0

B 4 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl. H sl. sl. sl. H sl.

Chords: E, E7/A, E, E7/A, N.(QE6)

12

Full 1/2 Full 1/2

T A B

P sl.

13

16 16 16 16 16 16 16 16

sl. sl.

(D6)

E E7/A E E7/A

8va

15

Full Full Full Full Full Full Full

T A B

14 14 14 14 14 14 14 14 14 14 14 16

sl. sl.

7 7 7 7 7 7 7 9

sl. sl. sl. sl.

E E7/A E7/D E A E

18

Full

P.M.  $\neg$

sl. sl. sl. sl. sl. sl. sl.

Full Full Full Full Full

sl. sl. sl.

let ring

sl. sl. sl.

H H H

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G D5 N.Q(Bsus4)

21

T A B

7 7 7 7 9 (9)

sl.

Full Full Full

0 0 2 2 (2) 14 15 14

sl. sl.

Full Full

0 0 2 0 2 2 0 2

3 2 0 2

P

**C** Verse  
N.ŒE6)

N.(C#D)

N.(E6)

27

Full  
letting

Full

Full

15 15 15 15 14 (14) 15 14 15 14 14 14 12 14

H H H P

9 11 9 7 7 9 7 9 11 11 9 11 9

sl. sl. P H sl. H H sl.

0 0 0 0 9 9 9 9 9 9 9 9

4 4 4 4 9 9 9 9 9 9 9 9

4 5 5 5 0 4 4 5 5 5 5 5 0 3 4 5 5 5 5 5 0 3 5 5 5 5 5

sl. sl. sl. sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part includes a 30-second introduction and a main melody. The vocal part features the lyrics "The sound of silence" and "Hello, hello, hello, good-bye". The bass part provides a rhythmic foundation with fingerings and dynamics. The score is in the key of D major and 4/4 time.

**Guitar Part:**

- Introduction: 30 seconds of silence.
- Main melody: Starts with a D6 chord, followed by E7, E7/A, and E7/A chords. The melody is written in treble clef with a key signature of two sharps (F# and C#).

**Vocal Part:**

- Lyrics: "The sound of silence" and "Hello, hello, hello, good-bye".
- Notes: The vocal melody is written in treble clef with a key signature of two sharps (F# and C#).

**Bass Part:**

- Fingerings: Numbers 1-5 are used for the fingers.
- Dynamics: "sl." (softly) is indicated throughout the bass line.

N.C(E6)

(D6)

E7

E7/A

33

Full

17(17) 15 15 17 17 16

16

16 16 16 16 16 16 16 16 16 16 16 14 14 14 14 14 14 16

16 16 16 16 16 16 16 16 16 16 16 14 14 14 14 14 14 16

sl.

sl.

2 4 2 4 2 4

H

sl.

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 14 14 14 16 16 0 4 0 0 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 14 14 14 16 16 0 3 0 0 4 5

1 4 0 0 4 4

0

5

sl.

sl.

sl.

0

sl.

5

sl.

sl.

sl.



36

E7 E7/A E7 E7/A N.C(D) (E)

~ Full Full Full Full Full ~

17 15 12 16 15 12 16 14 12 14 12 13 12 15 12 12 15 12 12 15 12 14 12 15 12 14 12 14 14

sl. sl. sl. H P P

Full Full ~

0 0 2 4 2 4 2 4 2 4 5 6 4 4 4 4 (4) 0 15

sl. H sl. sl. H sl. sl. P sl.

0 0 4 0 4 6 7 9 0 4 0 0 4 4 4 4 0 3 4 4 3 4 4 3 4 4 3 4 4 5 0 3 4

sl. P sl. sl. sl. sl. sl. sl. G D5

39

P.M.----|

9 7 7 9 11 9 10 12 14 (12)

sl. sl. sl.

let ring

0 2 2 0 2 4 0 3 5 0 3 5 0

H sl.

N.C.(Bsus4)

41

let ring Full

15 14 14 12 13

H

Full

15 14 15 14

Full

0 0 2 (0) (0) (2) 2 3 0 2 0 0 1 2

P P H

E A E A E A

43

T  
A  
B

12 14 12 14 12

H P P

T  
A  
B

11 9 11 9 11 9 11 9 11 9 11 x x x

H H H H H H H H

T  
A  
B

0 2 4 x x x 2 0 2 4 2 4 0 0 2 0 0 2 2 2 0

0 sl. P H H P P P H P

N.C(D) (E6)  
δva-----

46

T  
A  
B

14 15 15 14 15 15 15 14 15 14 12 16 12 16 12 16 12 16 12 16 12 12 10

Full Full Full Full Full Full

P P P P P sl.

T  
A  
B

(8) 8 8 8 8 8 8 8 8 16 16 16 16 16 16 16 14

7 9 9 9 9 9 9 9 16 16 16 16 16 16 16 14

sl. sl. sl.

T  
A  
B

4 4 4 4 4 4 4 4 2 0 4 4 4 9 9 9 9 9 9 9 7

5 7

sl. sl. sl. sl. sl. sl.

(D6) *8va* (F#6)

49

Tablature for System 1 (Measures 49-54):

Measure	T	A	B
49	14 10	14 10	14 10
50	14 10	14 10	14 10
51	14 10	14 10	14 10
52	14 10	14 10	14 10
53	14 10	14 10	14 10
54	10 14	10 14	10 14

Tablature for System 2 (Measures 55-60):

Measure	T	A	B
55	18 14	18 14	18 14
56	18 14	18 14	18 14
57	18 14	18 14	18 14
58	18 14	18 14	18 14
59	18 14	18 14	18 14
60	14 15	14 15	14 15

Tablature for System 3 (Measures 61-66):

Measure	T	A	B
61	14 14	14 14	14 14
62	14 14	14 14	14 14
63	14 14	14 14	14 14
64	14 14	14 14	14 14
65	14 14	14 14	14 14
66	14 18	14 18	14 18

Standard notation and guitar techniques:

- Measure 49: (D6) *8va*
- Measure 51: (F#6)
- Measures 49-54: P (Palm Mute)
- Measure 54: sl. (Slur)
- Measures 55-60: P (Palm Mute)
- Measure 60: H (Hammer-on)
- Measures 61-66: sl. (Slur)

**D** Guitar Solo

N.C. (E7)

51

(G6) (A6)

Full

P P P P sl. P P

sl. sl.

sl. sl.

sl.

53

Full Full Full Full

12 14 (14) 14 14 12 14 14 12 14 14 (14) 12 14

sl. P

7 7 9 7 7 9 7 9 7 7 9 7 9

sl. sl.

0 5 7 5 5 7 5 5 7 5 7 0 5 7 5 5 7 5 5 7 5 7

sl. sl.

55

(A/E)

Full Full Full

12 12 15 12 14 12 14 12 15 12 12 12 12 12

12 x x 12 13 14 12 14 12 14 12 15 14 12 12 12 12

7 7 9 9 7 9 7 7 7 7 9 7 9 x 7 7 7 6 6 7 6 6 7 6 7

sl. H

0 5 7 5 5 7 5 5 7 5 7 0 5 7 5 5 7 5 7 x 0 x 5 4 4 5 4 4 5 4 5

sl. sl.

[illegible]

62

(E7) (A/E)

Full Full Full

T  
A  
B

P

P.M.<sup>-1</sup>

1/4 1/4 1/4

sl. sl.

sl. sl.



[illegible]

(E)

(A)

66

Full Full Full Full

Full Full Full Full 1/2

T  
A  
B

H H P

P.M. P.M. P.M.

T  
A  
B

H P

68

(E) (A)

1/2 Full Full Full Full Full Full Full Full Full Full

T A B

P

T A B

H P

P.M.

T A B

0 7 5 7 5 7 5 0 7 5 7 5 7 5 5 7 5 7 5 7 5 7 5 7

sl.

[illegible]

**E** Guitar Interlude

N.C. (E6)

(D6)

72

Gtr III

T

A

B

H

sl.

Gtr I

T

A

B

sl.

Gtr II

T

A

B

sl.

sl.

sl.

sl.

74

(F#6) (G6) (A6)

Full

sl. sl. sl. sl. sl.

sl. sl.

sl. sl.

(E) (D6)

76

let ring Full

Full

Full

Full

Full

11 12 12 11 (11) (9) 11 9 9 10 9 (9) 10

P

Full

Full

Full

14 14 14 (14) 12 14 12 12 16 15 16 15 16 18 18

P

sl.

sl.

sl.

sl.

9 9 9 9 9 9 7 7 7 7 7 7

7 7 0 0 7 7 5 5 5 5 5 5

0 0 7 7 5 5

sl.

sl.

(F#6) (G6) (A6)

78

Full Full Full Full

sl.

let ring Full

P.M.

(E) (D)

80

sl. H

sl. sl.

sl.



82

(F#6) (G6) (A6)

sl. sl. sl.

sl. sl. sl.

sl. sl. sl.

sl. sl.

84

(E)

Full Full Full Full Full Full Full

sl.

[illegible]

87

(G6) *8va* (A6)

T 15 15 15 15 15 15 17 17 17 17 17

A 12 12 12 12 12 12 14 14 14 14 14

B 12 12 12 12 12 12 14 14 14 14 14

sl.

**F** Outro

N.C. (E7)

88

Gtr II Full Full

T 0 2 2 0 0 4 4

A 0 2 2 0 0 4 4

B 0 2 2 0 0 4 4

sl.

Gtr I

T 0 2 2 0 0 4 4

A 0 2 2 0 0 4 4

B 0 2 2 0 0 4 4

sl.



94

8va-----

Full

Full

Full

Full

8va-----

17 17 17 17 15 17 17 17 17 15 17 17 17 17 (17) 15 17 17 17 17 (17) 15

P P

Full

Full

Full

0 5 2 2 5 4 2 5 2 5 2 5 4 2 0 0

0 0 4 x 0 0 4 4 2 4 4 4 4 0 0 4 4 4

0 sl. 0 5 4 2 0 sl. sl. 0 0

96

8va-----1 8va-----1 8va-----1 8va

Full Full Full Full Full Full

T 17 17 17 17 (17) 15 17 17 17 17 (17) 15 17 17 17 17 (17) 17 17 17 19

A

B

P P sl.

Full Full Full Full

T 2 2 2 5 5 4 2 2 2 4 4 4 2

A 2 2 2 5 5 4 2 2 2 4 4 4 2

B 5 2 2 5 5 4 2 2 2 5 2 2 5 4 2

T 0 4 0 7 7 7 7 9 9 x x x x

A 1 4 0 7 7 7 7 9 9 x x x x

B 0 sl. sl. 0 sl. sl. 6 7

sl. sl. sl. sl.

[illegible]

101

Full

15 12 12 12 15 12 12 12 15 12 12 12 12 12 12 12 14 14 12 12 12 12 12 12

T  
A  
B

Full

5 2 2 5 5 4 2 5 2 2 4 4 5 5 4 2

sl. sl. sl. sl. 0 sl. P sl. sl. sl.

103

Full

14 12 12 12 12 12 15 15 15 14 12 14 12 12 12 14 12 10 12 10 14

T  
A  
B

Full

5 2 2 5 5 4 2 0 5 2 2 5 5 4 2

sl. sl. sl. sl. 0 sl. P sl. sl. sl.