

IZABELLA (Live)

As recorded by Jimi Hendrix
(From the 1999 Album LIVE AT WOODSTOCK)

Words and Music by Jimi Hendrix

Tune Guitar 1/2 Step Down

A Intro

♩ = 118
N.C.(D)

1

Gtr I

1/4

1/4

1/4

H

4

1/4

1/4

3

6

let ring

1/4

7

1/4

(F) (C/E)

17

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

Full Full P

Gtr II

T x x x x x x x x x x x x x x x x x x

A x x x x x x x x x x x x x x x x x x

B 8 7 8 8 8 8 7 8 8 8 x x x x x x x x x x x x

(G#7+9)

19

T

A

B

P H H (0)

6 6 6 6

(0)

5 5 5 5

3 3 3 3

C First Verse
(G#7+9)

The musical score is for the piece "The Wind" by John Williams, featuring a piano solo and a three-part vocal harmony (Tenor, Alto, Bass). The score is in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The piano part is written on a single staff with a treble clef. The vocal parts are written on three staves labeled T (Tenor), A (Alto), and B (Bass). The piano part begins with a melodic line in the right hand, featuring a triplet of eighth notes. The vocal parts enter in the second measure with a simple harmonic melody. The piano part continues with a series of chords and melodic fragments, while the vocal parts provide a steady harmonic accompaniment. The score includes dynamic markings such as "P" (piano) and "Full" (full). The piano part concludes with a final chord, and the vocal parts end with a final note.

[illegible]

(G#7+9)

26

T (5) 5 4 3 4 4 2 0

A (3) 3 3 3 3 3 3 3

B (3) 3 3 3 3 3 3 3

p

Full

(F)

(C)

29

T 6 6 6 6 6 6 6 6 6 0

A 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3

sl.

(G#7+9)

D Second Verse

N.C.(G#7+9)

31

T 6 6 6 6 6 6 6 6 6 0

A 5 5 5 5 3 5 3 5 5

B 3 3 3 3 3 3 3 3 3

Full

sl.

34

T 6 6 6 6 6 6 6 6 6 0

A 5 5 0 0 0 5 5 (5) 5 3

B 5 5 0 0 0 5 5 (5) 3

p

Full

Full

Full

(C9)

(G#7+9)

37

T 5 5 5 5 4 5 5 5 3

A 3 3 5 5 x 6 6 6 5 5 5 3 5 5 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

(G#7+9) (F)

15ma₋₁

51

15mb⁻¹

Full

T
A
B

(3) (3) 5 3 5 4 3 6 3

P P 0 P

(C) (G#7+9)

54

Full

T
A
B

(5) (5) 5 3 5 5 3 5 5 3 3 0 3 6 6 3 8 6 8 8 8 6 8 8 8 6 8 8

H sl. sl. sl.

8va

58

1/4 1/2 Full

T
A
B

6 8 8 (8) (8) 6 8 6 8 6 6 6 (6) (6) 5 (3) 3 3 6 6 3 6 3 3

(C9)

61

Full

T
A
B

3 6 3 6 3 5 3 6 3 6 3 5 3 6 3 3 6 3 6 3 3 6 3 3 6 3 3 3 0 (3)/14/15 15 15 (3)/14/15 15

P P P P sl. sl.

(G#7+9) (F)

63

Full

T
A
B

18 15 18 15 17 17 15 17 15 17 15 (0) 18 15 18 18 15 18 15 17 17 (17) 15 17 15 17 15

P F# E

(C)

66

8va-----

Full Full Full Full Full

T 15 18 15 17 15 17 (15) 17 15 17 15 18 (18) 18 18 15 18

A 17 17 15 15 17 15 17 15 17 15 18 17 17 17 15

B

H P P H

68

8va-----

1/4 Full 1/2 Full Full Full 1/4 A.H.

T 15 18 15 17 17 15 15 18 (18) (18) 18 18 18 (18) 18 (18) 15 18 17 17 17 15 (15)

A 17 17 15 15 17 15 17 15 17 15 18 17 17 17 15

B

A

(C9)

(G#7+9)

72

8va-----

Full 1 1/2 Full Full Full Full 1/4 A.H. Full Full Full

T 18 (18) 18 18 15 18 18 18 15 17 17 15 17 15 17 15 15 (15) 18 18 (18) 15 17 15 15 17 16 15 18 15 17

A 17 17 15 15 17 15 17 15 17 15 18 17 17 17 15

B

A P H

(F)

(C)

(G#7+9)

76

8va-----

Full Full Full Full Full Full Full Full Full Full

T 17 (17) 17 x 15 15 18 18 18 17 18 18 18 (18) 18 18 18 18 18 18 18 (18) 18 (18)

A 17 (17) 17 x 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B

[F] Third Verse

N.C.(G#7+9)

80

8va-----

Full Full Full Full Full

T 15 18 15 17 17 15 17 15 6 6 6 6 6 6 6 6 6 3 6 3 5

A 17 17 15 17 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

3 3 5 5 5 5 x P

(C#7+9)

83

1/4

T 5 3 5 3 6 6 11 11 11 11 11 11

A 5 3 5 3 6 6 11 11 11 11 11 11

B 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. sl. P

(G#7+9)

86

Full

T 11 11 11 11 11 11 11 11 11 11 11 11

A 10 8 8 8 8 8 8 10 10 8 10 8

B 10 8 10 10 8 10 10 8 10 10 8 10

P sl. sl. sl. sl. P

(F) (C) (G#7+9)

89

T 6 6 6 6 6 6 6 6 6 6 6 6

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

4 5 5 5 5 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

[G] Bridge
N.C.(G#7+9)

92

1/2 1/2

T 6 6 6 6 6 6 6 6 6 6 6 6

A 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. P

94

1/2

T 8 10 12 11 10 8 10 8 10 8 10 8

A 8 10 8 10 12 11 10 8 10 8 10 8

B 10 8 10 10 8 10 8 10 10 8 10 8

P P P

[illegible]

H Outro Guitar Solo

N.C.(G#7+9)

[illegible]

122

T
A
B

H P P P P P

Full Full Full 1/2 Full 1/2

124

T
A
B

H P H P P P P

Full 1/4 1/2 Full

127

T
A
B

P P P

1/2 Full

129

T
A
B

H P P P

1/2 Full

131

T
A
B

H H P P P P

Full 1/4

1

T	18	(18)
A	(0)	
B		(14)