

# CROSTOWN TRAFFIC

As recorded by Jimi Hendrix

(From the 1998 Album EXPERIENCE HENDRIX)

Transcribed by Brian Gelvin

Words and Music by Jimi Hendrix

## A Intro

Moderately ♩ = 116

Bsus4

Gtr I *mp*

*mf*

Full

Full

P

sl.

Gtrs II, I *mp*

*mf*

(2)

14

sl.

[illegible]

6

F#7+9

C#m7

F#7+9

Full

11 9 11 12 11 (11) 9 11

p

1/4

1/2

sl.

sl.

T

A

B

T

A

B

T

A

B

[illegible]

**B** Verse

11

C#7 N.C. F#7 N.C.

Gtr II *mf*

T		
A	4	3
B	4	2 2

13

C#7 N.C. F#7 N.C.

T		
A	4 3	3 2
B	4 4	2 2

15

Bm7 N.C. E7 N.C.

T		
A	7 7	7 6
B	x 7	7 7

17

Am7 N.C. G#7

T		
A	5 4	5 4
B	x 5	4 4

**C** Chorus

C#m7

F#7+9

19

N.C.

Gtr I *f*

Full

T 12 12 12 12 12 12 12 12 12 12 (12)

A 13 12 13 12 9 11 9

B sl. sl. sl. P

Gtr II

*f*

T 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5

B 4 6 4 6 4 6 6 4 6

5 7 5 4 4 2 3 4 2 4 2 2 4 2 3 4 2 4

H P

Gtr III

*mf*

T 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4

B x x x x x x x x

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

22

C#m7 F#7+9 C#m7

T  
A  
B

11 9 11

P

11/13 12 11/13 12 11/13 12

sl. sl. sl.

Full

(11)

sl.

T  
A  
B

4 4 2 3 4 2 4

2 2 4 2 3 4 2 (2) 4 2

P

1/4

1/2

sl.

T  
A  
B

5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4

x x x x x x x x

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4

x x x x x x x x

4 4 4 4 4 4 4 4 4

F#7+9 Bsus4

25

sl. sl. P sl.

1 1/2

**D** Verse

C#7add9 N.C. F#7 N.C. C#7add9 N.C.

28

Gtr II *f*

F# N.C. Bm7 N.C.

31

1 1/2

33

E7 N.C. A7sus4 N.C.

T  
A  
B

35

G#7 N.C.

Gtr I

Full

T  
A  
B

Gtr II

Full Full Full Full

T  
A  
B

sl.



## **E Chorus**

C#m7 F#7+9 C#m7

37

T  
A  
B

sl. sl.

T  
A  
B

H P sl.

Gtr III *mf*

T  
A  
B

40

F#7+9

C#m7

F#7+9

3

Full

11/13 12 11/13 12 11/13 12

13 12 13 11 9 11 9

sl. sl. sl. sl. sl. P

2 2 4 2 3 4 2 4

4 4 x 2 3 4 2 4 2

2 2 x 4 2 3 4 2 4

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

**F** Guitar Solo  
G#7

Bsus4

[illegible]

## Eadd9

[illegible]

**G** Chorus

49

C#m7 F#7+9

Full

sl. sl. P

Gtr III *mf*

51

Bsus4

12 12 12 12 9 9 9 9 12 11 11 9 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4

5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

x x x x x x x x x x x x x x x x x

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

C#m7 F#7+9 Bsus4

11+13 12 11+13 12 13 11 5 11 9 12 12 12 11 1/2 1 Full 12 12 12 (12)

7 sl. sl. sl. sl. P sl.

4 4 2 4 2 3 4 2 4 2 2 2 4 2 3 4 2 4 2 4 2 2 2 2 2 2 0 5 2 5

H sl. H H P

mf

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

x x

56

C#m7 F#7+9

Full

sl. P

3

13 12 14 13 11 9 11 9 11 11

4 4 3 4 2 3 4 2 4 2 2 2 4 2 3 4 2 4 0 0

sl. H

x 5 5 5 5 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5

x 4 4 4 4 4 4 4 4 x 4 4 4 4 4 4 4 4 4 4

x 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

58

Bsus4

Full Full Full Full Full Full let ring Full

11 11 11 11 11 11 11 11 11 11 11 11 12 11 (11) 9 11 11 9

P

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60

C#m7 F#7+9 Bsus4

Full

12 13 11 11(11) 13 14 8 9

sl. sl. sl. sl.

1/4

Full Full

p

H

T A B

T A B

T A B

T A B

63

C#m7 F#7+9

Full Full Full Full Full Full Full Full

sl.

1/4

65

Bsus4 C#m7

Full Full Full Full

1/4 1/2