

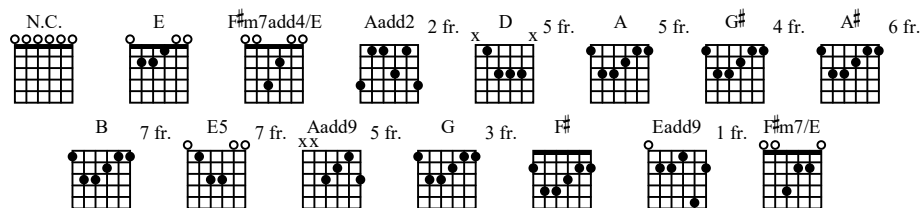
MAY THIS BE LOVE

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED)

Transcribed by Tone Jones

Words and Music by Jimi Hendrix



A Intro w / Free time

Electric Gtr (Clean Tone) w/Echo & Slide Tuned Down 1/2 Step
Gtr I

N.C.

mf

Electric Gtr (Clean Tone) Tuned Down 3/4 Flat
Gtr III

mf

let ring

Diagram showing the musical notation for the Intro section, including guitar tablature and fret numbers.

B Verse

Moderate Rock ♩ = 94

E

F#m7add4/E

Gtr II

mf

let ring

Diagram showing the musical notation for the Verse section, including guitar tablature and fret numbers.

Aadd2

10

let ring

T
A
B

H H P H H P sl. sl. H

C Verse

F#m7add4/E

16

let ring

T
A
B

0 1 2 2 0 1 2 2 0 1 1 2 2 4 4 4 2 2 2 4 2 4 2 2 2 4 2 4 2 2 2 4 2

H sl. H sl. sl.

Aadd2

E

let ring-----|

T
A
B

0 0 0 2 4 H P sl. sl. H 0

2 4 2 2 2 5 0 4 6 4 2 2 2 4 2 1 1 0 1 0 0 0 2 1

0 0 0 2 4 H P sl. sl. H 0

D Bridge

22

w/ Echo

Echo Off

T 0 0 x x

A 1 1 x

B 2 2

sl.

*** Rest Fingers on E,B,G,Strings at the 14 Fret w/ out depressing fully to fretboard**

25

A G# A A# B E5

[illegible][illegible]

34

rit.

sl.

w / Echo

rit.

E Verse

Eadd9

F#m7add4/E

[illegible]

Aadd2

let ring

| T | A | B |
|-------------|-------------|-----------|
| 0 0 | 2 4 | 4 |
| 2 | 2 | H |
| 0 0 0 0 | 2 2 2 2 | 0 0 0 2 4 |
| 5 | 2 4 2 2 | H H P |
| 0 | 4 6 6 | H |
| 4 4 4 2 2 2 | 4 6 4 4 2 2 | sl. H P P |
| 2 2 | 2 4 | H |

F Guitar Solo

E

E

44

Gtr I

fff w/Echo & Slide

T

A

B

sl.

sl.

Gtr II *mp* let ring

w/Echo

Echo Off

let ring

T

A

B

sl.

H

H

H

F#m7add4/E

47  **Echo Off**

T 14 12 9 12 9 7 5 7 (7) 2 5 (5) 5 5 7 9
A
B

P sl. sl. sl. sl. sl. sl. sl. sl. sl.



let ring-----|

T 1 0 0 1 0 2 0 2 0 0 0 0 0 0 0 2 2 4 2 2 2 4 2 2 4 2 2 4 2 2 4 2
A 2
B 0

P P H H H H 0 H sl. sl.

Aadd2

E

50 

T 7 9 (9) 7 5 (5) 7 (7) 9 10 9 10 9 7 5 7 5 7 9
A
B

sl. sl. sl. sl. H P H P sl. sl. H P H sl.



let ring-----|

T 2 0 2
A 4
B 0

H H P sl. sl. H 0 H

53 

T 14 12 14 12 14 12 14 12 14 12 14 12 12 13 14 (14) 12 9 12 9 12 9 (9) 10 9 10 9 7 5
A
B

P H P H P H P H P H P H P H sl. P sl. sl. H P H P H P H P sl. sl. H



let ring-----|

T 5 14 1 0 0 1 0 2 1 2 4 2 4 2 1 0 0 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H H P 0 H H H P H

[illegible]

The musical score for guitar solo "A" consists of three systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various melodic phrases, some with triplets and slurs. Below the staff are tablature lines for Treble (T), Alto (A), and Bass (B) positions, with fret numbers and techniques like slides (sl.) and bends (H). The second system continues the melody with similar notation and tablature. The third system concludes the piece with a final melodic phrase and a "let ring" instruction indicated by a dashed line.

Eadd9 E Esus4

The musical score is written for guitar and voice. The guitar part is in E major (one sharp) and 4/4 time. The vocal part is in E major and 4/4 time. The guitar introduction consists of a series of chords and a melodic line. The vocal melody is a simple, memorable tune. The guitar accompaniment provides a steady, rhythmic background. The score includes various musical notations such as slurs, ties, and fretting instructions.

let ring

* Rest Fingers on Strings at the 14 Fret w/ out depressing fully to fretboard

65

Aadd2

T (2) 0 2 0 2 5 7 9 7 9 7 9 (9) 7 12 9 (9) 7

A

B P H P H sl. H sl. P H P sl. sl. sl. sl. sl.

let ring

T 5 7 7 7 5 5 2 2 2 2 4 2 2 4 0 2 0 2 2 4

A 2 4 4 4 4 2 2 2 4 2 2 4 0 4 2 0 x 2 2 4

B 4 6 6 6 4 4 2 2 2 4 2 4 0 2 4 H 2 4

sl. sl. P H

67

E

T 9 10 9 10 9 7 (7) 9 12 9 7 5 7 5 7 (7) 5 7 5

A

B sl. H P H P sl. H sl. sl. sl. sl. H P H P H P

let ring

T 0 0 x 4 6 4 2 2 2 1 0 1 0 0 0 0 0

A 2 4 2 4 4 6 4 2 2 2 1 0 1 1 1 1 0

B 2 4 2 4 4 6 4 2 2 2 2 2 2 2 2 2 0

sl. sl. H 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

N.C.

[illegible]