

STONE FREE

As recorded by Jimi Hendrix

(From the 2000 Album EXPERIENCE HENDRIX: THE BEST OF JIMI HENDRIX)

Transcribed by guitargod175

Words and Music by Jimi Hendrix

A Intro

Moderate Rock ♩ = 135

N.C.

1

Gtr I
N.H.-----|

T
A
B

[12] ([12]) x x 17~ 0 0 5 7 5 7 7 0 5 7 5 7 5 0

sl.

B Verse

E7+9

E7+9

5

T
A
B

8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0

E7+9

N.C.

9

T
A
B

8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0

E7+9

Am7

N.C.

13

T
A
B

8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0 8 8 7 7 6 6 7 7 7 5 7 7 0 5 7 5 7 5 0

~

[illegible][illegible]

The image shows a musical score for the song "Am". The top staff is in standard notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). It includes fret numbers (e.g., 5, 6, 7, 8) and symbols for bends (wavy lines) and a slide (1/4). The tablature is divided into measures corresponding to the standard notation above.

[illegible]

C Chorus

[illegible]

D

[illegible]

C

A

A7

A

Aadd9

C

Cadd9

A

[illegible]

D Verse

N.C.

E7+9

E7+9

[illegible]

E7+9

E7+9

53

A7+9

A7+9

T

A

B

5 0 7 0 5 0 5 0 7 0 5 0 x

8 7 7 5 0 5 7 7 0

x 5 7 5 7 5 0

8 7 7 7 5 5 7 0

57

E7+9

Full

Full

P

sl.

T

A

B

5 5 5 7 5 5 7 5

8 7 7 7 0 5 7 0

x 7 7 7 0 5 7 0

8 7 7 0 5 0 7 0

61

A

D/A

sl.

sl.

P

H

H

T

A

B

5 0 7 5 9 7

5 6 7 x 0 7 5 7 5

x 7 7 7 7 5

5 5 7 5

7 8 6 5 7

5 7 7 x x 7 0 7 5

x 7 7 7 0 7

65

Full

P

T

A

B

5 5 x 7 5 7 7 5

5 6 7 7 5 7 5

x 7 7 5 7 5

5 5 5 5 5 7 5 7

68

Am7

A7+9

[E] Chorus

D C D C D C D C D C

T

A

B

8 8 8 8

x x x x

x x x x

8 8 8 8 8 8 8 8 8 8

x x x x x x x x

x 0

7 7 7 5 5 7 5 7 5

7 7 7 5 5 7 5 7 5

7 7 7 5 5 7 5 7 5

7 7 7 5 7 5 7 5

D C D C D C F G

72

T
A
B

P H H

D C Cadd9 A Aadd2 C Cadd9 A

75

T
A
B

[F] Guitar Solo N.C.

A

79

T
A
B

P P P H P P

83

T
A
B

P P P H P P

86

T
A
B

P sl

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a piano solo in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The piano part is written on a single staff, and the guitar part is written on a single staff. The piano solo is marked with a piano (p) dynamic and includes a trill (tr) and a grace note (gr). The guitar part is marked with a piano (p) dynamic and includes a trill (tr) and a grace note (gr). The second system features a guitar solo in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The guitar part is written on a single staff, and the piano part is written on a single staff. The guitar solo is marked with a piano (p) dynamic and includes a trill (tr) and a grace note (gr). The piano part is marked with a piano (p) dynamic and includes a trill (tr) and a grace note (gr).

G Chorus

99

D C F# G A D C


T 7 7 7 7 5 7 7
A 7 7 7 7 5 7 7
B 5 5 5 7 5 7 7

8 3 3 5 4 4 6 7 7 7 7 5 3 5 3 3

2 3 4 5

p

102



D C D F# G G# A

T

A

B

p

[illegible]

108

F# G G# A D C D C D C D C D C

T

A

B

[illegible][illegible]

119

F

T

A 3 (3)

B 1 (1)