

LIKE A ROLLING STONE (Live)

As recorded by The Jimi Hendrix Experience

(From the 1967 Album JIMI PLAYS MONTEREY)

Transcribed by Andy Aledort (Guitar
World); Power Tabbed by shanman
Tune Down 1/2 Step: Eb Ab Db Gb Bb Eb

Words and
Arranged by

Free Time ♩ = 40

Spoken Introduction and Guitar check

C F G

1

Gtr I *mf*

T
A
B

3 2 3 2 3 2 1 2 1 2 3 5 4 3 5

sl. H

A Intro

♩ = 80

C F G F G C F

6

f

T
A
B

sl. sl. sl. (0) 15 sl.

G

C

F

9

mf

T
A
B

G

Gsus4

G

N.C.(C)

F

11

fff Full Full

T
A
B

sl. sl.

13

G C F G

f *let ring*

16

C F G N.C.

18

C5 B75 F5 G

20

N.C.(C) F G

22

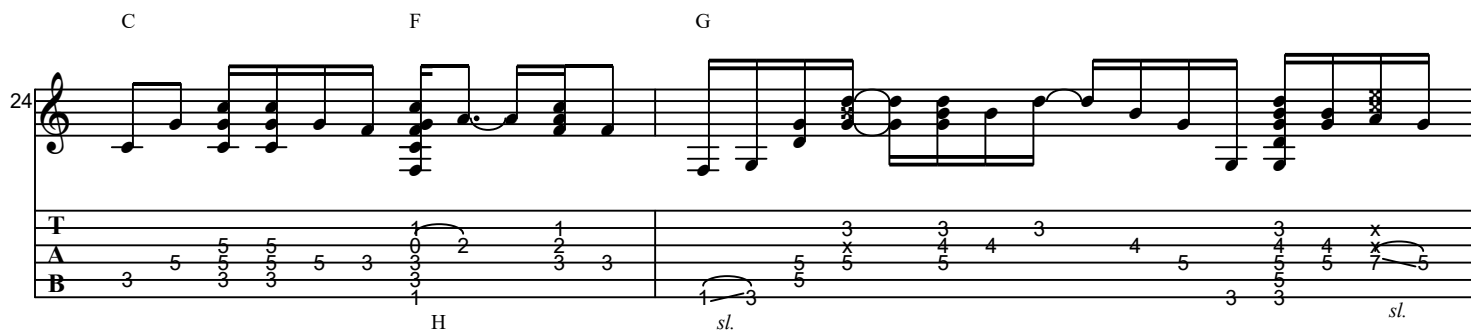
C F G

Full Full

sl. *P* *H* *P*

C F G

24

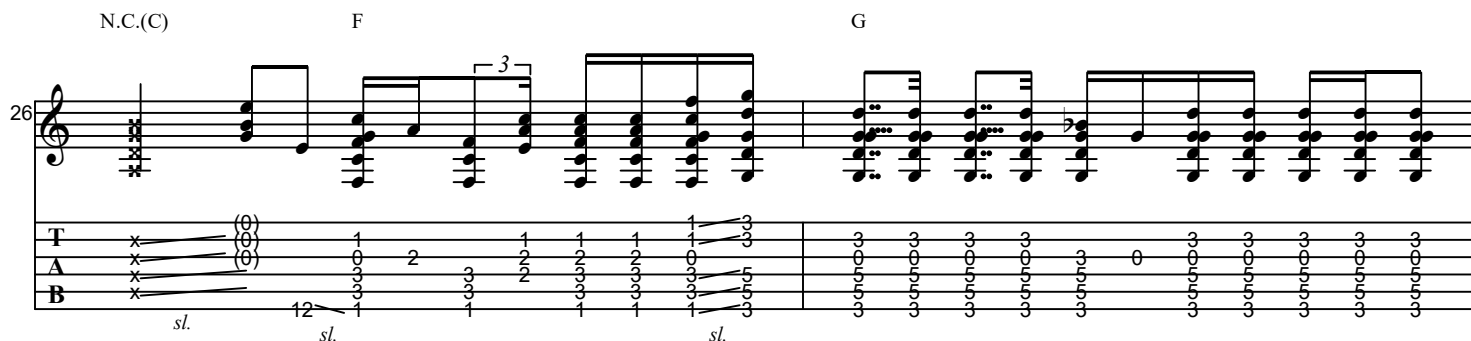


T
A
B

H sl.

N.C.(C) F G

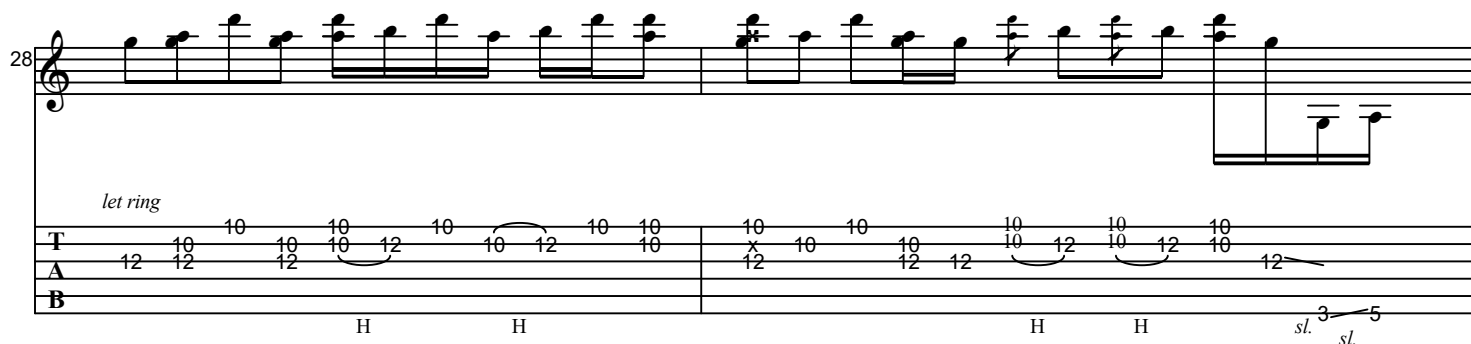
26



T
A
B

sl.

28



let ring

T
A
B

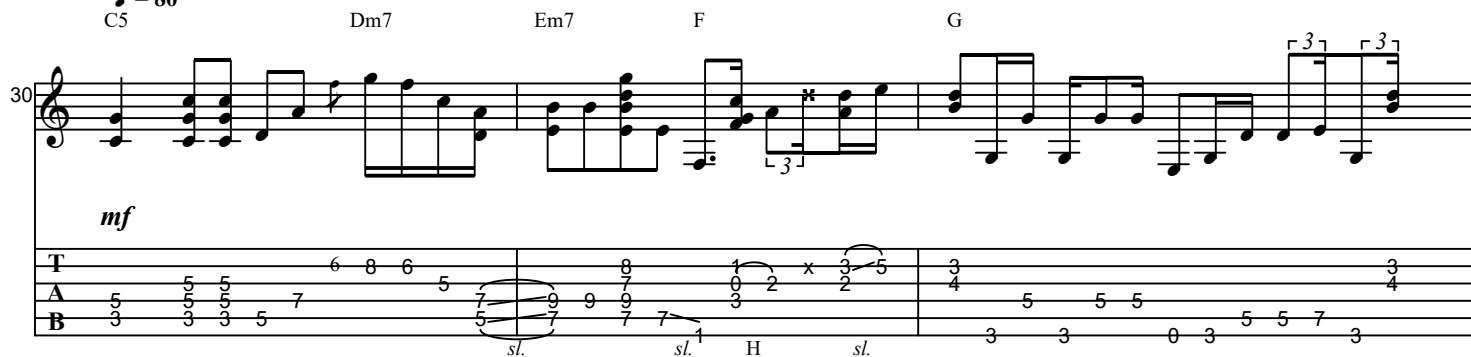
H H H H sl. sl.

B 1st Verse

$\text{♩} = 80$

C5 Dm7 Em7 F G

30



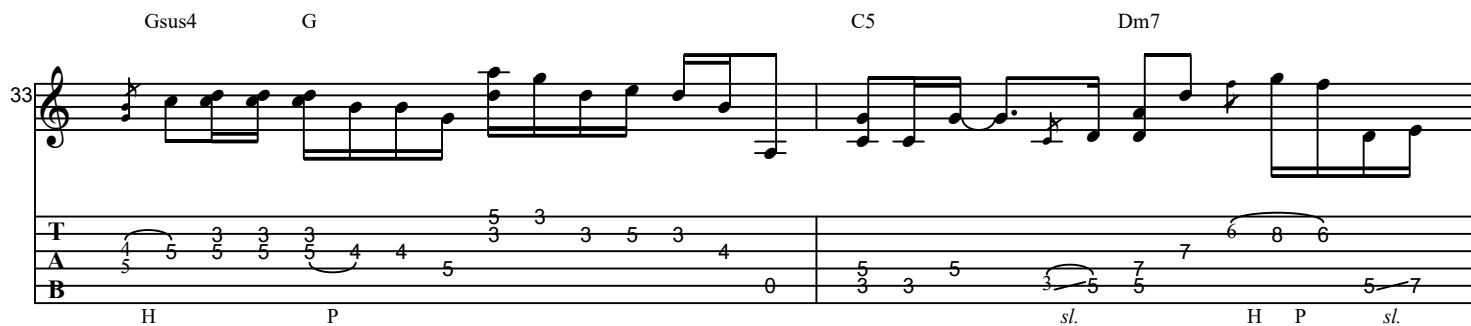
mf

T
A
B

sl. sl. H sl.

Gsus4 G C5 Dm7

33



T
A
B

H P sl. H P sl.

The Sound of Silence

Simon & Garfunkel

Guitar

Vocal

Em7 N.C.(F) G

F

G5 F5

G G \flat 5 F Em D5 C

F Em D5 C D5/F

let ring

H P H

F G

47

T
A
B

sl.

C 1st Chorus

C F G

50

T
A
B

P H P P sl.

C F G

52

T
A
B

P H P H P H P sl.

C F#sus2 G#sus2 C B \flat F

54

T
A
B

sl. H sl. sl. H

G C B \flat F G

57

T
A
B

sl. sl.

62

T
A
B

H H H P

sl. 3 5 3 5

D 2nd Verse

64

mf

T

A

B

sl.

sl.

sl.

[illegible]

68

C5 Dm7 E5 F

T
A
B

3 5 5 7 5 7 7 5 5 7 9 9 9 9 7 1 1 3 3 3 0 2 1 0 3

P sl. H

70

G

T
A
B

sl. P sl.

72

F G

T
A
B

sl. P P

74

F G N.C.

T
A
B

sl. P

76

F D5 C Bb

T
A
B

P H sl.

78

F7 Em D C D

T
A
B

H H H f

81

F G

T
A
B

H

sl.

[E] 2nd Chorus

83

C F

T
A
B

H

sl.

85

G N.C.(C) F

T
A
B

sl.

87

G C F

T
A
B

sl.

89

G C F

T
A
B

sl.

91

G C F

T A B

H 1

93

G C F

T A B

H 1

95

G N.C.

T A B

Full 18 15 17 18 15 17 ((15)) 0 0

sl.

[F] 3rd Verse

97

G C Dm7

T A B

mf

P P P

99

Em7 F G

T A B

N.C. C Dm7

101

T
A
B

H P P

E5 F G

103

T
A
B

sl. H

Gsus4 G F

105

T
A
B

G F

107

T
A
B

N.C.(G) F Em

109

T
A
B

Full H P

[illegible]

115

F

G

T

A

B

G 3rd Chorus

118

C F G

T

A

B

The image shows a musical score for the song "The Rose Tree" on guitar. The score is written for a treble clef staff and a six-string guitar staff. The key signature has one flat (B-flat), and the time signature is 12/8. The piece is divided into three sections: C (Chorus), F/A (Verse), and G/B (Bridge). The melody is written on the treble staff, and the bass line is written on the guitar staff. The bass line uses a simplified notation with numbers 1-7 and 10-12, and includes a circled 'H' at the end.

[illegible]