



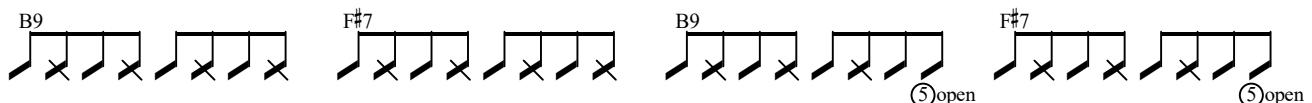
A Drum Intro

Jazz ♩ = 150 (♩-♩♩)

Gtr II

B Verse 1

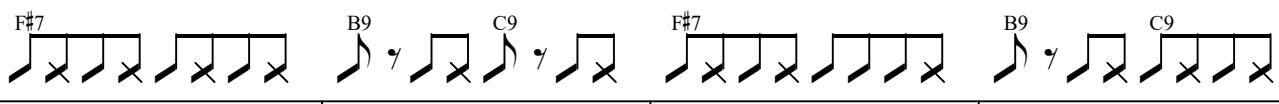
Musical score for Gtr I (Guitar 1) in 4/4 time, key of A major (three sharps). The score consists of three measures. Measure 1: The first two strings are muted (indicated by a dash). Measure 2: The first two strings are muted. Measure 3: The first two strings are muted. The notes for the muted strings are indicated by vertical double bar lines. The lyrics "w/ wah (see performance notes)" are written below the staff.



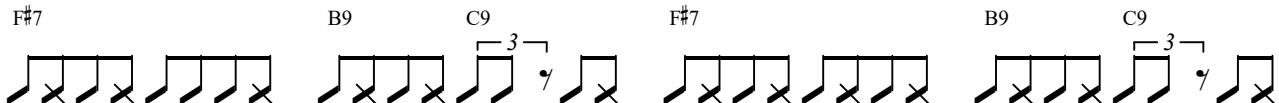
A musical staff in 4/4 time, A major key signature (no sharps or flats), and treble clef. The staff has five horizontal lines. Below the staff, the letters T, A, and B are written vertically.



8



A musical staff with a treble clef and a key signature of four sharps. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. Measure 11 starts with a note on the top line, followed by three measures of rests. Measure 15 ends with a rest on the fourth space.



A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. There are four measures of music. In the first measure, there is a single note on the top line. In the second measure, there is a note on the top line. In the third measure, there is a note on the top line. In the fourth measure, there is a note on the top line. Below the staff, the lyrics "T", "A", and "B" are written vertically, corresponding to the notes in each measure.

F#7 B9 C9 F#7 **C Verse 2**
C#9 D9

(5)3fr.

19 G#7 C#9 D9 G#7 C#9 D9
T A B T A B T A B

23 G#7 C#9 D9 G#7 C#9 D9
T A B T A B T A B

27 G#7 C#9 D9 G#7 C#9
T A B T A B T A B

31 G#7 C#9 D9 G#7 C#9 D9
T A B T A B T A B

35 G#7 C#9 C#9 D9 G#7 B9 C9
T A B T A B T A B

F#7 B9 C9 F#7 B9 C9

39

T
A
B

D Bridge

43

T
A
B

2 3 x 3 3 3 3
2 x 2 2 2 2 4 2 4 4 4 4 4 6 6 4 5 x 4 2 2 2

sl.

47

T
A
B

4 2 5 3 6 4 4 4 6 4 5 3 2 4 2 2 2

51

T
A
B

2 2 2 4 2 3 x 4 4 4 4 4 4 4 3 3 3 4 4 4 3 2 1 2 2 1 2 2

55

T
A
B

2 2 2 2 2 2 3 4 4 4 4 4 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

59

T
A
B

2 2 2 x 2 4 3 4 4 4 4 4 4 3 2 2 2 1 2 2 1 2 2 1 2 2 2 2 2 2

62

T
A
B

0 2 4 2 | 4 2 4 4 | 2 4 0 | 4 6 6 | 5

66

T
A
B

7 7 7 7 7 | 7 7 x | x x x x | 2 4 2

69

T
A
B

4 6 6 4 | 6 4 2 | x 2 4 x 4 2 | 4 2 2 2 4 x

72

T
A
B

4 | 3 4 | 4 4 4 4 | 7 7 7 7 | 7 7 7 7

75

T
A
B

7 8 9 | 6 6 6 | 7 7 7 | 0 15 sl.

79

F#7 (4)2fr. (5)ope(5)1fr. F#7 (6)2fr.

B9 F#7 F#m7 F#m7

82

B9 F#7 B9 B7

E Guitar Solo

82

F#9 B9 C9

T A B (3)2 (3)2 (2)2

85

T A B (3)2 (3)2 (2)2

Full 5 5 2 Full 4 4 2 Full 4 4 2 1/2

89

Full 4 4 4 4 Full 2 2 0 Full 4 2 2 5 Full 2 5 2 4 Full 2

T A B (4) (4) (4) (4) 2 4 0 4 2 2 5 4 2

F Straight 8ths

92

$\text{J} = 150$

Full 2 5 2 4 2 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4

T A B (2) (5) (2) (4) (2) (4) (2) (4) (4) (4) (2) (4) (4) (4) (2) (4)

94

T A B

Full

Full

sl. sl.

100

104

107

Fade out

3 2 0 2