

# DAY TRIPPER

As recorded by The Jimi Hendrix Experience

(From the 1998 Double Album BBC SESSIONS)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and Music by Jimi  
McCartney  
Arranged by

Tune down 1/2 step

**A** Intro

$\text{♩} = 148$   
N.C.

B5

N.C.

1

Gtr I

17 *sl.* 0 3 4 2 2 5 (5) 2 4 2 0 2 0 3 4 2 2 5

B5

E

B5

E

N.C.

5

0 0 0 1 0 1 0 (1) 4 0 1 1 0 0 0 9 9 7

**B** 1st Verse

E

B5

E

9

~~~~~ Full

9 9 9 7 9 0 1 0 1 2 5 (5) 2 4 2 0 2 0 1 0 1 2 5

B5

A

E

13

0 0 0 2 0 2 0 0 0 0 1 0 1 2 2 5 (5) 2 0 2 0 2 0 1 0 1 2 2 5

**C** Chorus

B5 F#7 Gmaj7 F#7

17

1/4

fret 6.str. w/ thumb

| T | A       | B         |
|---|---------|-----------|
|   | 4 0     | (5) 2 2 0 |
|   | 3 5 5   | 2 2 2 4   |
|   | 5 2 2 4 | 2 3 0     |
|   | 5 2 2 2 | 2 2 2 2   |

A7 G#m7 C#7+9

21

3/4

| T | A       | B           |
|---|---------|-------------|
|   | 3 2 2 2 | 2 2 2 5     |
|   | 6 5     | 5 5 5 5 5 5 |
|   | 4 4     | 4 4 4 4 4 4 |
|   | 5 5 5   | 4 4 3 3     |

sl.

B5 E5 N.C.

25

1/4

| T | A             | B           |
|---|---------------|-------------|
|   | 4 4 4 4 4 4   | 2 2 2 2 2 2 |
|   | 2 2 2 2 2 2   | 3 0 3 4 2 5 |
|   | (5) 2 4 2 0 2 | 0 3 4 2 5   |

**D** 2nd Verse  
E

29

1/4

let ring-----

| T | A     | B     |
|---|-------|-------|
|   | 0 0 0 | 0 0 0 |
|   | 1 0 0 | 1 0 0 |
|   | 0 0 0 | 0 0 0 |

**E Chorus**

F#7+9

F#7

A9

G#5

C#5

41 

**[F] Guitar Solo 1**

B5

B7+9

N.C.

[illegible]

53

T (10) 7 7 10 7 Full 7 7 10 7 9 (9) 7 7 10 7 9 Full 7 10 7 9 Full 10 7 (7) 9 10 10 7 9 Full 9 9 7 10 Full

H H P P P

56

T (10) 7 10 7 10 Full 2 1/2 (10) 7 10 7 9 7 9 7 9 11 9 7 9 7 9 Full 7 7 10 7 9 Full 9 7 9 7 9 Full

H P H P H P P P

59

T 7 9 7 9 8 7 10 1/4 A.H.----- Full 7 9 (9) 9 7 x 7 9 7 7 7 7 9 Full 7 7 9 7 9 (9) 9 Full

H F# D# C# H

63

T (9) 9 (9) 9 9 Full 2 2 4 sl. 0 3 4 2 2 5 Full (5) 2 4 2 0 2 0 3 4 2 2 5

H H

**[G] 3rd Verse**  
E

67

T 2 4 2 2 2 0 1 2 2 2 5 (5) 2 4 2 0 2 2 0 1 2 2 5

H H

Asus2

E

71

~~~~~

~~~~~

T

A

B

2 4 2 0 2

2 0 3 4 2 2 5 (5) 2 2 3 3 5 3 0 0 1 2 2 5

H

sl.

P P

0 3 4 2 2 5

### [H] Chorus

N.C.

75

~~~~~

~~~~~

T

A

B

2 4 2 0

4 4 2 4 4 4 2 2 4 (4) 4 4 2

A5

G#5

C#5

B5/C#

79

Full

Full

T

A

B

4 4 2 4

4 7 9 5 7 6 (6) 6 8 6 9 4 6 6 6 4 4

4 5 5 4 (4) 4 4 4 4 4 4

### [I] Guitar Solo 2

E5 N.C.

B7+9

B7+9

B7

83

wha on

T

A

B

2 1 2 2 2 0

2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

0 0

N.C.

87

~~~~~

T

A

B

0 2 7 7 7 7 7 10 7 10 7 10 7 10 7 10 10 12 10 12 10 10 12 14 14 14 12 12

2 1 2 7 7 7 7 10 7 10 7 10 7 10 10 12 10 12 10 10 12 14 14 14 12 12

sl.

P P P

sl.

H P

sl.

8va-----1

90

Full

sl.

8va-----1

8va

8va

92

Full

Full

Full

Full

Full

Full

**[J] Outro**

E5 N.C.

8va-----1

95

Full

fdbk.

~~~~~

wha off

sl.

99

~~~~~

1/4

~~~~~

sl.

104

1/4

1/2

sl.

sl.

sl.

sl.

109

T

A

B

P P P P P P P P P P P P P P

111

T

A

B

P P P P P P P P P P P P P P 3 0 2 5 2 0 5 Full

113

T

A

B

P P H H P P 0 2 2 Full 2 19 2 Full 2 Full 2 Full w/ bar

117

T

A

B

B B G# A D F# G# A B 1/2 wha off 16 sl. sl.

**<http://www.instantpowertabs.de.vu>**