

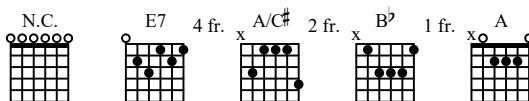
MIDNIGHT LIGHTNING

As recorded by Jimi Hendrix

(From the 1997 Album SOUTH SATURN DELTA)

Transcribed by Tone Jones

Words are



A Intro

Slowly ♩ = 68

N.C.

E7

1

Jimi Hendrix-Dist Gtr (Tuned Down 1/2 Step)

Gtr I *mf* *tr* ~~~~~

1/4 1/2 1/2

T

A

B

sl.

4

1/4 1/2 1/2

4

1/4 1/4

T

A

B

sl. sl. sl. sl.

1/4 1/4

A/C# E7

7

1/2 1/2 1/4

let ring ---

1/4 1/2 1/4

1971

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

B Verse

E7

10

Full 3 1/2 Full

T A B
4 4 4 4 4 4
x 5 5 5 5 5 5
sl. P P

12

Full 1/4

T A B
4 4 4 4 4 4
x 5 5 5 5 5 5
sl. sl. sl. sl. P 0 12 3 0 5 0 5 0 5 3 (3) 0

14

Full 1/2 1/2

T A B
4 4 4 4 4 4
x 5 5 5 5 5 5
sl. P P

16

Full 1/2 1/2 1/4

T A B
4 4 4 4 4 4
x 5 5 5 5 5 5
sl. P 0 3 5 0 5 5 3 (3) 0

18

Full let ring 1/4 Full 1/4

T A B
4 4 4 4 4 4
x 5 5 5 5 5 5
sl. P 0 1 2 0 2 0 3 0 5 0 5 5 3 (3) 0

C Interlude

Sheet music for guitar, page 20, featuring a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The music consists of six measures. Measure 1: Three groups of three eighth-note chords (G major, B major, D major) followed by a single eighth note. Measure 2: Three groups of three eighth-note chords (G major, B major, D major) followed by a single eighth note. Measure 3: A single eighth note followed by a sixteenth-note grace note (B), then a quarter note (D), then a sixteenth-note grace note (B). Measure 4: Three groups of three eighth-note chords (G major, B major, D major) followed by a single eighth note. Measure 5: Three groups of three eighth-note chords (G major, B major, D major) followed by a single eighth note. Measure 6: A single eighth note followed by a sixteenth-note grace note (B), then a quarter note (D), then a sixteenth-note grace note (B).

Tablature below the staff shows the following notes:

| String | T | A | B |
|--------|---|---|---|
| 0 | 0 | x | 5 |
| 0 | 4 | x | 5 |
| 0 | 4 | 5 | 5 |
| 0 | 4 | 5 | 5 |
| 0 | 4 | 5 | 5 |
| 0 | 4 | 5 | 5 |
| x | | | |
| 5 | | | |

Performance instructions include: 'let ring -1' above the first measure, 'Full' with an arrow pointing to the third measure, '1/4' with an arrow pointing to the fourth measure, and 'Full' with an arrow pointing to the fifth measure.

22

T A B

sl.

1/4 Full ~ Full 1/4 Full

P P

D Verse

E7

24

sl.

P P

H

let ring

1/4

Full

28

let ring - 1/4

let ring - 1/2

Full

T A B

5 7 7 0 5 0 5 0 14 0 0 3 5 0 5 0 5 5 3 0

P sl.

30

32

E Interlude

B⁷ A E7

34

B⁷ A E7

36

B⁷ A E7

38

B^b A E7

F Verse

E7

A/C[#] E7

A/C# E7

48

let ring *let ring* *let ring* *Full*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 4 4 4 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 5 5 5 4 0 5 5 5 4 0 5 5 5 4 0 5 5 5 4 0 5 5 5 4 0 5 5 5 4 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

[G] Outro

E7

let ring *let ring* *let ring*

T 0 5 7 0 5 6 0 5 7 3 (3) 5 0 0 5 7 5 7 0 5 7 5 7 5 5 3 0

A H

B 0 5 7 0 5 6 0 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3

sl.

1/4

50

52

let ring *let ring* *let ring*

T 0 5 7 0 5 6 0 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3

A H

B 0 5 7 0 5 6 0 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3

1/2