

JOHNNY B. GOODE

As recorded by Jimi Hendrix

(From the 1972 Album HENDRIX IN THE WEST)

Transcribed by Tone Jone's

Words and
Arranged

A Intro

Fast Rock ♩ = 160

Tuned Down 1/2 Step Down

See Performance Note's

1

Gtr I

4

7

10

12

Full

Full

Full

Full

Full

Full

Full

Full

N.H.

[B] Verse 1,2,3

14

N.H. P.M.-----|

T

A

B

18

P.M.-----|

T

A

B

22

T

A

B

sl.

[C] Chorus

26

Full Full P.M.-----| Full Full P.M.-----|

T

A

B

30

Full Full Full Full

T

A

B

To Coda

34

T
A
B

N.H.-l Full Full

~~~~~

**[D] Guitar Solo**

38

T  
A  
B

H H

42

T  
A  
B

Full Full Full

1 1/2

w/ fretting hand only

P H

46

T  
A  
B

1/2 Full Full

H P H P H P H P P P H P

**[E] 2nd Guitar Solo**

50

T  
A  
B

Full Full 1/2

~~~~~

H

54

T 7 7 7 7 7 7 7 7

A 7 9 (9) 9 7 9 9

B 7 9 9 7 6 10 10

Full

58

T 7 7 10 10 7 7 0 7 9 7 9 7 10 7 10

A 7 7 10 10 7 7 0 7 9 7 9 7 10 7 10

B 7 7 10 10 7 7 0 7 9 7 9 7 10 7 10

Full

60

T 10 10 10 7 10 7 9 7 7 (7) 7 9 9 7 9

A 10 10 10 7 10 7 9 7 7 (7) 7 9 9 7 9

B 10 10 10 7 10 7 9 7 7 (7) 7 9 9 7 9

Full Full

P H

62

T 7 11 7 9 9 7 9 7 9 7

A 9 7 9 9 9 9

B 9 7 9 9 9 9

Full

P P P

F 3rd Guitar Solo

64

T 7 7 7 7 7 9 9 8 8

A 7 7 7 7 7 9 7 8 9

B 9 7 8 9

P H

66

T 7 7 7 7 7 7 7 7

A 7 10 (10) (10) 10

B 7 10 (10) (10) 10

Full Full

wah-wah On

70

Full

Full

sl.

72

Full

Full

sl.

P

D.S. al Coda

74

Full

sl.

P

G 4th Guitar Solo

76

Full

H

81

Fuzz On

Full

Full

Full

Full

1 1/2

1/4

P

H 5th Guitar Solo

The image shows a musical score for the song "The Wind" by Gustav Mahler. It includes a vocal line and a guitar accompaniment. The key signature is G major (one sharp), and the time signature is 2/4. The guitar part is written on a six-string guitar with a capo on the first fret. The score includes various musical notations such as notes, rests, and fret numbers. The guitar part is marked with "Played with teeth" and "let ring" instructions. The score is divided into measures, with a double bar line indicating the end of a section. The guitar part includes fret numbers like 7, 10, and 12, and techniques like "Full" and "let ring". The vocal line is written in a treble clef and includes lyrics in German. The score is a page from a music book, with the page number 93 visible in the top left corner.

93

Played with teeth

Full Full Full Full Full Full

let ring-----

T 7 10 10 10 10 10 7 10 10 (10) 7 10 7 10 10 7 7 7

A

B 7 8

H

I 6th Guitar Solo

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Treble part features a melody with various intervals and rests, while the Alto and Bass parts provide harmonic support with chords and single notes. The Alto part includes a 'x' mark above a note in measure 6, and the Bass part includes a '9' below a note in measure 6. The score concludes with a double bar line in measure 8.

105

Trem Bar 2 1/2

Wah-Wah On

Full

Full

Full

Full

*pull off fretting finger across open string's

Note:wah-wah used as treble boost

P

[illegible]

113

Full

Full

Full

Full

Full

1 1/2

P

P

[illegible]

random microphone feedback

118

Full

Full

T 10 7 9 7 10 7 9 9 7 9

A 7 9 9 7 7 9 9

B 7 8 7 10 7

p

1

On Cue

Full

wah-wah off

Trem Bar

Shake Trem bar

Fdbk

1 1/2

(10)

(10)

(10)

(9)

(9)

(9)

7

sl.

T

A

B