

ANGEL

As recorded by Jimi Hendrix

Transcribed by Ray Hewitt

Words and
Arranged

♩ = 72

1

Gtr I

4

7

10

The musical score is arranged in four systems, each with a vocal staff (treble clef, key of D major, 4/4 time) and a guitar staff (treble clef, key of D major, 4/4 time). The guitar staff includes a standard notation staff and a tablature staff with fret numbers (0-14) and techniques like bends (marked with a '7' over the note), slides (marked with 'sl.'), and harmonics (marked with 'H'). The score is marked with measure numbers 1, 4, 7, and 10. The key signature is D major (two sharps). The tempo is indicated as ♩ = 72. The guitar part is labeled 'Gtr I'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'sl.' (slide) and 'H' (harmonic). The tablature staff shows fret numbers and techniques like bends, slides, and harmonics.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Treble Clef part features a melody with various intervals and rests. The Alto and Bass Clef parts provide harmonic support with chords and single notes. The Alto Clef part includes fingerings (1-4) and slurs. The Bass Clef part includes fingerings (4, 6, 7, 8, 9, 10, 12, 13) and slurs. The score concludes with a final measure in the second system.

[illegible]

22

T 12 14 7 9 4 12 9 10 12 12
A 13 13 13 8 6 7 6 7 9 9 11 12
B 14 14 14 9 9 0 7 6 7 6 10 11
0 0 0 0 0 0 4 0 0 0 0

25

T 0 9 10 9 9 0 12 14 7 9 0 0
A 12 9 10 9 9 0 13 14 13 9 0 0
B 9 6 7 6 7 0 14 14 13 14 9 8
0 sl. sl. 0 0 0 0 0 0 0 0

27

T 4 7 7 7 12 12 9 10 12 14 13
A 6 7 6 7 4 7 6 7 6 7 11 12
B 0 7 6 7 4 7 6 7 6 7 10 11
0 0 0 0 0 0 0 0 0 0 0

29

T 0 9 9 7 9 0 0 0 0 0 0 0
A 9 9 7 9 9 0 0 0 0 0 0 0
B 7 9 0 7 9 0 0 0 0 0 0 0
sl. sl.

31

T 0 0 0 0 0 0 0 0 0 0 0 0
A 9 9 9 9 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl.

[illegible]