





**D** 2nd Verse

A/C#

Gsus2

20

T

A

B

H

H P

N.C.(A)

A5

22

T

A

B

H

P

H

H

A/C#

Gsus2

24

T

A

B

H

H

A5

26

T

A

B

H

P

let ring-

**E** Chorus

N.C.

28

T

A

B

Gtrs I, II *fff*

Gtr I *f*

15

sl.

F

30

T  
A  
B

H

A5

32

T  
A  
B

H

A7sus2

34

Gtr II

*pp* *fff*

Full

1 1/2 1 Full 1 1 1 1 1 1 Full 1 1/2

T  
A  
B

Gtr I *mp*

T  
A  
B

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part with a treble clef and key signature of two sharps (F# and C#). The vocal part is written on a tenor staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a bass staff with a bass clef and a key signature of one sharp (F#). The second system continues the vocal and bass parts, with the vocal part including a wavy line indicating a sustained note and a "Full" marking. The third system shows the guitar part with a treble clef and a key signature of two sharps (F# and C#). The vocal part is written on a tenor staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a bass staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

**F Guitar Solo**

A5

8va-

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 19, and the second system covers measures 20 through 24. The guitar part includes a solo section starting at measure 15, marked "A.H." (Artificial Harmonic). The piano part includes a section starting at measure 15, marked "feedback A sl." (Artificial Slur). The score is written for a guitar and piano duo, with the guitar part in the upper staff and the piano part in the lower staff. The guitar part includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 19, and the second system covers measures 20 through 24. The guitar part includes a solo section starting at measure 15, marked "A.H." (Artificial Harmonic). The piano part includes a section starting at measure 15, marked "feedback A sl." (Artificial Slur).

42

1/2 8 10 10 8 10 (10) 5 5 7 Full 5 7 5 7 5 5 7 5 8 5

sl. sl. H

44

Full 5 7 (0) 8 10 8 8 10 13 10 12 Full 10 13 x 13 (13) 13 Full x 13 10 12 13 Full

sl. sl. P

H sl.

47

A.H. 1 3/4

Full

Full

feedback D

sl.

H H P

sl.

sl.

50

A

1/2

1/2

1/2

1/2

1/2

0

2

0

2

(2)

4

2

4

2

4

2

2

4

2

5

2

P

sl.

sl.

H P P

52

A.H. Full

A.H.

B

A

sl.

sl.

P H H P

sl.





64

A/C#

Gsus2

T

A

B

66

T

A

B

**[H] Chorus**

Fmaj7sus2

68

*mf*  
let ring

T

A

B

Gtr II

*ff*

[illegible]

A5

77

T

A

B

T

A

B

N.C.(A)

79

T

A

B

H P

H P

P H

81

T

A

B

H P

(Asus2)

83

T

A

B

let ring

mp

P P H