

THE WIND CRY MARY

As recorded by Jimi Hendrix

(From the 2002 Album EXPERIENCE HENDRIX (THE BEST OF JIMI HENDRIX))

Transcribed by Clotho

Words and Music by Jimi Hendrix

A Intro

Freely ♩ = 70

1

Gtr I *mf*

T: [Staff with notes]
A: [Staff with notes]
B: [Staff with notes]

B Verse

Moderately Slow Rock ♩ = 78

5

let ring-----|

T: [Staff with notes]
A: [Staff with notes]
B: [Staff with notes]

8

let ring-----|

T: [Staff with notes]
A: [Staff with notes]
B: [Staff with notes]

11

P sl. P

T: [Staff with notes]
A: [Staff with notes]
B: [Staff with notes]

14

let ring-----|

17

let ring---|

20

23

C Guitar Solo

27

Gtr I *mf*

T	$\overset{13}{13} \overset{15}{15}$	$\overset{13}{13} \overset{13}{13}$	$\overset{13}{13}$	$\overset{13}{13}$	$\overset{13}{13} \overset{13}{13}$	$\overset{13}{13} \overset{13}{13}$	$\overset{13}{13}$
A	$\overset{12}{12} \overset{14}{14}$	$\overset{12}{12} \overset{14}{14}$	$\overset{12}{12}$	$\overset{12}{12} \overset{14}{14}$	$\overset{12}{12}$	$\overset{12}{12} \overset{13}{13}$	$\overset{12}{12} \overset{13}{13}$
B		$\overset{15}{15}$		$\overset{15}{15} \overset{17}{17}$	$\overset{15}{15} \overset{17}{17}$	$(\overset{17}{17}) \overset{15}{15}$	$\overset{15}{15}$

H sl. H P sl. H P H sl.

Gtr II *mf*
let ring-----| P.M.---| P.M.---|

T							
A	$\overset{10}{10} \overset{10}{10}$	$\overset{10}{10}$	$\overset{10}{10}$	$\overset{10}{10} \overset{8}{8}$	$\overset{8}{8}$	$\overset{10}{10} \overset{10}{10}$	$\overset{8}{8}$
B	$\overset{12}{12}$	$\overset{12}{12}$	$\overset{12}{12} \overset{10}{10}$	$\overset{10}{10} \overset{8}{8}$	$\overset{8}{8}$	$\overset{8}{8} \overset{8}{8}$	$\overset{8}{8} \overset{8}{8}$

sl. sl. 6 6 8-10 8 4 4 4 8-10 8 10 8 8 8 8 8 8 8 8 10 10 10 10

30

T

T		$\overset{13}{13} \overset{13}{13}$	$\overset{13}{13} \overset{13}{13}$	$\overset{13}{13}$
A		$\overset{12}{12} \overset{14}{14}$	$\overset{12}{12} \overset{14}{14}$	$\overset{12}{12}$
B	$\overset{17}{17}$	$\overset{15}{15}$	$\overset{15}{15} \overset{17}{17}$	$\overset{15}{15}$

sl. H H H H sl. sl. H H H

P.M.---| P.M.-----| P.M.┆ P.M.---|

T				
A	$\overset{10}{10} \overset{10}{10}$	$\overset{10}{10} \overset{10}{10}$	$\overset{10}{10}$	$\overset{8}{8} \overset{8}{8}$
B	$\overset{6}{6} \overset{6}{6}$	$\overset{8}{8} \overset{10}{10}$	$\overset{8}{8} \overset{10}{10}$	$\overset{8}{8} \overset{10}{10} \overset{10}{10} \overset{10}{10}$

sl. sl. sl. H sl. sl. x 4 4 4 8 8

Musical score for measures 33-34. The score consists of three systems. The first system includes a treble clef staff with notes and slurs, and a six-string guitar staff with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide). The second system includes a treble clef staff with triplets and slurs, and a six-string guitar staff with fret numbers and techniques like 'P' (palm mute) and 'sl.'. The third system includes a treble clef staff with notes and slurs, and a six-string guitar staff with fret numbers and techniques like 'P' and 'sl.'.

Musical score for measures 35-36. The score consists of three systems. The first system includes a treble clef staff with notes and slurs, and a six-string guitar staff with fret numbers and techniques like 'Full' (full distortion), '1/2' (half distortion), and 'Full' (full distortion). The second system includes a treble clef staff with notes and slurs, and a six-string guitar staff with fret numbers and techniques like 'H' (hammer-on). The third system includes a treble clef staff with notes and slurs, and a six-string guitar staff with fret numbers and techniques like 'sl.' (slide).

D Verse

Musical staff 37: Treble clef, key signature of one flat, starting with a grace note and a vibrato wavy line.

Tablature for measures 37-39: Treble clef, strings A and B. Fingerings include 10 12 10 13 12, 15 3 5, and slurs. Includes a 'H' (hammer-on) marking.

Musical staff 40-42: Treble clef, complex rhythmic patterns with triplets and slurs.

Tablature for measures 40-42: Treble clef, strings A and B. Includes slurs, triplets, and 'H' markings.

Musical staff 43-45: Treble clef, complex rhythmic patterns with triplets and slurs.

Tablature for measures 43-45: Treble clef, strings A and B. Includes slurs, triplets, and 'H' markings.

Musical staff 46-48: Treble clef, complex rhythmic patterns with triplets and slurs.

Tablature for measures 46-48: Treble clef, strings A and B. Includes slurs, triplets, and 'H' markings.

Musical staff 49-51: Treble clef, complex rhythmic patterns with triplets and slurs.

Tablature for measures 49-51: Treble clef, strings A and B. Includes slurs, triplets, and 'H' markings.

E Verse

49

Tablature: T, A, B strings. Includes slurs and sl. markings.

52

Tablature: T, A, B strings. Includes slurs and sl. markings.

55

Tablature: T, A, B strings. Includes slurs and sl. markings.

58

Gtr I

Tablature: T, A, B strings. Includes slurs and sl. markings.

Gtr II

Tablature: T, A, B strings. Includes slurs and sl. markings.

The musical score consists of two systems. The first system includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The bass line is written below the staff with notes and fingerings: 6 7 8, 8 10, 8 10 8 10, 8 10 9 11, 10 12, H, H, P, *sl.*, H. The guitar part is written above the staff with various chords and techniques. The second system continues the bass line with notes: 8 9 10, x, 8 9 10, 8 9 10, 6 7 8, x. The guitar part includes a tremolo section marked with a wavy line and ends with a final chord marked with x's.