

HAVE YOU EVER BEEN (TO E LADYLAND)

As recorded by Jimi Hendrix

(From the 1997 Album ELECTRIC LADYLAND)

Transcribed by Maccy

Words an

A Intro / Verse

Moderately Slow $\text{♩} = 72$

Gtr I *fff*

Gtr II *mf*

T A B

5 5 5 9 12 9 9
6 6 6 7 7 7 x 9 11
7 7 7 5 5 H P sl.

T A B

12
0

N.C.(G#)

N.C.(D)

T A B

0 12 14 12 11 14 11 14 11 13 0 5 7 5 5 11 12 11 x 9 12 9 0 10 0
H P H sl. sl. 10 H P H P

N.C.(B)

A/C#

Gtr II

12

B5/A^b

D5/B

D5 D/A

N.C.(B)

Csus2/A

Csus2/G

T A B

H P

sl.

1

1

T A B

H sl. sl. sl.

10 9 7 7 11 9 7 7 11 9 5 5 (5) 5 x 5 5 (5) 5

1

1

10 9 7 9 11 9 7 7 9 5 6 5 (5) 5

N.C.(A)

C5/A G5/A D5 D5/A

N.C.(B)

T A B

5

13

1 1/4

Full

Full

T A B

5 7 5 7 5 5 (5) 8 5 8 5 7 7 5 7

H P

N.C.(G)

N.C.(E)

T 3 5 3 3 0 0 10 0 10
A 5 3 3 3 3 5 5 7 0 H P
B 3 H P 3 3 3 sl. 0 H P

T 0 3 5 3 5 4 5 0 7 7 9 7 9 7 7
A 0 5 4 5 0 7 9 7 9 7 9 7 9 7 7
B H P

Bm/D F#5/D

N.C.(B)

N.C.(G)

T 7 9 9 10 9 7 10 7 3 5 3 3 3 4
A 7 7 7 7 9 9 9 9 x x 5 5 5 4
B H P P 2 4 0 4 2 0 x x 2 3 H P 3

T 7 10 10 7 10 7 9 9 7 9 7 4 4 5 4 5 4 5
A H H 9 9 7 9 7 9 9 5 5 5 4 5 4 5
B

F#m

N.C.(F)

N.C.(A)

T 7 7 7 5 5 7 7 8 7 6 7 5 9 12 9 11 9 11
A 9 9 7 5 5 7 5 8 7 5 7 5 11 11 11
B sl. H P sl.

T 7 9 10 9 5 12 10 10 10 10 13 11 9 11 13 11 11 13
A 5 7 9 10 9 5 12 12 13 10 10 10 13 11 13 11 11 13
B sl. sl. sl. sl. sl. sl. sl.

B BridgeB/E⁹

D5/G

D/B

24

T 12 14 12
A 11 11 11
B 13 14 14

H P P sl. sl.

T 9 12 9
A 11 9 7
B 10 9 9

H P 7 9

Full

T 14 14
A 12 11 11 9
B 9 10 9 11 9

sl. sl. sl. sl.

26

Bm/D F#5/D N.C.(A)

T 7 9 7 9
A 7 10 10 9 7
B 7 7 7 7 7

H H 5

B5/A9 D5/G

T 7 9 7
A 4 6 4
B 6 8 6

sl. sl. sl. sl.

T 9 14
A 11 13 11 9
B 11 13 11 9 11 13

sl. sl. sl. sl.

(13) 14 14

Full Full

D/B D5/B N.C.(C)

29

T A B H P sl. sl. H P 5 5 5

T A B sl. P sl. sl. H sl. sl. sl. H P

~~~~~

T A B      11 12 11 9 11 9 7 7 9      9 9 12 11 14 12 11 9 9 11 9      5 5 7 5

**C Outro**

C5/A

N.C.(A)

32

T A B      5 0 3 5 0 5 6 7 7 5 (5) 5 5 5 0 5

T A B      5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T A B      Full 8 8 7 7 5 7 5 7 6 5 3 5 3 0 3 5 3 5 7 5 7 5 7 5 7 5

Full 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

sl. H P

N.C.(A) A/E C5/A D5/A      Csus2/D      N.C.(A) A/E      D5/A      Csus2/D

35

T A B  
5 5 5 5 5 | (5) 5 0 5 | 5 5 5 5 5 | (5) 5 0 5 |

Full Full Full Full Full

T A B  
5 5 | (5) 5 | 5 5 | 5 5 | 5 |

C/D      C5/A      C5/A      Gmaj7sus4/C      N.C.(A5/E)

39

T A B  
x x 5 | (5) 5 7 | 5 5 3 |

Full Full Full Full 1/2

T A B  
5 5 | (5) 5 | 5 5 | 8 5 5 6 |