

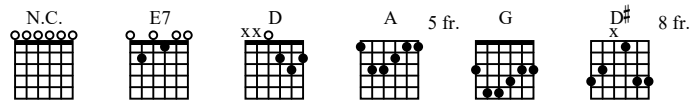
ROOM FULL OF MIRRORS

As recorded by Jimi Hendrix

(From the 1970 Album RAINBOW BRIDGE/FIRST RAYS OF THE NEW RISING

Transcribed by Tone Jone's

Words ar



A Intro

Moderate Rock ♩ = 132

N.C.

E7

D

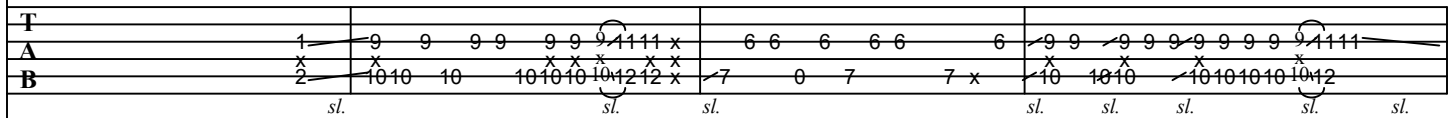
A

E7

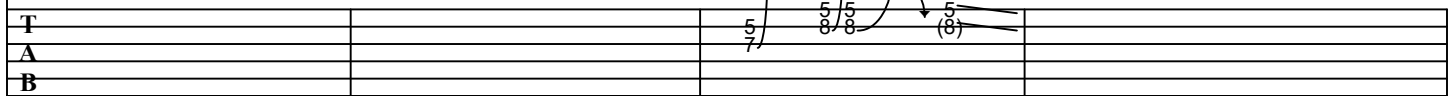
D



Gtr I Gtr.1 Dist Gtr.



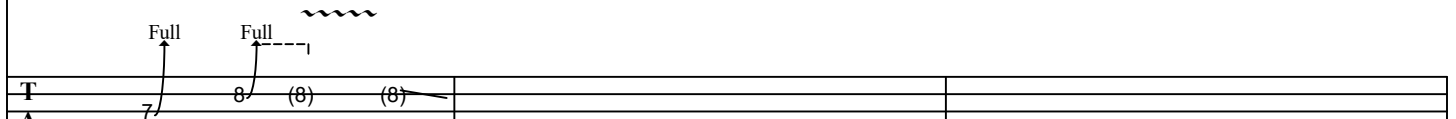
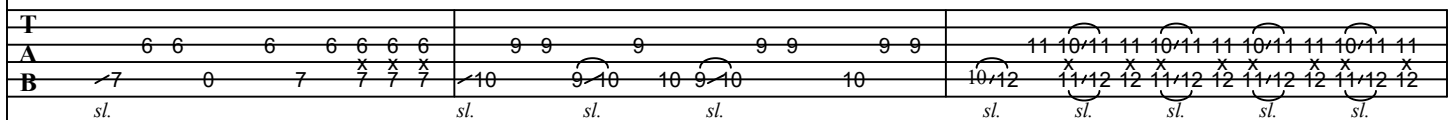
Gtr II Gtr.2 Overdriven Gtr.



A

E7

D



[illegible][illegible]

B Verse

14

N.C. A7 D6 A7 D6

Gtr I

T 9 9 9 9 9 9 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7

A x x x x x x 7 7 7 7 7 x x x x x x 7 7 7 7 7

B 9 9 9 9 9 9 7 7 7 7 7 x x x 7 9 9 9 9 9 9 7 7 7 7 7

sl. 8 5 5 5 8 1/2 7

Gtr II

T 15 15 15 15 15

A

B sl. sl.

17

A7 D6 A7

T 9 9 9 9 9 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7

A 7 7 5 7 9 9 9 9 9 7 7 7 7 7 9 x x x 7 9 9 9 9 9 7 7 7 7 7

B 7 7 5 7 8 5 5 5 8 7 9 9 9 9 9 7 7 7 7 7 9 x x x 7 8 5 5 5 8 7

sl. 1/2 1/2

T 15 11 12 12 12 14 14 14 17

A 2 0 14

B sl. sl. sl.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a complex melody with many beamed sixteenth and thirty-second notes. Chords F, G, and A5 are indicated above the guitar staff. The vocal part is written on a single staff with a treble clef, showing a melody with some rests and a final note. Below the guitar staff is a detailed guitar tablature with six lines (T, A, B) and fret numbers. The tablature includes various techniques such as bends, vibrato, and a "Full" bend. The score is divided into measures, with some measures containing multiple staves for different guitar parts or techniques. The overall style is that of a professional music manuscript.

26

C F5 G5 D5 N.C.

Full Full Full

sl. P P P P P

Full Full 1 1/2 Full Full

(12)(12) 9

P

29

A#9

Full Full 1/4 Full 1/4

Full Full Full let ring Full Full 1/2

P P P P P 5 5 8 5 5 p 5 8 5 5 p 15 15 13 15 13 15 (15) 13 15 13 15 15 13 15 15 13 15 13

P P P P H

[C] Verse

A6 G6

32

1/4 1/2

14 14 14 12 12 14

14 14 14 12 12 14

sl. sl.

14 (14) 2 9 9 8 7 5 7 5 5

sl. sl.

8 (8)

1/4

A A6 G6 A

35

1/4

14 14 14 14 14 14 12 12 14

14 14 14 14 14 14 12 12 14 5

sl. sl.

5 7 7 5 6 7 7 5 8 5 6 7

H

Full 1/2 1/4 Full 1/4 1/2

8 8 7 5 7 7 5 7 (7) 7 5 7 8 5 7

P

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and bass. The score is divided into three systems, each with a guitar part (top staff), a vocal part (middle staff), and a bass part (bottom staff). The guitar part includes chord diagrams for A6, G6, A, and F, and a key signature of one sharp (F#). The vocal part includes lyrics and a melody line. The bass part includes a bass line with a key signature of one sharp (F#) and a tempo marking of 1/4. The score is written in standard musical notation, including treble and bass clefs, notes, rests, and various musical symbols.

[illegible]

The musical score is divided into three systems. The first system includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a series of chords labeled F, G, A, C, F, and G. The second system shows the vocal melody in a treble clef with a key signature of two sharps. The third system displays the piano accompaniment in a treble clef with a key signature of two sharps. The piano part includes a series of chords labeled F, G, A, C, F, and G. The score is written for a guitar, voice, and piano ensemble.

47

D5

N.C.

Full

Full

Full

Full

Full

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 (7) 5 7 5 7 (7) 5 7 5 7 (7) 5 7 5 7 (7) 5 7 5 7 (7) 5 7 5 7 5

P P P P P P P P P P P

3 1/2

2 1/2

T

A

B

0 (0)

sl.

D Guitar Solo

[illegible][illegible]

N.C. Am7 D# C5 F G

56

8va-----

Full Full 1 1/2 1 1/2 1/2 Full Full Full

P sl.

E Interlude
A

D7

59

8va-----

Full 1/2 Full 1/2

Full 1 4 1/2 Full

P

60

T
A
B

Full 1/2 Full Full

P P P P P P

62

T
A
B

Full

sl. sl.

65

T
A
B

Full Full Full

P H P H P H P

74

D6 A

1/4 1/4 1/4

7 7 7 7 7 7 7 7

5 x 5 8 x 5 5 5 8

sl.

5 5 8 7 5 8 5 8

3

Full

1/2

11 5 7 (7) 5 7 5

sl. sl. P P

77

G A

1/4 1/4 1/4 1/4

7 5 5 5 5 8 7 7 7 7

5 x 5 8 5 5 5 8

sl.

sl.

5 5 8 7 7 5 8 7 7

3

1/2 Full 1/2 Full

7 5 5 3 0 4 5

p

80

F G Am7 F G

T 1 1 1 1 1 3 3 3 3 3
A 2 2 2 2 2 4 4 4 4 4
B x x x x x x x x x x

7 5 5 5 7 7 5 5 3 3 3 0 0 4 5 3

H sl. 1/4 1/4

T
A
B

7 5 4 5 4 2 4 5 4 5 (5) 4 (4) 6 4

sl. sl. sl. sl. sl. P H P H P sl.

83

A F G A5 A7

T 2 2 2 2 2 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2
A 2
B 0 3 5 0 2 2 5 2 2 x x x x x x x x x x 0 0 0 5 2 2 2 0 5 2 2

P P

N.H.

T 2 5 5 7 5 4 2 6 6 (6) (6)
A [2] 2 5 5 7 5 4 2 6 6 (6) (6)
B sl. H P sP sl. Full sl.

[illegible]

G Outro

A D5 C5 A5 A

92

let ring-----|

T

A

B

Full

Full

Full

Full

P

D5 C5 A5 D5

95

1/4

1/4

T

A

B

Full

Full

1/2

Full

Full

Full

Full

1/4

P

H

P

P

P

A5 D5 C5 A D5 C5

98

T
A
B

0 2 2 2 2 2 0 7 7 7 7 7 7 7 5 3 0 2 2 2 2 2 2 0 3 0 0 7 7 7 7 7 7 7 5 2

p

~ Full let ring Full Full Full Full (14)

sl. P P sl. sl. sl. sl. sl.

A D5 C5 A5 C5

102

T
A
B

0 x 2 2 7 7 7 7 7 7 7 7 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 6

x x 0 0 0 0 5 5 5 5 5 5 5 3 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Drum's & Sound Effects