

(From the 2010 Album VALLEYS OF NEPTUNE)

Words arranged by
and Eric C.
Arranged



All Guitar's Tuned Down 1/2 Step

[illegible]

B Part 2

13

Full -1 Full

T 10 10 10 10 11 10 9 7 9 7 9 7 10 10 10 10 Full 1 1/2 1 1/2

A x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x

16

1/4 Full

T (12) 12 12 15 12 15 12 12 15 15 Full 12 12 14 12 12

A (12) 13 12 15 12 15 14 13 (13) 12 12 14 12 12

B sl. sl. 14 13 (13) 12 12 14 12 10

19

Full -1 Full 1 1/2 1 1/2 1 1/2 Full

T 15 15 15 15 15 15 (15) 15 15 (15) (15) (15) 6 9 9 7 9 7 11 10

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

22

Full

T 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

25

Full

T 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

28

Full

11 10 12 10 11 0 14 14 17 14 17 14 14 10 10 12 12 12 10 11 10 12 14 12

sl. H P P sl. H

31

0 6 7 7 8 8 9 6 7 7 8 8 9 6 7 7 8 8 9 6 8 x 9 8 8 6 8 11 x 10 x x x 8 8 9 7 9 9 7 5 7

sl.

34

9 7 7 7 9 7 9 9 7 9 x 11 x 10 x x 9 9 9 9 7 9 7 10 9

1/4 1/4 1/4 P Full

C Part 3

37

(9) (9) 7 9 7 7 9 7 9 (9) 8

Full Full Full P

40

9 11 9 11 9 8 9 9 7 6 9 7 9 9 13 11 11 12 13 11 13 9 9 8 9

H P P H sl. H H sl.

8va-7

46

T 12 15 12 14 12 14 14 12 14 13 14 13 12 12 12 12 13 (13) 12 14 14 12 14 12 14 14

A

B

P P P H P

Full Full 1 1/2 Full 1/2

8va-----7

49

Full Full Full

T 14 14 14 (14) 14 12 14 12 11 12 11 12

A 6 11 10 10 9 11 10 9 11 11 9 7

B

P P H P sl. sl. sl. sl.

52

T

A

B

P

P

H

H P

P

[illegible]

D Part 4

60

N.H.

T

A

B

9 9 6 7 8 8 9 6 7 8

sl. [7]

8 8 7 7 7 7 9 9 x x 7 7 x x 7 9

9 9 x x x x x x 7 7 x x x 9

7 7 x x 7 7 x x 7

63

f *p* *off*

T																																				
A																																				
B	9	9	x	x	x	x	7	7	x	x	9	9	9	9	x	x	7	7	x	x	x	x	7	7	x	x	9	9								

66

mp

T

A

B

9 9 x x 9 7 7 x x 9 9 9 9 x x 9 7 7 x x 7 9 9 7 7 x x 9 7 7 x x x

H

[illegible]

72

Gtr I

T
A
B

Gtr II *mp* *mf*

T
A
B

7 5 (7) 7

76

T
A
B

T
A
B

5

80

T
A
B

T
A
B

7 5 (7) (7)

84

T
A
B

T
A
B

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in G major (one sharp) and 2/4 time. The introduction consists of a treble clef staff with a series of eighth and sixteenth notes, and a three-part vocal harmony below it. The vocal parts (T, A, B) are represented by 'x' marks in the first measure, indicating they enter on the first note. The score then transitions to the vocal entry, where the Tenor (T) part has a melodic line with eighth and sixteenth notes, while the Alto (A) and Bass (B) parts provide a harmonic accompaniment. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the vocal lines. The score continues with a second measure of the vocal entry, followed by a third measure where the vocal parts have a rest, and a fourth measure where they re-enter. The score ends with a final measure where the vocal parts have a rest, and the piano introduction returns.

The musical score for "The Rose Tree" consists of two systems. The first system features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the melody are three staves labeled T, A, and B, which contain rhythmic notation represented by 'x' marks. The second system continues the vocal melody, which includes some rests and slurs. Below it are again three staves labeled T, A, and B, containing numerical figures such as 7, 7 7 7, 5 6 7 7 9 9, 8 9 7 9, and 7 9 9, indicating specific fingerings or techniques.

[illegible][illegible]

101

The musical score for Example 101 consists of two systems. The first system shows a guitar solo on a treble clef staff with a key signature of three sharps (F#, C#, G#). The solo is composed of eighth-note patterns across four measures. Below the staff are three staves labeled T, A, and B, which contain rhythmic notation represented by 'x' marks. The second system continues the guitar solo with more complex phrasing, including slurs and ties. The vocal parts (T, A, B) continue with rhythmic notation. At the bottom right, there are performance instructions: *sl.* under the guitar staff and P H under the vocal staves.

105

T
A
B

7 7 6 7 6 7 6 5 6 5 4 5 4 5 4 4 3 4 3 2 2 4

P H H H sl. sl.

108

T
A
B

7 7 7 7 6 7 8 6 7 8 6 7 9 7 8 9 7 8 9 10 10 8 9 10 8 9 10


112

T
A
B

10 11 11 9 10 11 12 10 12 14 14 (14) 12

sl. sl.

115



T
A
B

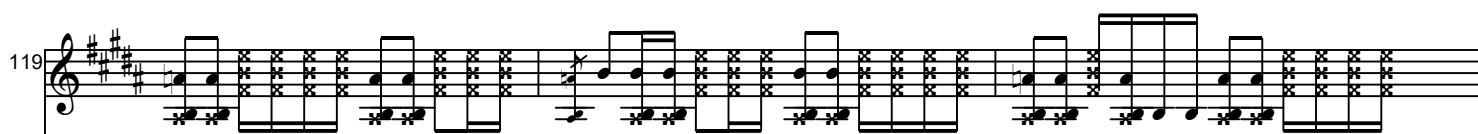
let ring-----|

T
A
B

16 (16) 16 12 12 12 14 (14)

E Part 5

119




Gtr I *mf*

T
A
B

H

122




f

T
A
B

H H H

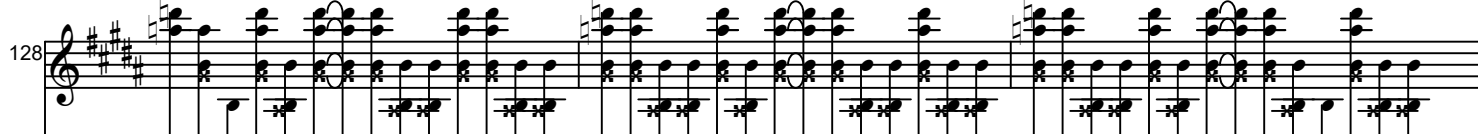
125



T
A
B

H H

128



T
A
B

131

T

A

B

134

T

A

B

137

T

A

B

140

T

A

B

143

T

A

B

146

The rose tree, the rose tree, the rose tree, the rose tree

T
A
B

P

sl. H P

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '148', features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, while the accompaniment is shown on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'sl.' (sforzando).

[illegible][illegible]

156

delta

T

A

B

13 14 14 14 15 15 15 16 16 17 17 17 18 18 18 19 19 20 20 21 21 21 21 21 21 21

13 14 14 14 15 15 15 16 16 17 17 17 18 18 18 19 19 20 20 21 x x 21 21 21 21 21

x x x x x x x x x x x x 20 20 21 x x 21 21 21 21 21

12 13 13 13 14 14 14 15 15 16 16 16 17 20 20 21 20 20 20 20

$\delta va-$

N.C.
δva

158

A.H.

1 1 1/2

T 21 21 21 21 21 21 21 21 21 21 0

A 19 19 21 22 22 21 21 21 21 21 0

B 15 0 9 7 9 9 (9) (9)

sl. 15 0 P F#

F Part 6

165

T

A

B

7 7 5 7 11 10 9 7 9 7 11 10 9 8

8 8 6 8 11 10 9 7 9 7 11 10 9 8

9 9 7 9 11 10 9 7 9 7 11 10 9 8

x x x x 9 8 7 9 7 11 10 9 8

P P 7 sl.

168

T

A

B

P

P

0

11 11 11

11 11 11

9 9 9

6 6 6

7 7 7

x x x

5 5 5

9 9 9

0 0 0

11 11 11

11 11 11

9 9 9

16~14

sl.

sl.

[illegible]

