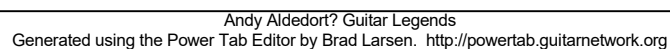


(From the 1967 Album THE JIMI HENDRIX EXPERIENCE)

Words are
Arranged



Gadd9 Fadd9 C

8

T
A
B

Th sl. Th sl.

D^v **B** Verse Em7

10

T
A
B

H H P

Gtr II *mf*

G Am

13

T
A
B

H P P P H P H P H

The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar, indicated by the six strings on each side of the treble and bass clefs. The key signature is one flat (Bb), and the time signature is 4/4.

The score includes a vocal line at the top, which begins with the lyrics "Hello, hello, good morning to you." The guitar accompaniment is written in a complex, fingered style, featuring many triplets and specific fretting instructions. The chords are indicated by letters above the staff: Em7, Bm, Bb, Am, C, Gsus2, Fsus2, and DII.

The score is divided into two main sections: the first verse and the second verse. The first verse ends with a double bar line, and the second verse begins with a "C" in a box, indicating a change in the music. The second verse ends with a "let ring" instruction, suggesting the final chord should be held.

The score is a detailed and complex piece of music, requiring a high level of technical skill to play. It is a great example of the intricate fingerings and complex chord structures that are characteristic of the 12-string guitar.

23

G Am

1/2

25

Em7 Bm B^b

Am C Gsus2 Fsus2

27

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C D^{II}

29

T A B

5 3 3 3 3 5 5 5 5 5 5 5 3 4

[D] Guitar Solo

N.C.

31

T A B

1 1/2

f Full

15 15 12 12 15

H

f

T A B

5 7 7 7 7 5 7

(G) (Am)

33

T A B

12 12 14 12 14 14 14 14 12 14 14 (14) 14 12 14 12 14 14 16 16 14 12

P P *sl.* *sl.*

T A B

5 5 5 5 5 5 7 7 7 7 7 7

(Em) (Bm)

35

T
A 12~44 14 14 12 14 12 12 12 12 12 12 14 14 12 14 12~44 14~46 12 12~44 12 14~42 12
B sl. H H 15 12 H P sl. sl. sl. sl.

T
A 7 7 7 7 7 7 7 7 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9

(Am) (C) (G) (F)

37

T
A 12 13 12 13 12 13 12 12 12 15 Full 15 (15) 12 14 15 14 Full 15 15 Full 15 14 13 14 14~x
B P P P sl.

T
A 7 9 7 5 5 3 3 2~3 4 5 5 5 5 5 3 3 5 3 2 3
B sl.

(C) (D)

39

T
A 8 10 8 8 7 10 7 10 10~12 9 10 9 11 9 12 10 12 12 9 10 9 12 10 12 12
B H P 8 8 P sl. H P H P

T
A 5 5 3 3 2 5 5 5 4 4 4 4 5 5 5 5 6 6 7 7
B sl.

(Em)

41

1 1/2

Full

Full

Full

T

A

B

7

(G)

(Am)

43

Full

Full

Full

~~~~~

~~~~~

1/2

Full

T

A

B

H

sl.

(Em)

(Bm)

45

Full

Full

T

A

B

H P P sl. sl. sl. sl. sl.

sl.

(Am) (C) Gadd9 F

47

Full Full Full Full Full

P sl. P

sl.

Em7 Eb

49

sl.

E Free Time

N.C.

51

tr~

H P H P sl. sl. sl. sl. sl.

1

T
A
B

sl. H P *sl.* P *sl.* H P *sl.* H P *sl.*

T
A
B

5 5 5