

HOUND DOG

As recorded by Jimi Hendrix

(From the 1989 Album RADIO ONE)

Transcribed by Tone Jones

*Words are
Stoller
Arranged*

A Intro

Moderate Rock $\downarrow = 134$

Distortion Gtr (Tuned Down 1/2 Step)

1

Gtr I ***mp*** Hey, baby I'm here to tell ya about yourself You ain't nothin' but a

T	5	(5)		
A	5	(5)		
B	6	(6)		
	7	(7)	7	7
	7	(7)		
	5	(5)		

B Verse

C 2nd Verse

16

high class found out that was just a lie, ~~

T A B

19

yeah you said you was high class baby, That was just

T A B

22

lie. well you ain't never killed no rabbits you

T A B

25

ain't no friend of mine. Aw, Rover look-ee here

T A B

28

Hey baby over here Come on and sit on daddy's lap

T A B

D **Guitar Solo**

61

ain't no friend of mine.
Ah rock on baby

T	5	6		8	8	8	8	8	8	x	x	0	0
A	4	5	5	6	6	6	6	6	6	x	x	x	x
B	5	5	5	7	7	7	7	7	7	x	x	x	x

F Outro Guitar Solo

64

T 8 8 8 8 8 8
A 7 7 7 7 5 5 5
B 0 5 5 5 7 7 7

67

T 8 8 8 8 9 9 9
A 7 7 7 7 0 x 7
B 7 7 7 7 6 x 6 7

70

T 8 8 8 8 9 9 9
A 7 6 6 7 6 7 7
B 0 5 5 7 6 7 8

72

T 8 8 8 8 9 9 9
A 7 6 6 7 6 7 7
B 0 5 5 7 6 7 8

G Freely

Sheet music for guitar (T-A-B) showing a melodic line. The music is in 4/4 time, key signature of A major (no sharps or flats), and measures 74-75. The tablature shows the strings (T, A, B) and fret positions. Various slurs and grace notes are indicated above the staff, with arrows pointing to specific notes in the tablature below. Measure 74 starts with a G note (open T string). Measure 75 starts with a grace note (F#) followed by an A note (T string, 5th fret). The tablature shows the following notes and chords:

T	5		5		5	5		7	5	5	7	5
A								7				
B												

Arrows point to specific notes in the tablature:

- Upward arrow from the 5th fret of the T string to the first note in measure 75.
- Upward arrow from the 5th fret of the T string to the second note in measure 75.
- Upward arrow from the 5th fret of the T string to the third note in measure 75.
- Upward arrow from the 5th fret of the T string to the fourth note in measure 75.
- Upward arrow from the 5th fret of the T string to the fifth note in measure 75.
- Upward arrow from the 7th fret of the A string to the eighth note in measure 75.
- Upward arrow from the 5th fret of the B string to the ninth note in measure 75.
- Upward arrow from the 7th fret of the A string to the tenth note in measure 75.
- Upward arrow from the 5th fret of the B string to the eleventh note in measure 75.

Musical score for "Hound Dog" by Jimi Hendrix, page 6 of 6. The score consists of two staves. The top staff is a standard musical staff with notes and rests. The bottom staff is a guitar tab staff with six horizontal lines representing the strings, labeled T (top) and B (bottom). The score includes various performance markings such as "Full", "3", and "P". The key signature is A major (no sharps or flats), and the time signature is common time (indicated by "7"). The music starts at measure 77 and continues through measure 80.

77

Full Full

T A B

7 (7) (7) 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

P P P P P P P P P P P P P P P P P P P P

80

Full 2 2 2 2 2 2 8 (7) 7 9 7 10