

# I'M YOUR HOOCHIE COOCH

As recorded by Jimi Hendrix

(From the 1991 Album RADIO ONE)

Transcribed by Tone Jones

Words and  
Arranged

## A Intro

Slow Blues ♩ = 69

Gtr:1 Overdriven Gtr. (w/fuzz) Tuned Down 1/2 Step  
Gtr:2 Electric Gtr (Clean Tone) Tuned Down 1/2 Step

1

Gtr I *f* Gtr II Gtr I Gtr II Gtr I Gtr II Gtr I

T 12 14 12 14 12 14 12

A 7 14 14 7 14 14 7 14 14

B 8 5 7 5 8 7 14 14 7 14 14 7 14 14 8 5 7 5 8 7 14 14 7 14 14 8 5 7 5 8

sl. H P 8

## B Verse

5

Gtr II Gtr I Gtr II Gtr I

T 12 12 14 12 14

A 7 14 14 7 14 14 7 14 14

B 8 5 7 5 8 7 14 14 7 14 14 8 5 7 5 8

sl. H P 8

7

Gtr II Gtr I Gtr II Gtr I

T 12 14 12 14 12

A 7 14 14 7 14 14 7 14 14

B 8 5 7 5 8 7 14 14 7 14 14 8 5 7 5 8

sl. H P 8

9

Gtr II Gtr I Gtr II Gtr I

T 12 14 12 14 12

A 7 14 14 7 14 14 7 14 14

B 8 5 7 5 8 7 14 14 7 14 14 8 5 7 5 8

sl. H P 8

[illegible]

13

Gtr I

T

A

B

Full

Full

Full

p

16

Full Full Full Full

T  
A  
B

P sl. sl.

**C Chorus**

[illegible]

**D** Verse

22

Gtr II Gtr I Gtr II Gtr I

T 14 12 14 12

A 7 14 14 14

B 7 14 14 14

sl. 8 5 7 5 8 8 5 7 5 8 8

H P H P

24

Gtr II Gtr I Gtr II Gtr I

T 14 12 14 14

A 7 14 14 14

B 7 14 14 14

sl. 8 5 7 5 8 8 5 7 5 8 8

H P H P

26

Gtr II Gtr I Gtr II Gtr I

T 12 14 14 14

A 7 14 14 14

B 7 14 14 14

sl. sl. 8 5 7 5 8 8 5 7 5 8 8

H P H P

**E** Chorus

28

Gtr II Gtr I

T 14 12 14 12

A 7 14 14 14

B 7 14 14 14

sl. 8 5 7 5 7 7 7 5 5 3 5 5 3 5 3

H P

Full Full

30

Full Full

T 5 5 5 7 5 7 5 7 5 7 5 7

A 5 5 5 7 5 7 5 7 5 7 5 7

B 5 5 5 7 5 7 5 7 5 7 5 7

sl. H P H P

5 7 7 7

sl. sl.

32

Full 5 8 5 8 5 7 5 5 8 5 7 5 8 5 7 5 8 5 8

P P H P P

33

5 8 5 8 5 5 7 5 8 8 5 7 5 5 7 7 7 5 5 7 3

P sl.

35

5 5 7 5 7 5 7 5 3 5 7 7 5 8 5 8 5 7 7 5 7

H P sl. P

**[F] Guitar Solo**

37

8 10 10 10 10 10 10 8 9 10 10 10 8 10 8 17

sl. H H sl.

39

9 11 10 12 12 10 12 10 13 10 13 10 10 10 13 13 10 13 13 13 10 15 15

sl. H P P H P

41

*8va*

*8va*-----

Full Full Full Full Full Full Full

~~~~~

Full Full Full Full 1/4

T 15 15 15 15 15 15 15 14 14 15 13 15 15 13 15 15 12 15

A

B 0

43

*8va*----- *8va*-----

1/2 Full Full Full Full

T 12 15 12 15 12 15 12 15 15 13 15 13 14 13 14 (14) 7 5 7 5 5 8 5 7 5

A

B H P H P sl. P

44

1/2 Full Full

T 8 5 7 8 8 5 7 5 5 8 5 7 7 5 7 5 8 5 7 7 5 7 5 6 5

A

B P P P P H P

45

Full Full Full Full

T 5 8 5 8 5 7 5 5 8 7 7 5 7 9 7 9 7 9 (9) 7 9 7 9 7 9 8 7 8 9 7 8 9 7 5 5 8

A

B P H H H H H H H H sl.

47

Full Full Full Full Full Full

T 8 5 10 8 10 8 10 8 9 8 7 5 7 5 8 8 5 7 8 5 7 7 5 7 7 5 7 7

A

B sl. P P

**G** Bass Solo

49

Gtr II Gtr I

5 6 7 5 8 5 6 5 7 7 12 14 14 8 5 7 5 8

sl. 8va-----1

51

Gtr II Gtr I Gtr II Gtr I

12 14 14 14 14 12 15 15 15 14 12 14 12 14 14 7 8 5 7 5 8

sl. sl. sl. sl.

**H** 2nd Guitar Solo

53

Full

5 7 6 5 8 5 7 5 7 7 5 0 5 5 8 9 7 7 7 5

55

Full Full Full Full Full Full Full Full Full Full

5 5 7 5 7 5 7 5 5 8 5 7 5 7 (7) 5 7 6 5 8 8 8 8 8

P P

57

Full Full 1/2

5 7 5 7 5 7 5 8 5 8 5 5 3 5 5 5 3 5 3 5 3 5 3 4 3

P P P

## I Drum Solo

61

T  
A  
B

5 8 5 6 7 5 8 6

7 8 5 7 5 8 8 5 7 5 8 8 5 7 5 8

64

**T**

**A** 7

**B** 8 5 7 5 8 H P 8 sl. sl. 7 5 7 7 5 7 5 7 5 3 sl. 7 5 5 7 5 5 7

Full

Wah-Wah

Full

[illegible]

71

Full 8-(8) 8 5 5 8 5 7 5 (5) 7 (7) 5 7 5 8 5 7 5 8 5 7 7 5 7

sl. sl. P P

**J** Verse

73

Wah-Wah Off Gtr II Gtr I Gtr II Gtr I

7 5 5 6 7 5 5 5 7 5 8 12 14 7 14 12 14(14) 7 14 12 14(14) 5 7 5 8

sl. x x sl. sl. H P 8

76

Gtr II Gtr I Gtr II Gtr I

12 14 14(14) 7 14 12 14 14 7 14 12 14 5 7 5 8

sl. sl. H P 8

78

Gtr II Gtr I Gtr II Gtr I

12 14 14 7 14 12 14 14 5 7 5 8

sl. sl. H P 8

80

Gtr II Gtr I

12 14 14 7 14 12 14 14 5 7 5 8

sl. sl. H P 8

Full 5 5 5 5 5 5 7 5 5



82

Full Full Full Full

P

83

P P sl. sl. P P P

85

P H P P P sl. sl. H

87

Full Full Full Full Full Full Full Full

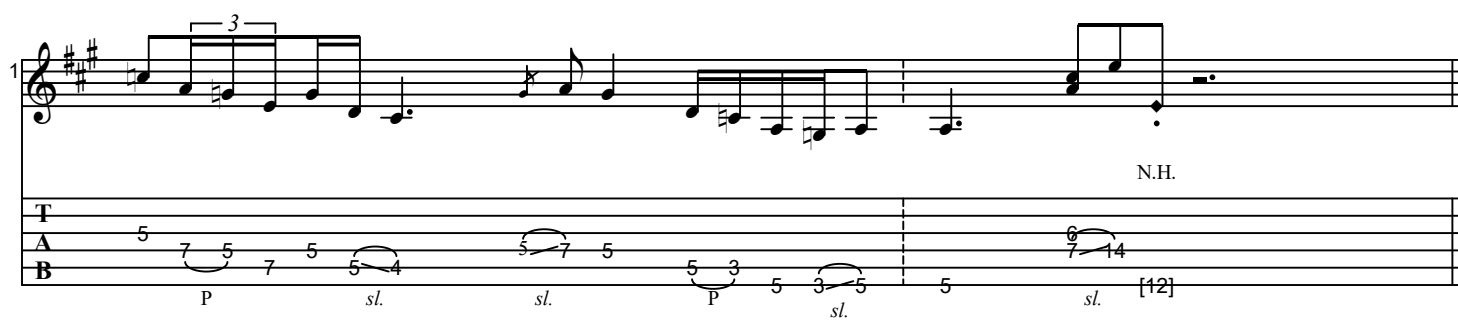
P P

**K** Free Time

89

P P

1



N.H.

T  
A  
B

5 7 5 5 5 4 5 7 5 5 3 5 5 6 7 14

p sl. sl. p sl. sl. [12]