

# MESSAGE OF LOVE (Live)

As recorded by Jimi Hendrix

(From the 2001 Album BAN OF GYPSIES)

Transcribed by TlSspider for Power  
Tab Editor

Words and  
Arranged

## A Intro

♩ = 112

1

*ppp* Gtr I

*sl.*

Gtr II *fff*

5

*sl.* *sl.*

1971 Experience Hendrix, L.L.C.  
Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

**B Verse**  
F5/C E5/C D

9

P.M.---|

10 10 11 11 11 13 12 12 10 11 (9)

12 12 x 12 12 10 11 12 (10) x 11 12 (9)

10 10 x 10 x x 10 12 12 x 10

5 x 5 4 5 6 7

3 x 3 5 5 5 5 5 5

sl.

G D D

11

P.M.---|

T

A

B

12 10 12 10 13 10 10 12 10 10 10

13 13 12 12 (12) 10 11 12 12 10 10

T

A

B

5 3 5 5 5 5 5 5

3 5 3 2 5 5 5 x 5

G D

13

1/4

~~~~~

T

A

B

12 10 13 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 10 12 10 (12) 12

sl. sl.

T

A

B

5 3 5 5 5 5 5 5 5 5 6 7 3 5 0 3 5

sl.

15

~ ~ ~ ~ ~

T 10 10 10 10 12 10 13 15 13 15 ((15)) 13 12 12 12 12 13 12 14 (12) 10 12 12 10 12

A 10 10 10 10 12 10 13 15 13 15 ((15)) 13 12 12 12 12 13 12 14 (12) 10 12 12 10 12

B P sl. sl. P sl. P sl. P

T 3 3 5 7 3 5 0 3 5 5 5 6 7 3 5 0 3 5

A 3 3 5 7 3 5 0 3 5 5 5 6 7 3 5 0 3 5

B 3 3 5 7 3 5 0 3 5 5 5 6 7 3 5 0 3 5

**C** Verse 2

F5/C

D

17

~ ~ ~ ~ ~

T 10 10 10 12 12 13 10 (12) 12 10 12 10 13 13 12 12 13 13 12 12 x x x x 11 11 12

A x 10 10 10 12 12 13 10 (12) 12 10 12 10 13 13 12 12 13 13 12 12 x x x x 12 12 12

B x 10 10 10 12 12 13 10 (12) 12 10 12 10 13 13 12 12 13 13 12 12 x x x x 10 10 10

sl. P

T 3 3 5 7 3 5 0 (3) 5 5 7 5 4 5 6 7 5 5

A 3 3 5 7 3 5 0 (3) 5 5 7 5 4 5 6 7 5 5

B 3 3 5 7 3 5 0 (3) 5 5 7 5 4 5 6 7 5 5



23

Tablature for measures 23-24:

Measure 23: T (treble clef, key of D major), A (12 10 12 12 10 12 10), B (12 10 12 12 10 12). Fingering: 12 10 12 12 10 12 10. Accents on first and fourth notes.

Measure 24: T (treble clef, key of D major), A (12 10 12 10 12 10), B (12 10 12 10 12 10). Fingering: 12 10 12 10 12 10. Accents on first and fourth notes.

Measure 25: T (treble clef, key of D major), A (5 3 5 5 3 5 3), B (5 3 5 5 3 5 3). Fingering: 5 3 5 5 3 5 3. Accents on first and fourth notes.

Measure 26: T (treble clef, key of D major), A (5 3 5 5 3 5 3), B (5 3 5 5 3 5 3). Fingering: 5 3 5 5 3 5 3. Accents on first and fourth notes.

## Verse 3

D

G5

25

Tablature for measures 25-26:

Measure 25: T (treble clef, key of D major), A (12 10 12 10 12 10), B (12 10 12 10 12 10). Fingering: 12 10 12 10 12 10. Accents on first and fourth notes.

Measure 26: T (treble clef, key of D major), A (10 10 12 12 12 12), B (10 10 12 12 12 12). Fingering: 10 10 12 12 12 12. Accents on first and fourth notes.

Measure 27: T (treble clef, key of D major), A (5 3 5 5 3 5 3), B (5 3 5 5 3 5 3). Fingering: 5 3 5 5 3 5 3. Accents on first and fourth notes.

Measure 28: T (treble clef, key of D major), A (5 3 5 5 3 5 3), B (5 3 5 5 3 5 3). Fingering: 5 3 5 5 3 5 3. Accents on first and fourth notes.



31

F5 C D G5

T  
A  
B

3 3 (3) 0 1 3 5 5 5 7 7 5 5 5 2 5 5

33

F5 C F5 G5 D

**[E] Guitar Solo**

T  
A  
B

3 0 1 (2) 3 3 3 3 3 5 (7) 5 4 5 7 5 5



G D

35

The musical notation for measures 35 and 36 is shown. Measure 35 is marked with a 'G' chord and measure 36 with a 'D' chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a complex sequence of notes and rests, with a 'H' (harmonic) marking in measure 35. The bass part is shown below the guitar part, with a 'T' (thumb) marking in measure 35. The fretboard diagram shows the positions of the fingers for each note, with a '10' marking in measure 35. The tablature includes a '12' marking in measure 35 and a '14' marking in measure 36. The notation also includes a '10' marking in measure 35 and a '14' marking in measure 36. The tablature includes a '12' marking in measure 35 and a '14' marking in measure 36. The notation also includes a '10' marking in measure 35 and a '14' marking in measure 36. The tablature includes a '12' marking in measure 35 and a '14' marking in measure 36.

T  
A  
B

10 12 12 12 14 15 14 12 14 12 0

13 13 15 15 15 17 17 15

10 10 12 12 12 14 14 15

5 14 12 14 (12)

H sl. sl. sl. sl.

T  
A  
B

5 3 5 7 5 5 5 5 5

3 (5) 3 5 5 x 5 5 5

sl.

G D C

37

The musical notation for measures 37 and 38 is shown. Measure 37 is marked with a 'G' chord and measure 38 with a 'D' chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a complex sequence of notes and rests, with a 'C' (chord) marking in measure 38. The bass part is shown below the guitar part, with a 'T' (thumb) marking in measure 37. The fretboard diagram shows the positions of the fingers for each note, with a '10' marking in measure 37. The tablature includes a '14' marking in measure 37 and a '15' marking in measure 38. The notation also includes a '10' marking in measure 37 and a '14' marking in measure 38. The tablature includes a '12' marking in measure 37 and a '14' marking in measure 38. The notation also includes a '10' marking in measure 37 and a '14' marking in measure 38. The tablature includes a '12' marking in measure 37 and a '14' marking in measure 38.

T  
A  
B

14 15 14 12 14 12 14 12 14 12 14 12 10 10

12 10 12 10 11 10 11 12 14 13 13 15

12 0 12 12 12 14 14

sl. sl. sl. sl. sl.

T  
A  
B

3 (3) 5 3 5 5 5 5 (5) 5

5 7 5 4 5 6 7

x 5 5

sl.

39

G D C

Tablature for measures 39-40:

| Measure | T                                            | A | B |
|---------|----------------------------------------------|---|---|
| 39      | 10 13 10 12 14 10 13 10 12 14 10 12 10 12 10 |   |   |
| 40      | 10 10 10 12 13 13 10 13 10 13 13 15          |   |   |

Slurs: sl. sl. P sl. P sl.

Chords: G, D, C

Notes: Treble clef, key of D major. Measure 39 contains eighth and sixteenth notes with slurs and accents. Measure 40 continues the melodic line with slurs and accents.

41

P.M.

Tablature for measures 41-42:

| Measure | T                             | A | B              |
|---------|-------------------------------|---|----------------|
| 41      | x 15 13 12 12                 |   | 12 14 12 10 12 |
| 42      | 12 14 12 10 10 13 10 10 10 10 |   |                |

Slurs: sl. sl. P.M. sl.

Chords: P.M.

Notes: Treble clef, key of D major. Measure 41 contains eighth and sixteenth notes with slurs and accents. Measure 42 continues the melodic line with slurs and accents.

**F** Pre-Interlude

D

43

*fff* Gtr I

T 12 14 (0) 12 10 12 10

A x x

B x

*sl.* P P P P P

T

A

B 5

45

T 12 14 (0) 12 10 12 14 (14) 10 12 10 12 10 12 10 x x 12 10 12 10 12

A 12 12

B (0) (0) P P H

*sl.* *sl.*

T

A

B

47

T 12 (10) 12 14 12 10 12 10 (12) 12 10 12 10 12 10 x x 12 10 12 10 12

A 12 12

B (0) (0) P P H

*sl.*

T

A

B

49

T  
A  
B

10 *sl.* 12-14 12 (12) 10 13 12-14 (12) 10 12 10 12 10 12 10 12 10 12 10 12 12

10 *sl.* P

T  
A  
B

**G** Interlude

(D)

51

T  
A  
B

10 10 12 12 10 (12) 10 10 12 12 12 10 0 10 10 x 12 10 12 12 10 10 10 12 12 (0)

(0) H P P

T  
A  
B

53

T  
A  
B

10 10 12 12 10 12-14 (12) 10 (10) 12 12 12 x 10 10 (12) 12 12 12 10 12 10 11 12 11 (12)

*sl.* P P H

T  
A  
B

[illegible][illegible][illegible]

## **H** Outro

[illegible]

1

The musical score is presented in a multi-staff format. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melody with various note values and rests. Below the vocal line is a guitar line with a corresponding key signature. The guitar line includes a series of wavy lines representing a tremolo or vibrato effect, followed by a section labeled "let ring" with a dashed line indicating a sustained note. The guitar line also features a series of wavy lines and a section labeled "let ring" with a dashed line. The guitar line is followed by a tablature section with fret numbers 17, 19, 18, 17, 15, 16, 12, and 0. The tablature includes slurs and "sl." (slide) markings. Below the guitar line are three empty staves labeled T (Tenor), A (Alto), and B (Bass). The bottom staff is a grand staff with a treble clef and a key signature of one sharp (F#).

**T**  
**A**  
**B**

17 *sl.* 19 *sl.* 18 *sl.* 17 *sl.* 15 *sl.* 16 *sl.* 12 *sl.* 0