

(From the 1994 Album BLUES)

Music by

A Intro

B

N.C.(B7)

13

(F#7) (E7) (B7)

rake-| Full 1/4 Full 1/4 Full 1/4

T

A

B

sl. sl. H P P 10(10)

x x 7 7 9 7 7 7 x 7 (7) 7 9 8 7 7 (9) 9 9 10 7 10 7 7 9 9

C

N.C.(B7)

17

semi-ham

Full

Full

Full

1/2

Full

Full

Full

Full

1/2

P H

21

Full

1/2

Full

P

sl.

23

(F#7)

1/2

don't pick

1/2

1/2

1/2

Full 1/2

sl. sl.

sl.

sl.

sl.

26

(E7)

(B7)

1/2

Full

Full

Full 1/4

Full

1/4

P.M.

H

D

29

tr~

H P

H

H

H P

sl.

H H

H H

H

H

H H

H H

The musical score is for the piece "The Wind" by Peter Dinklage. It is written for guitar and includes a three-part accompaniment for guitar-like textures. The score is divided into three measures.

Measure 1: The melody starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The accompaniment consists of three parts: T (Treble), A (Alto), and B (Bass). T plays a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. A is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. B is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. The measure ends with a half note G4.

Measure 2: The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The accompaniment consists of three parts: T (Treble), A (Alto), and B (Bass). T plays a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. A is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. B is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. The measure ends with a half note G4.

Measure 3: The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The accompaniment consists of three parts: T (Treble), A (Alto), and B (Bass). T plays a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. A is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. B is a series of chords: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. The measure ends with a half note G4.

Legend: T = Thumb, tr = trill, f = forte, Full = full sound, H = half note, P = eighth note.

38

rake -

Full

Full 1/4

T

A

B

P

H sl

H P P

[illegible]

[illegible]

57

T
A
B

1/2 Full 1/2 Full 1 1/2 1/2 Full 1/2 Full H

P

60

T
A
B

1 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full H

P

63

T
A
B

Full Full slide down strings while strumming Rock wah back & forth as fast as possible Full Full Full

P sl. sl.

65

T
A
B

Full 1/4 Full 2 Full Full 1 1/2 2 Full 6

67

T
A
B

Full 1/2 Full Full H

H P

[illegible]

74

T

A

B

P

80

T

A

B

Full

Full

7 9 (9) (9) 7 9 (9) (9) 7 9 7 9 7 6 7 6

8 9 7 9 7 6 7 8 9 7 9 7 6 7 9 7 9

H P H P H P H P sl. H P sl. P H P sl. H H sl. P H P sl. sl. H P H P

82

T (0)

A 7 9 9 11 (11) 14 11 9 11 9 7 9 7 6 7 6 7 9 7 9 7 9 7 9 7 6 6 7 9 7 9 9 11

B

sl. sl. H P sl. H P sl. H P sl. H P H sl. H sl. sl.

84

T

A

B

sl. H *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

87

T (9) 7 7 0 7 7 7 7 11 11 9 7 9 8 7 4 6 4 9

A 7 7 0 7 7 7 7 11 11 9 7 9 8 7 4 6 4 9

B 7 7 0 7 7 7 7 11 11 9 7 9 8 7 4 6 4 9

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

90

Full

* Past fretboard

T

A

B

sl. sl. PH sl. sl.

sl.

sl. sl. sl. sl.

sl.

sl. sl. sl.

93

Full

Full

Full

Full

Full

Full

Full

T

A

B

P

P

P

P

P

P

H

P

115

mp *f*

Full 1/4

T

A

B

H H P H

sl. P H P *sl.* P P H

117

1/2 P.M. *tr* P.M.

T

A

B

H H

7 (9) (7)

x x x

(7)

Full

10 (10) (10) 7

Full

10 9 (9)

Full

10 9 (9)

Full

10 9 9

mf

120

Full

1/2

1/4 Full

1/2 1/2 1/2

wah on

1/2

T

A

B

p

[illegible]

125

Guitar

Vocal

Bass

1/21/2 1/2 1/2 1/2 1/2 (slide up muted stg.)

127

129

132

135

137

138

(slide down string while picking)

* Wah "White noise" -----| rock wah as fast as possible *tr*

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139

Full

141

sl. 3 5 3 3

"Behind the beat"

trem. pick while trilling -----|

1/4 (trill-----|) 1/2 1/2 1/2 1/4-----|

143

Full 1/2

Begin Fade

don't pick

pick sl.

Fade Out

145