

MIDNIGHT

As recorded by Jimi Hendrix

(From the 1972 Album WAR HEROES)

Transcribed by Tone Jone's

Words and Music by Jimi Hendrix

A Intro

Moderately Slow Rock ♩ = 80

All Guitars Tuned Down 1/2 Step

1

Gtr I

f

1/4

let ring--l

0 0 0 0 (0)

0 0 0 0 (0)

5 7 5 0 0 5 7 0 0 5 7 0 0 5 7 0

sl. sl.

B Main Theme

5

Gtr I

tr~

0 0 0 0 7 0 0 0 x x 0 0 0 x x 0 7 0 x x 0 7 0 x x

4 6 6 4 7 7 7 x x 7 7 7 x x 7 7 7 x x

0 0 sl. 15 sl. 0 0 5 7 5 0 0 5 7 5 (7) 0 0 5 7 5

Gtr II

mf

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 5 7 5 0 0 5 7 5 0 0 5 7 5

C Guitar Solo

19 

21 

23 

25 

27 

8va-----

29

17 17 15 17 17 15 17 15 (15) 0 17 17 17 (17) 17 17

T
A
B

0

8va-----

32

15 17 (17) 17 19 19 19 19 19 17 19 17 19 (0)

T
A
B

(0)

8va-----

34

17 17 19 19 14 14 17 17 17 20 17 20 (20) 20 17 20 17 20 20 17 20 17 20 19 17 0

T
A
B

sl. sl. H P H P sl. P P

36

15 15 15 15 15 12 15 12 12 15 (15) 12 15 15 15 12 15 12 12 14 12 12 15 12 14

T
A
B

skl. H P H P H P P

[illegible]

D Interlude

41

Gtr I

let ring

let ring

Gtr II *mp*

44

let ring

E Free Time

 δva

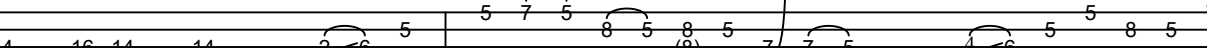
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals and a final double bar line. The vocal part is in the key of D major and features a simple, melodic line with a few accidentals and a final double bar line. The piano part is in the key of D major and features a simple, melodic line with a few accidentals and a final double bar line. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "47" in the top left corner. The second system is labeled "A.H." in the middle. The third system is labeled "A" in the middle. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

F Guitar Solo 2

A Tempo ♩ = 80

The musical score for 'A Tempo' by The Beatles is presented in a standard musical notation format. The top staff is for the guitar (Gtr I) and the bottom staff is for the bass (A.H.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo' with a metronome setting of 80. The guitar part features a melodic line with various techniques including bends, vibrato, and a wah-wah effect. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes dynamic markings such as 'Full' and 'w/wah-wah' to indicate the intensity and tone of the instruments. The guitar part is marked with '8va' at the beginning and end, indicating an octave shift. The bass part is marked with 'B' and 'A.H.' to denote the instrument and the player's initials. The score is divided into measures by vertical bar lines, and the overall structure is clearly defined by the musical notation.

[illegible]



The image shows a musical score for the piece "The Wind" by John Williams. The score is written for guitar and four-string bass. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in a four-string format, with fret numbers and techniques like slurs, slurs, and accents. The score includes a guitar solo section and a bass line section.

75

T

A

B

0

P

P

G Part 1

77

Full Full 1/2 Full

T 14 15 14 15 14 12 14 14 15 12 14 14 12 14 x 15 12 14 (14) 12 14 12 0 14 12

A

B

P P P P P

78

1/4 Full Full

T 12 12 15 12 15 12 (12) 15 12 12 15 12 12 15 12 15 12 14 12

A

B

P

79

Full 1/2 Full 1/4 Full

T 14 12 14 12 14 0 14 12 12 15 12 12 12 12 14 12 15 12 14 (14) 12 14 12 (0) 16 14

A

B

P H P P P P

80

8va w/wah Full Full Full Full Full 1 1/2 2 1 1/2 2

T 17 17 17 17 14 17 14 17 14 16 15 14 17 17 17 (17) 14 17 (17) 17 17 14

A

B

P sl.

82

let ring Full 1/4 1/2 Full Full Full Full Full A.H. 1 1/2

T 0 0 12 15 15 15 13 13 15 12 15 (15) 15 17 17 0 19 19 0 0 21

A

B

sl. A A

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in treble clef and a three-part vocal harmony (T, A, B). The melody line starts with a treble clef and a key signature of one sharp (F#). It contains a 6-measure rest. The vocal parts are numbered 1 through 17, with some measures marked "Full" or "1/2".

[illegible]

***ToggleSwitch B N B N B N B N B N**

Gtr II ♫

H Free Time

The musical score for "The Wind" by Gustav Mahler, featuring a vocal line and guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning (E, A, B). The score includes a tremolo bar section and a final chord.

Vocal Line:

- Staff: Treble clef, key signature of one sharp (F#).
- Notes: The vocal line consists of a series of eighth and sixteenth notes, followed by a rest, and then a final note.
- Lyrics: The lyrics are "The wind is blowing" (The wind is blowing).

Guitar Line:

- Staff: Standard tuning (E, A, B).
- Notes: The guitar line includes a tremolo bar section and a final chord.
- Annotations: The guitar line includes a tremolo bar section and a final chord.

