

# MR. BAD LUCK

As recorded by Jimi Hendrix

(From the 2010 Album VALLEY'S OF NEPTUNE)

Transcribed by Tone Jone's

Words ar

## A Intro

Moderately ♩ = 135

All Guitars Distortion Tune Down 1Step

1

Gtr I *mp* let ring

|   |    |    |   |    |    |      |  |    |    |    |
|---|----|----|---|----|----|------|--|----|----|----|
| T |    |    |   |    |    |      |  |    |    |    |
| A | 10 | 11 | 9 | 9  | 12 | (12) |  | 9  | 11 |    |
| B | 10 | 11 | 9 | 10 | 12 | (12) |  | 10 | 11 | 10 |
|   | 8  | 9  |   |    |    |      |  |    |    |    |

3

Gtr II *f* P.M.-----|

|   |   |   |    |    |   |   |   |    |   |    |
|---|---|---|----|----|---|---|---|----|---|----|
| T |   |   |    |    |   |   |   |    |   |    |
| A | x | x | 12 | 11 | 9 | 7 | 9 | 10 | 8 | 9  |
| B | x | x |    |    |   |   |   | 10 |   | 12 |
|   |   |   |    |    |   |   |   |    |   | 14 |

H

Gtr I

|   |    |    |   |   |   |   |   |   |   |   |
|---|----|----|---|---|---|---|---|---|---|---|
| T |    |    |   |   |   |   |   |   |   |   |
| A | 12 | 11 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 9 |
| B | 10 | 9  | 7 | 5 | 7 | 4 | 5 | 6 | 7 | 7 |
|   |    |    |   |   |   |   |   |   |   |   |

H

The first system of music consists of three staves. The top staff is a standard guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various notes, rests, and slurs. The middle staff is a guitar tablature with six lines, showing fret numbers (12, 14, 12, 14, 12, 14, 12, 10, 12, 10) and techniques like 'V' (vibrato), 'H' (hammer-on), and 'P' (pull-off). The bottom staff is a bass staff in bass clef with a key signature of three sharps, showing a bass line with notes and rests.

**B** Verse

The second system of music consists of three staves. The top staff is a guitar staff in treble clef with a key signature of three sharps, showing a melodic line with a vibrato mark. The middle staff is a guitar tablature with fret numbers (14, 12, 14) and techniques like 'H' (hammer-on) and 'sl.' (slide). The bottom staff is a bass staff in bass clef with a key signature of three sharps, showing a bass line with notes and rests.

The third system of music consists of three staves. The top staff is a guitar staff in treble clef with a key signature of three sharps, showing a melodic line with a vibrato mark and a triplet. The middle staff is a guitar tablature with fret numbers (12, 12, 12, 14, 12) and techniques like 'H' (hammer-on), 'sl.' (slide), and 'V' (vibrato). The bottom staff is a bass staff in bass clef with a key signature of three sharps, showing a bass line with notes and rests.

15

T  
A 14  
B ∇

Full 15 15 Full 14 (14)(14) 12

T  
A 9  
B 7

12 11 9 7 9 4 5 6 7 4 5 6

**C** Verse

19

T  
A 12 12  
B 15 12 x 14

T  
A 7 7 9 9 7 9 9 9 7 7 9 9 9 7 7 7 7 7 9 9 9 9 7 9 9 9 9 7 7 7  
B 7

H

22

T  
A 12 14 12 12 0 14 (14) 12  
B 14 12 14 14 12 14 0 14 (14) 12

H ∇----- P H P

T  
A 0  
B 7 7 9 9 9 7 9 9 7 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



35 *8va*-----

*8va*-----

Full Full Full

T 11 12 12 12 11 14 12 14 12 15 15 12 15 (15) 12 14 12 14 12 14

A 12 12 12 12 11 14 12 14 12 15 15 12 15 (15) 12 14 12 14 12 14

B 11 14 12 12 11 14 10 12 14 12 15 15 12 15 (15) 12 14 12 14 12 14

*sl.* *sl.* P P

T 8 8 8 x x x 8 8 8 8 8 8 7 9 9 9 9 9 9

A x x x x x x 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9

H

38 *8va*-----

*8va*-----

*15ma*-----

Full Full 1 1/2 1 1/2 2

T 12 14 15 15 12 14 12 14 12 12 14 14 12 17 (17) 17 15 17 15

A 12 14 15 15 12 14 12 14 12 12 14 14 12 17 (17) 17 15 17 15

B 12 14 15 15 12 14 12 14 12 12 14 14 12 17 (17) 17 15 17 15

P H P H P

T 9 9 9 9 9 9 8 8 8 8 8 7 x 5 5 5 5 5 5 7 5

A 9 9 9 9 9 9 8 8 8 8 8 7 x 5 5 5 5 5 5 7 5

B 7 7 7 7 7 7 0 0 5 5 5 5 5 5 5 7 5 5 5 5 7 5

H

41

Tablature for measures 41-43:  
T: 15 19-14 12 12 12  
A: 14 12 (12) 10-12 10-12 (12) (12) 10-12  
B: sl. P H sl. H sl.

44

Tablature for measures 44-46:  
T: 12(12) 14 14 12 14 12 3 3 3 14  
A: 10 12 12/12 10 12 10 12 12 14 12 14 12 3 3 3 14  
B: H H H sl. sl.

48

Tablature for measures 48-50:  
T: x 12 12 14 12 x x x x x 12 12 14 12  
A: 14 12 x x x x x 12 12 14 12  
B: P P

50

Tablature for measures 50-52:  
T: 7 9 9 9 9 9 7 9 9 9 9 9 7 7 7  
A: 7 9 9 9 9 9 7 9 9 9 9 9 7 7 7  
B: H H H

**E** Verse

51

T  
A  
B

H H H P

**F** A Tempo

♩ = 135

*rit.*

54

Gtr I

T  
A  
B

**G** Verse

57

Gtr II  
1/2 Full

Gtr I

T  
A  
B

61

T 16 16 16 14 12 12  
A 0 16 16 16 14 12 0 0  
B 0 0

T 8 8 8 8  
A 7 7 7 7  
B 0 7 0 7

T 8 8 8 8  
A 7 7 7 7  
B 0 7 0 7

64

T 8 8 8 8  
A 7 7 7 7  
B 0 0

T 8 8 8 8  
A 7 7 7 7  
B 0 7 0 7

T 8 8 8 8  
A 7 7 7 7  
B 0 7 0 7

**H** Outro

67

T x 3 3 3 2 3 15 16 16 16 14 12 12 15 15 15 12 12 x 12  
A x 3 3 3 2 2 3 x 15 16 16 16 14 12 12 15 15 15 x 14 12 x  
B 2 2 2 2 2 2 15 16 16 16 14 12 12 13 0 14 16 16 16 16 14

sl. 0 12 12 H

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

70

T 14 16 16 16 16 12 12 x x 14 14 14 16 16 16 16 14 12 0  
A 14 16 16 16 16 x 14 12 12 x x 14 16 16 16 14 12 15 14 16 16 16 16 14 12  
B 14 16 16 16 16 14 12 12 15 14 16 16 16 16 14 12

sl. sl. 12 sl.

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

73

Tablature for system 73:  
T: 14/15 15 15 15 14 12 14/15 16 x 16 16 14 x x 12 12 0 15 15 15 15 14 12 13  
A: 14/16 16 16 16 16 14 12 14/16 14 x x 12 12 0 16 15 16 16 14 x 12 13  
B: 0  
*sl.* *sl.* H 0

Tablature for system 74:  
T: 8  
A: 7  
B: 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

76

Tablature for system 76:  
T: 14/16 16 16 16 16 14 12 12 15 15 15 15 14 12 12 16 16 16 16 14 14 0  
A: 14/16 16 16 16 16 14 12 12 16 16 16 16 14 12 12 16 16 16 16 14 14 12  
B: 0  
*sl.*

Tablature for system 77:  
T: 8  
A: 7  
B: 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

79

Tablature for system 79:  
T: 15 15 15 15 14 12 12 x x 14/16 16 16 16 16 14 x 12 12 15 0 14 0 12  
A: 16 16 16 16 14 12 12 x x 16 16 16 16 16 14 x 12 12 14/16 16 16 16 14 x x x  
B: 17 17 17 17 16 13 x x 16 16 16 16 16 14 x 12 12 15/17 17 17 17 14 x x x  
*sl.* *sl.*

Tablature for system 80:  
T: 8  
A: 7  
B: 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

82

14 16 16 12 12 12 12 15 14 14 12 12 13 0 14 15 16 16 16 14 12 14

*sl.* *H* *sl.*

T 8 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 7  
B 0 7 0 7 0 7 0 7

85

T 15 14 14 16 16 16 16 14 12 15 15 14 x 0 12  
A 16 16 16 16 14 12 0 0 16 x x 14 12 16 16 16 16 14 x 0 13  
B 17 17 17 17 0 0 17 17 17 17 14 x 0 13 14

T 8 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 7  
B 0 7 0 7 0 7 0 7

88

T 18 18 18 18 19 0 14 15 15 14 14 16 16 16 14 12  
A x 0 0 x 0 0 15 16 16 16 14 x 14 0 0 16 16 15 14 13  
B 0 0 0 17 21 0 17 17 17 14 0 0 0 0 0

*sl.* *sl.* *sl.*

T 8 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 7  
B 0 7 0 7 0 7 0 7



