

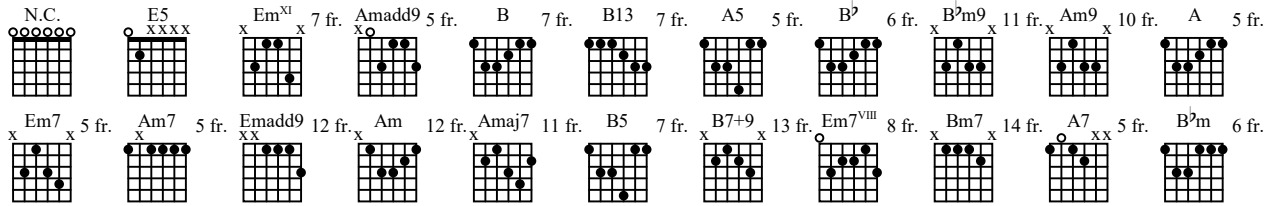
# TAX FREE

As recorded by Jimi Hendrix

(From the 1972 Album WAR HEROES)

Transcribed by Tone Jones

Music by  
Arranged



## A Intro

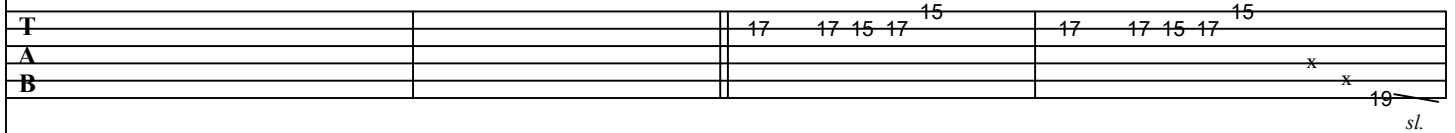
Moderately Slow ♩ = 96  
E5

## B Guitar,s II& III Enter

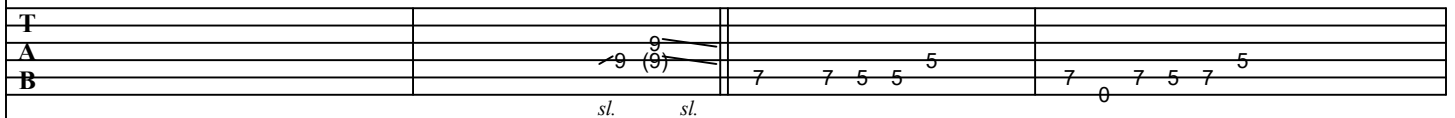
E5  
8va-----



Gtr III Jimi Hendrix-Electric Gtr.(Clean Tone) w/Leslie Effect (Tuned Down 1/2 Step)

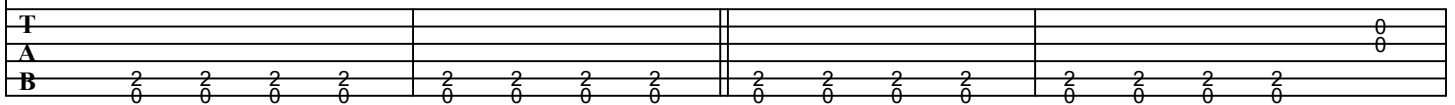


Gtr II Jimi Hendrix-Overdrive (Fuzz Face) (Tuned Down 1/2 Step)



Gtr I Jimi Hendrix-Dist Gtr (Tuned Down 1/2 Step)

P.M.-----



[illegible]

8va-----1

8

T  
A  
B

8va-----1

T  
A  
B

8va-----1

T  
A  
B

[illegible]

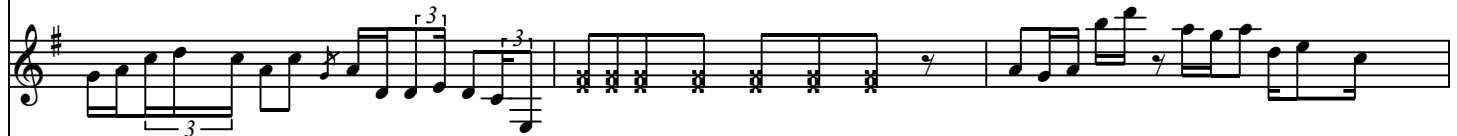
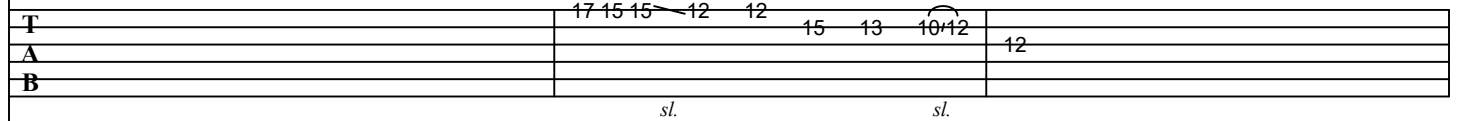
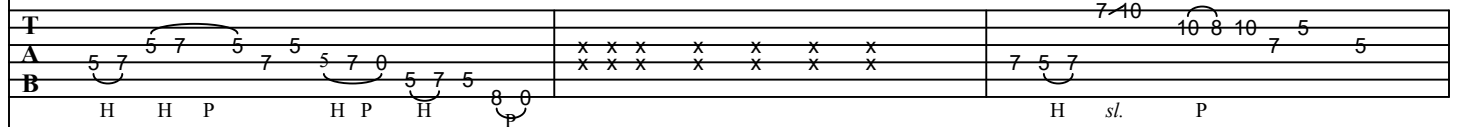
[illegible]

## C Guitar Solo

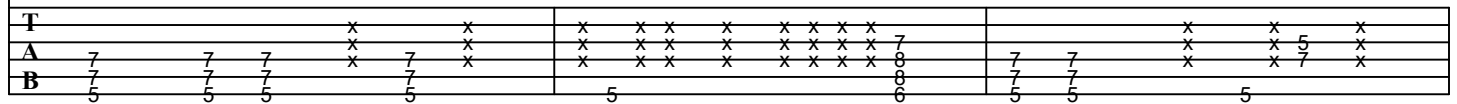
A5

8va-----B<sup>9</sup> A5

Gtr II

Gtr I *mf* Wah-Wah

Gtr III



8va-----| B<sup>b</sup>m9 Am9 B<sup>b</sup>m9

22

let ring---|

H P H sl.

Full

p 5 P P P P P P P H P P

T x x x x x x x 13 12 12 x x x x 13

A x x x x x x x 13 12 12 x x x x 13

B x x x x x x x 13 12 12 x x x x 13

**D** Guitar Solo Part B

Am9 N.C. (E5) N.C. (E5)

24

N.H.-----|

H P H H sl. sl. sl.

12 (12)

sl.

T 12 12 x x x x x 5 7 5 7 5 0

A 12 12 x x x x x 5 7 5 7 5 0

B 12 12 x x x x x 5 7 5 7 5 0

[illegible]



[illegible]

36

(A5) (B)

T

A

B

5 7 5 5 7 (7) sl. sl. sl. 7

16 14 14 16 0 0 0 16 15 17 17 15 17 14 12 14 14 12 14 7 9 7 10 10

H sl. H sl. sl.

12 12 12 12 14 14 16 15 17 17 15 17 14 12 14 14 12 14 12 14

sl. H

**E 2nd Guitar Solo**

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar (G) and vocal (V) parts. The guitar part begins with a B13 chord and a melodic line. The vocal part enters with a "Full" breath mark and a melodic line. The second system continues the guitar and vocal parts, with the guitar part featuring a "1/2" breath mark and the vocal part featuring a "Full" breath mark. The third system shows the piano (P) part, which begins with a B13 chord and a melodic line. The piano part features a "1/4" breath mark and a melodic line. The score is written in G major and 4/4 time.

[illegible]

**F Free Time**

**Faster** ♩ = 142 (♩ -  $\text{♩}^3$ )

49

N.C.

4

3

4

T

A

B

0

(0)

tr

7 9 7 9 7 7 9 7 10

12 12 13 12 10 12 12 13 12 10

10 (12)

(10)

H

P

sl.

sl.

P

52

**Soprano**

**Alto**

**Bass**

**The Rose Tree**

(10)

**G Part B**

Em7

Am7

Em7

Am7

54

54

55

56

57

58

59

Em7 Am7 Em7 Am7 Em7

59

T A B 9 12 9 10 12 10 12 14 12 14 12 12 14 12 12 14 12 12 14 12 14 16 16 14 14

sl. sl. sl. sl. sl.

T A B 8 7 5 8 7 5 5 5 5 5 5 7 9 7 7 9 9

H H

T A B 8 7 5 8 7 5 5 5 5 5 5 7 9 7 12 12 12 12 12 12

H

Am7 Emadd9 Am7 Emadd9

64

T A B 15 15 15 14 12 14 12 12 12 12 12 12 15 12 14 12 12 15 12 14 12 12 15 12 14 14 12 12

Full Full Full Full

H P

T A B 10 7 10 7

T A B 12 12 12 14 12 14 12 12 12 12 12 12 14 12 12 12 12 12 12 12

x x

Am Emadd9 Am7 Am Amaj7

68

Full Full Full

P

10 7

5 5 5 5 5 7 7

5 p

12 12 14 14 12 13 13 14 14 13 13

T A B

Am7

Slower ♩ = 108  
B5 N.C.

A5 B5 N.C. A5

73

H P

3

5 5 5 5 5 7 5 5 9 7 9 7 5

p

12 12 11 12 14 14 16 14 12 14 12 14 14

T A B



77 B7+9

T  
A  
B

T  
A  
B

T  
A  
B

T 15  
A 14  
B 14

(15)  
(14)  
(13)  
(14)

**H** 3rd Guitar Solo

Am7

79 B $\flat$  A

T  
A  
B

T  
A  
B

T  
A  
B

T 13 13  
A 12 12 14  
B 12 12 12

13 12 10 10  
11 10 8 8

9 9 7 5 5 x x x 6  
7 7 5 3 3 x x 6

6 8 7 5 7 7  
7 6 5 3 5 5  
5 5 6 5 3 5

[illegible]

[illegible]

[illegible]

Am7

96

96

T  
A  
B

96

T  
A  
B

96

T  
A  
B

### **I Free Time**

**J Part B**

104

**System 1 (Measures 104-107):**

- Guitar Staff:** Measure 104: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 105: quarter note D, eighth note E, eighth note F, quarter note G. Measure 106: quarter note A, eighth note B, eighth note C, quarter note D. Measure 107: quarter note E, eighth note F, eighth note G, quarter note A.
- Tablature Staff:** Measure 104: 7 (sl.), 5 (H), 7 (7), (7). Measure 105: 5 (sl.), 7 (sl.), 5 (sl.), 7 (sl.), 5 (sl.), 7 (sl.). Measure 106: 7 (sl.), 5 (H), 7 (7), (7). Measure 107: 5 (sl.), 7 (sl.), 5 (sl.), 7 (sl.), 5 (sl.), 7 (sl.).
- Bass Staff:** Measure 104: quarter note G, quarter note A, quarter note B, quarter note C. Measure 105: quarter note D, quarter note E, quarter note F, quarter note G. Measure 106: quarter note A, quarter note B, quarter note C, quarter note D. Measure 107: quarter note E, quarter note F, quarter note G, quarter note A.

**System 2 (Measures 108-111):**

- Guitar Staff:** Measure 108: quarter note G, quarter note A, quarter note B, quarter note C. Measure 109: quarter note D, quarter note E, quarter note F, quarter note G. Measure 110: quarter note A, quarter note B, quarter note C, quarter note D. Measure 111: quarter note E, quarter note F, quarter note G, quarter note A.
- Tablature Staff:** Measure 108: 14 (sl.), 12 (H), 12 (H), 14 (H), 0, 0. Measure 109: 14 (sl.), 16 (sl.), 15 (sl.), 17 (sl.), 19 (sl.), 17 (sl.), 15 (sl.), 17 (sl.). Measure 110: 16 (sl.), 14 (sl.), 16 (sl.), 0, 0, 0. Measure 111: 12 (sl.), 14 (sl.), 12 (sl.), 14 (sl.), 14 (sl.), 12 (sl.), 14 (sl.).
- Bass Staff:** Measure 108: quarter note G, quarter note A, quarter note B, quarter note C. Measure 109: quarter note D, quarter note E, quarter note F, quarter note G. Measure 110: quarter note A, quarter note B, quarter note C, quarter note D. Measure 111: quarter note E, quarter note F, quarter note G, quarter note A.

[illegible]



Am7 N.C. B5

112

Am7 N.C. B5

Full

let ring 1/2

Full

Full

Full

H

Full

sl.

sl.

P

**K** Outro-Guitar SoloFaster ♩ = 118  
Am7

Bm7

8va-----

115

Tremolo Bar

2 1/2

A.H.

N.H.

5 [12]

17

17 15 15 12 15 12 12 15 13

G

sl.

P

sl.

P

Full

1/2

10

7

5 5 7 5

4 5 4 7 5 5 5 7 5

H

sl.

15 14 x 14

x x x x x x x x x x x x x x x x

5 5 5 0 5 5 x 5 x x 5 7 7 x 6 7 7 x x 5 5 x 4

3 3 x 3 x x 3

119

A7

B<sup>b</sup>

A

N.H.

120

8va-----

Am7

Full

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

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8va-----Bbm Am7 Bbm

126

Jimi Hendrix-Overdrive (Fuzz Face) (Tuned Down 1/2 Step)

Gtr II

17 15 17 15 17 15 12 15 12 12 13 14 17 17 15 17 15 12 15 12 15 12 13

P H P H sl. P P P sl. P

Gtr I Jimi Hendrix-Dist Gtr (Tuned Down 1/2 Step)

T 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

A 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

B 5 5 7 7 7 6 6 6 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Am 8va Bbm Am Am7 8va Bbm

129

x 20 20 20 20 20 20 20 20 20 20

14 17 15 17 15 12 15 12 14 13 12 14

P H P H P P

T 5

A 5

B 5 5 7

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 137 to 144, and the second system covers measures 145 to 152. The guitar part includes a solo in measure 140. The piano part includes a solo in measure 140. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a solo in measure 140. The piano part includes a solo in measure 140. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

140

A B<sup>b</sup> B C

Full

P

143

C<sup>#</sup> D D<sup>#</sup> E F F<sup>#</sup>

sl.

8va

140

143

145

G A5 B<sup>b</sup>5 B5 C N.C.

*sl.* H H

*8va*-----

T A B

16 16 14 14 14 15 15 16 16 17 17 x  
 17 17 14 14 14 15 15 16 16 17 17 x  
 12 12 12 12 13 13 14 14 15 15 x

*sl.*