

**slow rock ballad** ♩ = 66

13

Gtr I

4

7

9

11

13

sl.

H P

H P

sl.

P

sl.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). It features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto and Bass parts are written on a grand staff (two staves) and use a simplified notation system with numbers 1-7 and letters H and P to represent notes and rests. The Bass part includes a 'sl.' (sustained) marking. The score is divided into two measures by a double bar line.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 7/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The Treble part features a melody with various intervals and rests. The Alto and Bass parts provide harmonic support with chords and single notes. The Bass part includes a '7' in measure 1, '9' in measure 2, '7' in measure 3, '9' in measure 4, '7' in measure 5, '9' in measure 6, '7' in measure 7, '9' in measure 8, '7' in measure 9, and '9' in measure 10. The second system includes a '7' in measure 11, '9' in measure 12, '7' in measure 13, and '9' in measure 14. The score concludes with a double bar line and the instruction 'sl.' (sforzando).

19

**T** || 0 0 0 0 0 0 0 0 1 0 1 0 || 0 0 0 0 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0 0 0 0 0 ||  
**A** || 2 2 2 2 2 2 2 2 1 1 1 1 || 2 2 2 2 2 2 2 2 2 2 2 2 || 2 2 2 2 2 2 2 2 2 2 2 2 ||  
**B** || 0 0 0 0 0 0 0 0 0 0 0 0 || 4 4 4 4 4 4 4 4 4 4 4 4 || 3 3 3 3 3 3 3 3 3 3 3 3 ||

[illegible][illegible]

*rit.*

30

T  
A  
B

$\text{♩} = 66$

33

T  
A  
B

H H

35

T  
A  
B

H H P H P H

37

T  
A  
B

*sl.* H H *sl.*

39

T  
A  
B

H

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes various note values and rests. The bottom staff is a guitar accompaniment staff, showing fret numbers (0-9) and chord symbols (T, A, B) for the left hand. The piece is in 4/4 time and features a key signature of one flat (B-flat).

45

**T**  
**A**  
**B**

H

*sl.* *sl.*

0

H

H

[illegible]

49

**T**

**A**

**B**

0 7 7 7 7 0 9 9 12 12 11 11 0 9 *sl.* 0 7 9 9 9 9 9 10 10 9 9 9 9 11 11 11 9 9

H

[illegible]

53

Tablature for measure 53:

T	A	B
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	(0) 0 0 0 0 0 0 0

55

Tablature for measure 55:

T	A	B
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

57

Tablature for measure 57:

T	A	B
11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9

*sl.*

59

Tablature for measure 59:

T	A	B
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	11 11 11 11 11 11 11 11

*sl.*

61

Tablature for measure 61:

T	A	B
17 17 17 17 17 17 17 17	14 14 14 14 14 14 14 14	19 19 19 19 19 19 19 19

*sl.*

63

Tablature for measure 63:

T	A	B
22 22 22 21 21 21 19 19	19 19 19 18 18 18 16 16	15 15 15 14 14 14 12 12

*sl.*

65

8va-----

T 22 22 22 21 21 21 19 19 19 17 17 17 15 15 14 14 15 15 15 14 14 14 12 12 12 12 18 18 16 17 17 17 17

A 19 19 19 18 18 18 16 16 16 14 14 14 12 12 11 11 12 12 12 11 11 11 9 9 9 9 15 15 13 14 14 14 14

B

67

8va-----

T 21 22 22 21 21 21 19 19 19 17 17 17 15 15 14 14 22 22 22 21 21 21 19 19 19 17 17 17 15 15 14 14

A 18 19 19 18 18 18 16 16 16 14 14 14 12 12 11 11 19 19 19 18 18 18 16 16 16 14 14 14 12 12 11 11

B

69

8va-----

T 22 22 22 21 21 21 19 19 19 17 17 17 15 15 14 14 22 22 22 21 21 21 19 19 19 17 17 17 15 15 14 14

A 19 19 19 18 18 18 16 16 16 14 14 14 12 12 11 11 19 19 19 18 18 18 16 16 16 14 14 14 12 12 11 11

B

71

8va-----

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 5

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 6

B

sl. sl.