

Moderately Slow Rock ♩ = 80

E

C#m E A E

14

let ring let ring let ring 1/2

T 9 11 9 12 14 12 13 10 12 10 9 11 9 9 11 (11) 9 11

A

B H sl. sl. sl.

3

T 6 4 4 6 4 4 9 9 7 9 7 7 9 7 9 5 4 6 4 7 4 7 2 2 9 9 9 9 9 9 9 9

A 4 4 4 6 6 4 4 6 4 9 9 7 9 7 7 9 7 9 0 4 6 4 7 4 7 2 2 0 9 11 11 9 9 9 9 9 9

B 4 4 4 6 6 4 4 6 4 9 9 7 9 7 7 9 7 9 0 4 6 4 7 4 7 2 2 0 9 11 11 9 9 9 9 9 9

H H P H sl. H P H H

18

C#m E A

T
A
B

H P H P P P P H

The Rose Tree

T
A
B

H H 0 7 H P

The musical score is for guitar and consists of two systems. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The chords indicated above the staff are E, C#m7, E, and A. The guitar part features a melodic line with triplets and a 'let ring' instruction. The fretboard diagram shows the following fret numbers for the strings (T, A, B):

- System 1: E (T: 9, A: 11, B: 9), C#m7 (T: 9, A: 11, B: 9), E (T: 9, A: 11, B: 9), A (T: 7, A: 6, B: 9).
- System 2: E (T: 9, A: 11, B: 9), C#m7 (T: 9, A: 11, B: 9), E (T: 9, A: 11, B: 9), A (T: 7, A: 6, B: 9).

E C#m

26

sl. sl. H P P H H P P

let ring P.M. P.M. P.M.

T A B

14 12 13 14 11 9 11 9 11 11 9 11 9 11 9 11 11 9 11

C Chorus

C# G# B F#

30

Full Full Full Full Full Full Full Full

sl. sl. sl. sl. P

let ring let ring

T A B

11 11 11 11 8 10 9 8 (8) (8) 6 8 6 8 (8) 6 9 6 6

33

C# G# B F# C# G#

Full
let ring

Full

Full

Full
let ring

Full

sl. P sl. P

let ring---|

let ring|

let ring---|

sl. H sl. sl.

36

B F# C# G#

Full

let ring Full Full Full Full

sl. P sl. sl.

let ring-----|

let ring-----|

sl. sl. H

D Guitar Solo[illegible]

[E] Verse

(B) E A

45

Full

sl. sl. H

let ring

T A B

6 8 7 7 10 10 7 9 7 10 9 5 7 5 7 5 4 2 4 2 4 2

P H P H H

E C#m E

49

sva-----

let ring

T A B

5 7 5 6 4 4 4 4 11 9 11 9 11 9 11 9 11 9 12 9 12 9 11 9 11

H H H H H

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a guitar solo in standard tuning, marked with a key signature of one sharp (F#) and a 4/4 time signature. The solo is in G major, with a key signature change to C# minor (three sharps) indicated by the chord symbols A, E, and C#m. The piano accompaniment is in G major and includes a "let ring" instruction. The second system continues the guitar solo and piano accompaniment. The guitar part includes a key signature change to C# minor (three sharps) and a "let ring" instruction. The piano part includes a "let ring" instruction. The score is divided into two systems, each with a treble and bass staff for the piano and a single staff for the guitar.

55

T

A

B

H

let ring---

let ring-----

T

A

B

H

H

sl.

H

sl.

H

P

sl.

H

58

E C#m E

Full Full Full Full

sl.

let ring-----|

sl. H P H sl.

61

A E C#m

let ring

let ring-----|

P P sl. sl. H

64

T

A

B

H P H P

T

A

B

H P P 9 9 H 9 9 H

F Outro

[illegible]

70

δva-----1 *C* *δva*-----1 *δva*-----1

T
A
B

11 9 11 9 11 9 9 9 9 10 8 10 8 9 7 10 7 7 10 7 9 (9) 9 7 10 7

H H

T
A
B

9 9 9 9 11 9 9 9 10 9 10 8 8 10 8 10 8 8 8 x

H P H P H

C[♯]*m*

73

δva-----1 *δva*-----1

T
A
B

10 9 12 9 11 9 11 9 12 14 12 14 12 13 12 11 9

sl.

T
A
B

9 9 9 11 9 11 9 9 9 9 11 9 9 11 9 9 9

H H *sl.*

C

75

T
A
B

10 9 10 8 8 10 8 10 10 9 10 10 8 10 8 10

T
A
B

8 10 9 10 10 8 10 8 8 10 9 10 10 8 10 8 0

$C\sharp_m$

77

T 9 9 12 9 11 9 11 11

A

B

T 11 9 12 9 11 9 11 11

A

B

C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals. The vocal part is in the key of D major and features a simple, melodic line. The piano part is in the key of D major and features a simple, melodic line. The score is divided into two systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is marked with a "79" in the top left corner. The second system is marked with a "1/4" in the top left corner. The guitar part is written in a complex, melodic style, while the vocal and piano parts are written in a simple, melodic style.

 $C\sharp m$ [illegible]

83

C

delta va-----

84

85

C#m

delta va-----

let ring-----

86

87

G Begin Fade -

C *8va*-----| *8va*-----| C#m

87

T 8 8 10 8 10 8 10 8 8 8 10 8 10 8 10 8 9 9 11 9 12 9 11 9 12

A

B

let ring-----|

T 8 8 9 9 8 8 8 8 9 8 8 10 10 9 12 9 9 9 9 11 9 11 11

A 10 10 10 10 10 10 11 9 9 9 11 9 11 11

B 8 8 8 8 10 9 10 10 9 9 9 9

C *8va*-----| *8va*-----|

90

T 9 11 9 12 9 11 9 12 9 12 8 10 8 10 8 10 8

A

B

let ring-----| *let ring*-----|

T 9 9 9 9 11 9 11 11 8 8 9 8 9 10 10

A 11 11 11 11 11 9 11 11 10 10 10 9 10 10 10

B 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8

P

8va-----|

92

T 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

A

B

let ring-----|

T 8 8 8 8 9 8 9 10 10 10 9 10 9

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

P P P