

# ALL ALONG THE WATCHTOWER (LIVE) (Live)

As recorded by Jimi Hendrix

(From the 1970 Album WILD BLUE ANGEL: JIMI HENDRIX LIVE AT THE ISLE OF WIGHT)

*Transcribed by guitargod175*

*Words and Music by Bob Dylan*


## **A Intro**

**Moderate Rock** ♩ = 120

B C#m

B                      A

B C#m

1.   
Gtr I *mf*  
T 7 7 9 9 9 9 7 7 0 0 0 0 0 0 0 0 0 0  
A 9 9 11 11 11 11 9 9 6 6 6 6 7 7 7 7 8 8  
B x x x x x x x x x x x x x x x x 11

B

A

4

**T**

**A**

**B**

*f*

Full

*sl.*

$$\text{N.C.}(\mathbb{C}_m^\#) \text{ (B)}$$

(A)

(B)

 $(C^\sharp_m)$ 

(B)

**B 1st Verse** $C\sharp m$ 

B

A

C#m7

B

10

*mf*

	9	x	9		7	7	7		5	0	5-7	5-7	5	5	5		5	4				4	4
<b>T</b>	9	x	9		7	7	7		(6)	5	4	6	4	4	4		5	5	x	x		4	4
<b>A</b>	11	x	11	9	9	9	9		(7)	6	4	6	4	4	4		4	4	x	x		4	4
<b>B</b>	9	x	9	x	x	x	x			7							4	4	x	x	2	2	

*sl.* *sl.*





42

C#m7 B A C#m7 B

let ring

sl. sl. sl.

45

A B C#m7 B A

let ring

P sl. sl. sl.

48

C#m7 B A

H P P

**E** 2nd Guitar solo

N.C.(C#m) (B) (B) (C#m) (B)

50

Gtr II *f*

Full 1/2 Full 1/2 Full 1/2 Full 1/2

P P P P

(A) (B) (C#m) (A)

53

Full 2 1/2

P P

**F** 3rd Guitar Solo

N.C.(C#m)

(B)

56 (C#m) (A)

Full 1/4 Full Full Full Full

H P sl.

59 (A) (B) (C#m) (B) (A) (B) (C#m) (B)

P sl. sl. sl. sl. sl.

63 (A) (B) (C#m) (B) (A) (B)

sl. sl. skl.

**G** 4th guitar solo w/wah

N.C.(C#m)

(A)

(B)

(C#m)

(B)

66

Wah On sl. sl. Wah Off Wah On P

69 (A) (B) (C#m) (B) (A)

P P

**[H] 5th Guitar solo**

(C#m) (B) (A) (B) (C#m) (B)

72

Full Full Full Full Full Full Full

sl. Wah Off sl. sl. H P sl. P

(A) (B) (C#m) (B) (A)

75

sl. (C#m) (B) (A)

78

N.C.(C#m) (B) (A)

80

Full Full 1/2 Full Full Full Full Full

Wah off sl.

**[I] 3rd Verse**

C#m7 B Rake---A B C#m

Gtr I

82

12 7 7 5 6 5 5 7 5 5 2 2 x 4 4 4

9 8 8 6 6 6 4 6 4 4 x x x 4 4 4

11 11 9 9 7 7 7 7 7 7 6 6 x 4 4 4

9 0 9 9 7 7 7 5 5 5 4 4 4 2 2 2

[illegible]

(A) Cm B A

89

T

A

B

sl. sl. sl.

H H P

92

T  
A  
B

*sl.*

*sl.*

0 2

A C#m B N.C.(A)

95

T  
A  
B

sl.

Full Full 1/2 Full Full

7 7 9 10 10 12 12 12

x x

sl.

## **J** Outro

N.C.(C#m) (B) (A) (C#m) (B)

98

Full 1/2 Full 1/2 Full 1/2 Full

T  
A  
B

(12) 11 11 11 11 11 11 11 11 11

[illegible]

(B) (C#m)

104

Full 1/2 Full 1/2 Full Full Full Full 1/2

T 11 11 11 11 12 12 12 14 14 14 14 16 16 16 16 16 16 19 19 19 19 19 19 19 19 19 19 19

A 14 14 14 14 15 15 15 17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B 15 15 15 15 15 15 15 17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

[illegible]

114

**T** 0 0 0 x 0 7 7 5 | 0 0 0 x x x 7 7 5 | 0 0 0 x x x 7 7 5 | 0 0 0 x x x 7 7 5

**A** 11 11 x 11 9 9 7 | 11 11 11 x x x 9 9 11 | 11 11 11 x x x 9 9 11 | 11 11 11 x x x 9 9 11

**B** 9 x x x x 7 7 5 | x 7 7 7 x x 7 7 7 | x 7 7 7 x x 7 7 7 | x 7 7 7 x x 7 7 7



117

C C#m B A B

120

C#m B A B C#m

Free Time ♩ = 3/4

C#madd9

123

H H H 12 9 9