

# JIMI HENDRIX (Live)

As recorded by Jimi Hendrix

(From the 2001 Album BBAND OF GYPSYS-- CAPITAL RECORDS)

Transcribed by TlSpider for Power  
Tab Editor

Words and  
Arranged

## A Intro

Moderate Rock ♩ = 118

Dsus4D

Asus4A

A7

Dsus4D

Asus4A

A7

System 1: Treble clef, 4/4 time. Measures 1-3. Chords: Dsus4D, Asus4A, A7, Dsus4D, Asus4A, A7. Dynamics: *fff*. Performance instructions: *Gtrs I, V*, *let ring*. Tab: T (treble), A (middle), B (bass). Measure 1: sl. Measure 2: sl. Measure 3: sl.

System 2: Treble clef, 4/4 time. Measures 4-6. Chords: Am, E7. Dynamics: *ff*. Performance instructions: *Gtrs I, IV*, *let ring*. Tab: T (treble), A (middle), B (bass). Measure 4: P. Measure 5: H, P. Measure 6: P, sl., P.

System 3: Treble clef, 4/4 time. Measures 7-9. Chords: A7, E7. Dynamics: *ff*. Performance instructions: *let ring*. Tab: T (treble), A (middle), B (bass). Measure 7: P. Measure 8: P, P. Measure 9: sl., sl., sl., sl.

System 4: Treble clef, 4/4 time. Measures 10-12. Chords: A7, E7. Dynamics: *ff*. Performance instructions: *let ring*. Tab: T (treble), A (middle), B (bass). Measure 10: sl. Measure 11: 7, 7, 7, 7. Measure 12: 0, 0, 7, 0, 7, 7, 9, 7, 9, 7.

12

T  
A  
B 0 0 7 0 0 7 9 7 9 0 0 7 9 7 9 7

**B** Verse  
E7

14

Gtrs II III, IV *ff*

T  
A  
B 0 0 7 7 7 7 9 7 9 7 0 0 7 0 0 7 9 7 9 7 9 7 0 7 7 0 7 9 7 9 7 7

17

T  
A  
B 0 0 7 7 0 0 7 9 7 9 7 0 0 7 0 0 7 9 7 9 7 7

19

Gtrs I, II, III *fff*

T  
A  
B 0 7 7 0 7 9 7 9 7 0 7 0 0 7 9 7 9 7 0 7 7 9 7 9 7 9 7

22

P.M. P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

T  
A  
B 0 7 7 9 7 9 7 0 7 7 9 7 9 7 0 7 7 9 7 9 7 7





52

Full

let ring

T 12 15 17 15 12 14 12 14 12 | 12 13 15 17 12 15 12 14 12

A

B

sl. H H sl. P

54

T 12 13 12 15 17 15 16 15 14 15 12 14 x x | 12 14 12 12 12 12 12 15 15 12 12 14 0

A

B

H sl. sl. sl. H H P

56

1/4 1/4

T 12 12 12 14 12 14 12 12 14 14 14 15 14 12 12 | 12 13 14 14 14 15 14 14 12 12 13 12 14 14 14 14

A

B

sl. sl. sl. P sl. sl. P sl. sl. P

58

T 12 13 12 14 14 14 14 15 14 14 14 12 12 | 14 16 14 16 x | 12 12 13 14 14 14 15 14 14 12 14 16 14 12 0

A

B

sl. sl. P sl. sl. sl. sl.

60

T 12 12 14 14 15 14 14 16 14 12 15 15 17 15 | 12 12 14 14 15 14 14 14 12 14 14 14 14 15 14

A

B

sl. P sl. sl. sl. sl. P sl.

62

T 12 14 14 14 15 14 12 12 | 14 15 14 15 16 15 16 15 16 14 15 15 17 14 15 14

A

B

sl. P sl. sl. sl. sl. sl. sl. sl.

64

T 14 14 12 14 14 14 12 14 12 14 15 17 15 17 15 17 15 15 12 12 14 14 16

A

B

sl. sl. sl. sl.

66

T 14 17 14 16 12 12 15 12 14 16 14 12 14

A

B

sl. sl. P sl. P

P.M.-----|

68

T

A

B

P.M.-----|

P.M.-----|

H H H

70

T

A

B

P.M.-----|

H H sl. P H P

72

T

A

B

P.M.

sl. sl. P P P 0 sl.

74

let ring

T 12 12 12 12 12 12 | 12 12 12 11 13 (13) 11 | 12 12 (13) 11 0

A

B

sl. sl. sl. sl. sl. sl. P

E7

76

T

A x x x x

B x x x x 7 9 7 9 7

H H

77

T 0 0

A

B 7 7 7 9 7 9 11 0 | 7 0 7 0 0 7 9 7 9 7 | 0 7 0 0 7 9 7 9 11 9 7

H H sl. H sl.

80

let ring

T

A

B 0 7 5 7 0 0 7 9 7 9 7 | 0 7 7 0 7 9 7 9 11 9 7

P H P H sl. P P

P.M.

82

let ring

T

A

B 0 0 7 7 0 7 9 7 9 7 | 0 0 7 0 0 7 9 7 9 11 9 7

P H H H sl. P

84

let ring

let ring

T  
A  
B

0 0 7 0 7 9 7 9 7 7 0 0 7 0 7 9 7 9 11 9 7 0 0 7 0 0 7 9 7 9 7

87

Gtrs II, IV, V P.M.-1

T  
A  
B

7 7 0 9 11 9 11 0 0 7 0 9 11 9 11 9 11 0 0 7 0 7 9 7 9 11 0

90

P.M. P.M.

T  
A  
B

0 0 7 0 0 7 9 11 9 11 9 0 0 7 0 0 7 9 10 9 11 9 11 9 7

**H** Out-Chorus  
A7

92

Gtrs I, II, IV

T  
A  
B

14 12 14 14 12 14 12 15 12 14 14 12 14 12 14 12 14 12 15 17 15 16 14 14 15 14 12 12

94

let ring

let ring

T  
A  
B

14 12 14 12 14 12 14 14 12 12 14 14 12 5 14 12 14 12 14 14 16 12 15 17 15

