

(From the 1969 Double Album WOODSTOCK)

Music by

♩ = 120

1

Gtr I

1/4

Full

7 9 7 7 (7) 2 3 5 0 7 (8) (6) 7 9 7 7 7

sl. sl. H 0 7 17 sl. sl.

4

Full

5 7 5 7 5 5 3 0 5 7 5 7 7 5 (5) 1 3 5 5 7 3 2 2 0 2 4 15 0

sl. sl. sl. sl. P

rit.

♩ = 90 = 96

The image displays a musical score for the song "The Rose Tree". It consists of three systems, each containing four staves: a guitar staff (top), and tenor (T), alto (A), and bass (B) vocal staves (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Vocals:** The tenor staff has a whole note with a wavy line above it. The alto and bass staves have a half note with a wavy line above it. The bass staff has a half note with a wavy line above it.
- Lyrics:** "The Rose Tree" (partially visible).

System 2:

- Guitar:** Features a melodic line with a half note, a quarter note, and a half note. It includes a fermata over a half note and a triplet of eighth notes.
- Vocals:** The tenor staff has a half note with a wavy line above it. The alto and bass staves have a half note with a wavy line above it. The bass staff has a half note with a wavy line above it.
- Lyrics:** "The Rose Tree" (partially visible).

System 3:

- Guitar:** Features a melodic line with a half note, a quarter note, and a half note. It includes a fermata over a half note and a triplet of eighth notes.
- Vocals:** The tenor staff has a half note with a wavy line above it. The alto and bass staves have a half note with a wavy line above it. The bass staff has a half note with a wavy line above it.
- Lyrics:** "The Rose Tree" (partially visible).

11

T
A
B

P P P P P

12

T
A
B

P P sl. P P

13

T
A
B

H P H P H H P H P P

14

T
A
B

P P H P p 15 12 sl. P

15

T
A
B

P H P H P P

accel. ♩ = 89

17

T
A
B

P P H P

Full Full 2 Full Full Full Full 1/4 1/4 1/4 1/2 Full 1/2 2 1/2 1/2

sl.

♩ = 90

21

T
A
B

H P P

Full Full Full Full

accel. ♩ = 98 *accel.* ♩ = 106

23

T
A
B

sl. sl. P P H P

Full Full Full Full Full Full

accel. ♩ = 114 ♩ = 90

25

T
A
B

H P P H P

Full Full 1/2 1/2

accel. ♩ = 94

27

1/2 Full Full

T
A
B

H H P H P H P P P H P H H H H

accel. ♩ = 120

29

T
A
B

H H P H H H P

♩ = 138

Fmaj7

31

G6

T
A
B

H P P P H

accel. ♩ = 142 *rit.* ♩ = 108 *accel.* ♩ = 120

34

1/2

T
A
B

P H H H P P H P P H P sl. P H sl. sl.

37

T
A
B

sl. P sl. P H H sl. sl.

accel.♩ = 138
E

39

T
A
B

sl. P H P *sl.* H P *sl.* H P *sl.* H P P 16+0 *sl.* 2 3 0 2 3 H

accel.

♩ = 120

42

T
A
B

P P

accel.

44

T
A
B

P P

♩ = 138

46

T
A
B

H P 1

48

T
A
B

sl. *sl.* *sl.* H

51

T
A
B

sl. *sl.*

54

rit. ♩ = 98

T 1

A 3 5 7 9 5 3 3 0 2 (3) 0 3 3 3 3 1 0 1 0

B 1 3 5 7 3 1 3 3 0 2 H H H H P H P

58

accel.

T 1 3 1 0 1 3 1 0 1 3 0 0 1 3 3 5 5 5 3 5 3 1 3 1 0 3 1 0 0 2 0 3 1 0 2 0 3 0 0 2 0 0 2 0 2

A 3 1 0 3 1 0 0 2 0 3 1 0 2 0 3 0 0 2 0 0 2 0 2

B H P P H P P H H P P P P P P

60

♩ = 108

E C C7 F G C D A

T 0 2 0 2 0 2 0 0 1 3 0 2 3 0 3 0 2 2 4 4 4 0 0 7 7 7 7 6

A 0 2 0 2 0 2 0 0 1 3 0 2 3 0 3 0 2 2 4 4 4 0 0 7 7 7 7 6

B H P H P H 0 0 1 3 0 2 3 0 3 0 2 2 4 4 4 0 0 7 7 7 7 6

63

D5 F# C# C G/B Aadd9 G

T 2 2 2 2 3 3 (5) 5 5 0 0 0 0 0 0

A 0 2 2 2 3 3 (5) 5 5 0 0 0 0 0 0

B 0 2 2 2 3 3 (5) 5 5 0 0 0 0 0 0

65

(F) D5 D5/G D5/G# D5/A Bb E5 C F#5 (D) Ab

T 4 5 3 3 5 7 7 7 7 7 7 7 7 7 (7) 7 7 9 9 9 11 11 11 12 13 13

A 3 5 3 3 5 7 7 7 7 7 7 7 7 7 (7) 7 7 9 9 9 11 11 11 12 13 13

B 3 5 3 3 5 7 7 7 7 7 7 7 7 7 (7) 7 7 9 9 9 11 11 11 12 13 13

[illegible][illegible]

72

B5 C#7 D7 B5

T
A
B

0 2 4 4 4 4 4 4 4 4 3 3 5 5 4 4 5 5 5 4 x 4 2 4 6 5 7 5 6 4 7 0 0 1

H sl. H P H sl.

77

C#5 (E) F#m *accel.* B5 C#m A5

T

A

B

Full

H

79

B5 C# D5 D5/A B5 C# = 88 A

T
A
B

sl. sl.

[illegible][illegible][illegible]

[illegible]

93

rit.

H *sl.* *sl.* P H P H P H P H P H P H

♩ = 152

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The T staff contains a sequence of numbers (0, 11, 11, 0, 0, 11, 0, 0, 11, 11, 11, 0, 10, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 10, 0, 0, 0, 10, 14, 14, 13, 13, 0) that correspond to the notes in the melody. The A and B staves are empty.

(Em7)

[illegible]

113

T

A

B

sl.

116

T

A

B

17 *sl.* 13 15 *sl.* 13 15 15 12 10 *sl.* x 0 0 *sl.*

♩ = 142

E

Emaj7

119

T
A
B

122 D5

125 C5 C/E C/F C/F# G G7sus4 F#5

129 D D/F# D/G D/G# A *rit.* E

133 E/G# E/A E/A# E/B B *accel.* B/D# B/E F F# *144*

137 F#/A# F#/B F#/C *accel.* C# F F# G G#5 *148*

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141

G#/C G#/C# G#/D E^b G G# A B^b

T	13 13 13 13 13 13 13	11 11 11 11 11	12 13	15 15 15 15 15 15 15 15 15 15
A	13 13 13 13 13 13 13	12 12 12 12 12	12 0 12 13 13 14 14 15	15 15 15 15 15 15 15 15 15 15
B	11 11 11 11 11 11 11	13 13 13 13 13	10 10 11 11 12 12 (13)	13 13 13 13 13 13 13 13 13 13

145

B^b/D B^b/E Fmaj7 A G D E B5 D5 E5 A5 B5 E5 G5

T	15 15 15 15 15 15 15	13 13 13 x x 14 12	0 0 (0)	0
A	15 15 15 15 15 15 15	14 14 x x 14 12	4 4 7 7 9 9	4 4 7 7 9 9 2 5
B	13 10 10 x 12 12	15 15 15 14 12	2 2 5 5 7 7	5 7 7 7 0 3

148

A5 E5 F#5 G5 A5 D5 F#5 B5 A5 D C F#5 G5 A5 B5

T	(5) 7 7 2 4 4 5	7 (7) 11	11 11 11 11	7 7 7	7 5 5
A	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x
B	(3) 5 5 0 2 2 3	5 (5) 9	9 9 9 9 9 9	7 7 7 5 5	5 3 3 2 3 3 3 3 3 3 5 7 7 7

C Villanova Junction

♩ = 74 Am

151

E

T	0 0 0 0 0 0	0 0 0 0
A	2 2 2 2 2 2	2 2 2 2
B	0 2 2 2 2 2	0 0 0 0

153

T	7 7 5 7 7 7 7	7 5 7 5 7 5	5 5
A	7 7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 (7) 7
B	5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 0 5 5