

Ain't seen a bed in so long _____ it's a sin _____ He left home _____ when he _____ was seventeen

15

tr

T

A

B

The rest of _____ the world he _____ had longed to see And everybody _____ who _____ knows boss _____

19

T

A

B

sl.

[C] Pre-Chorus

♩ = 136

A rolling stone _____ gath - ers no moss Now you'd prob'ly call him a tramp

23

tr

T

A

B

H

sl.

[D] Chorus

♩ = 136 (♩ - ♩♯)

But it goes _____ a little deeper than that He's a

27

Gtr I

Full

Full

Full

Full

T

A

B

sl.

Gtr II

F#

High - way chile! Yeah!

30

Full

Full

Full

Full

Full

T

A

B

E Verse

Now some people say he had a girl back home Who messed around and did

[illegible]

him very wrong They tell me it kinda hurt him bad

Kinda made him feel _____ pretty sad I couldn't say what went through his mind

39 

Anyway he left the world behind And everybody knows the

43 Musical score for the song 'Wayway n'k' and 'The world's gonna'. The score is written for three parts: Tenor (T), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics 'Wayway n'k' and 'The world's gonna' are written above the staff. The score is divided into three measures. The first measure contains the lyrics 'Wayway n'k' and 'The world's gonna'. The second measure contains the lyrics 'Wayway n'k' and 'The world's gonna'. The third measure contains the lyrics 'Wayway n'k' and 'The world's gonna'.

same old story In love or war you can lose little glory

F Pre-Chorus

♩ = 136 Now you'd prob'ly a- call him a tramp But-a, I know it goes a little

49 

 sl

[G] Chorus

♩ = 136 (♩-♩-♩)

52

Gtr II

F#

deeper than that He's a

Gtr I

Full Full Full Highway Full chile

T 7 9 7 9 7 9 7 10 9 9 9 7 10 9 9 9

A 8 8 8 8 8 8 8 12 11 11 11 9 12 11 11 11

B

56

Full One more brother! Full Full Full Yeah! Full Whoa! Full Full Full Full

T 7 14 12 12 12 10 14 12 12 12 10

A 9 16 14 14 14 12 16 14 14 14 12 0

B

[H] Guitar Solo

F# (type 2)

Gtr II

61

Gtr I

Full Full Full Full Full Full Full Full Full

T 14 14 14 14 14 14 14 14 14

A 16 14 17 17 14 14 16 16 14

B

65

Full Full Full Full Full Full Full Full Full

T 17 14 14 14 14 14 14 14 14

A 17 16 17 17 16 17 17 17 16

B

P

[illegible]

The musical score is for the song "The Old Guitarist" by Frédéric Chopin. It is written for guitar and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections: a guitar introduction and a verse.

Guitar Introduction: The guitar part begins with a series of chords and single notes, including a triplet of eighth notes. The voice part enters with a melody of eighth notes, also featuring triplets. The guitar part includes a section marked "Full" with a 1 1/2 measure rest.

Verse: The verse begins with the lyrics "His old guitar slung across his back". The guitar part plays a series of chords, including a triplet of eighth notes. The voice part continues the melody. The guitar part includes a section marked "Full" with a 1 1/2 measure rest.

Chords and Fingering: The guitar part includes several chords, including a triplet of eighth notes. The voice part includes a section marked "Full" with a 1 1/2 measure rest.

Lyrics: The lyrics are "His old guitar slung across his back".

His dusty boots and Sears Cadillac Flamin' hair just a

79

T

A

B

5 4 x 5 5 5 0 5 5 x 5 5 0 0 2 2 2 2 3 3 3 3 4 4 4 4

blowin' in the wind

Am't seen a bed in so long

it's a sin

tr ~~~~~

T

A

B

0 2 x

sl.

J Pre-Chorus

♩ = 136

85

Now you may call him a tramp But I know it goes a

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7 7 9 7 9 7 9 7 9

A

B

sl.

K Out-Chorus

♩ = 136 (♩ - ♩♯)

88

little deeper than that He's a

Gtr II

Gtr I Full Full Full Full Highway Full

T 7 9 7 9 7 9 7 10 9 9 9 7

A 8 8 8 8 8 8 8 12 11 11 11 9

B

91

Full Chile Full Full Full One more brother, Full Full Full Full

T 10 9 9 9 7 14 12 12 12

A 12 11 11 11 9 16 14 14 14

B

94

Full Don't let no one stop ya Full Full Full Full Highway Full

T 10 14 12 12 12 10

A 12 16 14 14 14 12

B

97

Full Chile Full Full Full yeah yeah yeah Full Full Full Full

T 14 (17) (17) 14 14 12 10 14 (17) (17) 14 14 12

A 17 16 16 14 12 12 17 16 16 14

B

P P

100

Highway Chile Rollin' stone

Full Full Full Full Full Full Full

T 10 (10) 14 12 12 12 10 (10) 14 12 12 12

A 12 (12) 14 14 14 12 (12) 14 14 14

B 4 4 4 4 4 4 4 4

sl. 2 sl. 2

104

Go on down the highway Go ahead on

Full Full Full Full Full Full

T 10 (10) 14 14 (17) (17) 14 14 14 12 10 (10) 14 12 (12)

A 12 (12) 14 16 16 14 16 16 14 12 (12) 14 14 14

B 4 4 4 4 4 4 4 4

sl. 2 P sl. 2

107

Highway chile Yeah yeah

Full Full Full Full Full Full Full Full

T 14 14 14 12 10 (10) 14 12 12 12 10 (10) 14 12 (12)

A 16 16 14 14 12 (12) 16 14 14 14 12 (12) 14 14 14

B 4 4 4 4 4 4 4 4

sl. 2 sl. 2 sl. 2

111

Highway chile

Full Full Full Full Full Full Full

T 14 12 12 12 10 (10) 14 14 14 12 10 (10) 14 12 (12)

A 16 14 14 14 12 (12) 17 14 16 16 14 12 (12) 14 14 14

B 4 4 4 4 4 4 4 4

sl. 2 sl. 2 sl. 2 sl. 2

[illegible]