

LOVE OR CONFUSION

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

Transcribed by Andy Aledort

Words and Music by Jimi Hendrix

A Intro

Moderate Rock ♩ = 112
G5

1

Gtr I *mf* *f*

1 1 1 1 1 1 1 1

T 3 ((3)) 3
A 0 ((0)) 0
B 0 ((0)) 0

3 17 17 *sl.*

G F#sus2

Gtr I *mf*

1/2 FulFull

T 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 4 0 4 0 0 4 3 1 1 1 1 3 3 1 1 1
A 5 4 4 4 4 4 5 4 5 5 0 0 0 0 0 4 0 4 0 0 4 0 x 0 0 0 0 3 3 0 2 0 2
B 3 3 3 P 3 P P 1 1 P

Gtr II *mf*

T 10 12 (12) 12 10
A 8 10 (10) 10 8
B 8 10 (10) 10 8

sl. *sl.*

B 1st Verse

G5

7

P.M.

H P P P 1

sl.

A.H.

sl.

feedback G

10

F5/G

G5

A.H. Full

G feedback

Fsus2/G

13

T

A

B

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

sl.

1 3 1/2 1

((12))

((12))

C Chorus

Guitar:

- Chords: G, N.C., G5, N.C.
- Techniques: Triplets, Bends, Slurs

Voice:

- Lyrics: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G13

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a vocal part. The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score includes a guitar part with chords G, N.C., and G5, and a vocal part with lyrics "The Rose Tree". The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time.

D 2nd Verse

22

G5

Gtr III
 (pick scrape)

Gtr I

T
 A
 B

10 13 12 11 10 13 12 11

12
 12
 10

sl.

sl.

T
 A
 B

17 15 14 13 12 15 13 12 13

12

mp mf

0

[illegible]

28

G5

Fsus2/G

T

A

B

3 3 0

3 3 3 5 3 5 5 x x

3 3 3 3 3 3 3 3 3 3

sl.

3 3 3 3 3 3 3 3 3 3

1

A.H. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T

A

B

10/12

8 10

sl.

G

feedback

((10))

(10)

Musical score for "The Wind" by Gustav Mahler, showing the first system of the piano introduction. The score includes a piano part with a treble clef and a key signature of one sharp (F#). The piano part features a series of chords and a melodic line. The guitar part is indicated by a "G" and a "N.C." (Natural Chord) marking. The guitar part includes a series of chords and a melodic line. The guitar part is marked with a "7" and a "3".

E Guitar Solo

N.C.(A5)

N.C.(A5)

41

Gtr II *fff*

Full

1/2

A.H.

Full

Full

P

H P

sl.

sl.

F

sl.

Gtr I

T

A

B

7

(7)

9-10

(10)-7

7-8

(8)-5

sl.

sl.

(D5) (A5) δva ----- δva -----

44

Full Full Full Full 1/2 Full

T 15 15 15 20 20 17 19 17 20 17 20 17 19 19 17 19 17 19

A

B

H P P H

A.H.

T 7 7

A 5 5 0 0 (0)

B 5 5 3

feedback A

(F5) δva ----- (D5) δva ----- δva ----- δva ----- (A5)

47

Full 1/4 Full Full

T 19 17 19 17 17 19 19 20 17 19 21 19 21 19 17 19 17 19 17 19 17 19 17 19 17 19 19 21 19 17 17 19

A

B

H P H H P H P H P P H P P H H sl.

sl.

T 5 6 9 7

A 7 7

B 7 8 7 5 5

sl. sl.

50

8va-----

(F5) (D5)

Full Full

sl. sl. H P sl. sl. H

A.H.

feedback E

54

Full

P sl. sl. sl. sl. sl. sl. sl.

(7) (5) (7) (5)

F 3rd Verse

G5

Fsus2/G

57

mf

T A B

3 3 3 0 3

sl.

1 1 1 1 1

T A B

10 12 12 14 12 12 12 10

10 12 10 10 10 10 10 8

sl.

G5

60

T A B

1 1 3 1 1 3 3

3 3 3 3 3 3 3

sl.

1 A.H. 1

T A B

10 12 ((12))

8 10

feedback G

63

Fsus2/G G5 N.C.

T	4	(1)	
A	0	(9)	
B	3	(3)	

sl. H H H

T		x	
A	((12))	x	
B			

sl. 15 17 15 17

64

G5 N.C. G N.C. G N.C.

T	10	10	13 12 10	12 10 12 10	10 10 10	12 12 10 12	13 12 10
A	10	10	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10
B	10	10	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10

H P P H H H P H

8va-----1 8va-----1

T	x	17	(17)	18	18	15	17	17	17	17	15	17	(15)	17
A														
B														

Full Full Full Full Full Full Full

P H

The image displays two systems of guitar notation. The first system is for the G5 chord, and the second system is for the F#sus2/G chord. Each system includes a standard musical staff, a tablature staff, and a fretting hand diagram.

System 1: G5

- Musical Staff:** Shows a G5 chord (G5, B5, D6) and a melodic line starting on G5, moving up to B5 and D6, then down to G5, B5, D6, and finally G5, B5, D6.
- Tablature Staff:** Shows the fretting hand positions for the G5 chord and the melodic line. The fretting hand starts on the 3rd fret of the 3rd string, moves to the 4th fret of the 3rd string, then to the 5th fret of the 3rd string, and finally to the 3rd fret of the 3rd string.
- Fretting Hand Diagram:** Shows the fretting hand positions for the G5 chord and the melodic line. The fretting hand starts on the 3rd fret of the 3rd string, moves to the 4th fret of the 3rd string, then to the 5th fret of the 3rd string, and finally to the 3rd fret of the 3rd string.

System 2: F#sus2/G

- Musical Staff:** Shows a F#sus2/G chord (F#5, G5, B5) and a melodic line starting on F#5, moving up to G5 and B5, then down to F#5, G5, B5, and finally F#5, G5, B5.
- Tablature Staff:** Shows the fretting hand positions for the F#sus2/G chord and the melodic line. The fretting hand starts on the 3rd fret of the 3rd string, moves to the 4th fret of the 3rd string, then to the 5th fret of the 3rd string, and finally to the 3rd fret of the 3rd string.
- Fretting Hand Diagram:** Shows the fretting hand positions for the F#sus2/G chord and the melodic line. The fretting hand starts on the 3rd fret of the 3rd string, moves to the 4th fret of the 3rd string, then to the 5th fret of the 3rd string, and finally to the 3rd fret of the 3rd string.

75

G5 F5

3 1/2

A.H.

sl. sl. P H P P sl. H H H sl. F feedback

78

G5 F#sus2/G N.C.

sl. sl. sl. P H P P P sl. P sl. H P

G5

81

(dive bomb)
7

4 1/2

sl. H

Fsus2

84

1/2

2 1/2

rit.
N.C.

87

2 1/2

2 1/2

2 1/2 A.H.

2 1/2

2 1/2

feedback D

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