

WAIT UNTIL TOMORROW

As recorded by The Jimi Hendrix Experience

(From the 1967 Album AXIS: BOLD AS LOVE)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Jimi Hendrix

Tune down 1/2 step

A Intro

♩ = 120

E D/E

Gtr I

1

2

3

4

H P H

B 1st Verse

A E11 A

P.M.-----| let ring-----|

5

6

7

8

E11 A E11

let ring-----|

H H H H H P

The musical score for 'The Wind' by Gustav Mahler is presented in three sections: A, E11, and A. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes a 'let ring' instruction and a 'P' (pizzicato) marking.

Chorus

E

14

let ring

T 10 10 10 10 10 10 10 10 10 10 11

A 9 9 9 9 9 9 9 9 9 9 11

B 9 11 9 11 9 11 9 11 9 11 11

H H H H sl. 0

Gsus2 E E6 E7

4 4 4 7 9 7 9 7

4 4 7 9 7 9 7

sl. sl.

The musical score is divided into two sections: 'Gsus2' and 'N.C.'.

Gsus2 Section:

- Staff 1 (Treble Clef):** Contains a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. It includes various articulations like accents and slurs.
- Staff 2 (Bass Clef):** Contains a bass line with notes G2, A2, B2, and then a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2. It includes articulations like accents and slurs.
- Staff 3 (T, A, B):** Contains a three-part vocal harmony. The T part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The A part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The B part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. It includes articulations like accents and slurs.

N.C. Section:

- Staff 1 (Treble Clef):** Contains a melody starting on G4, moving to A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. It includes articulations like accents and slurs.
- Staff 2 (Bass Clef):** Contains a bass line with notes G2, A2, B2, and then a series of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2. It includes articulations like accents and slurs.
- Staff 3 (T, A, B):** Contains a three-part vocal harmony. The T part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The A part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The B part has notes G4, A4, B4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. It includes articulations like accents and slurs.

Drum Fill

20

T

A

B

3 3 3

2 0

3 x x 3

2 4

2 2 4 (4) 2 4

0

0

H H P

E D/E

23

T A B

H P H

D 2nd Verse

A E11 A

25

T A B

H P H H H

E11 Asus2 E11

28

T A B

H P H

A E11 A

31

T A B

P sl.

E Chorus

Asus4 E E6 E7 Gsus2

34

T A B

H sl.

E E6 Gsus2 E E6 E7

37

T A B

4 0 7 9 7 (7) 9 4 0 7 9 7 9 7 0

0 0 sl. sl. sl. 3 3 3 sl. H 0 sl. sl. sl.

Gsus2 N.C.

40

T A B

3 0 0 2 2 2 4 2 2 4 2 2 4 2 (5) 0

3 3 3 H P

Drum Fill

E D/E

43

T A B

9 10 9 10 9 9 (0) 7 8 7 7 7 7 (0) 7 9 7 7 7 7 (0) 7 9 0 0

H H H H H

E D/E

45

T A B

9 10 9 10 9 9 (0) 7 8 7 7 7 7 (0) 7 9 7 7 7 7 (0) 7 9 0 0

H P H H P H sl.

F 3rd Verse

A E11 A Asus2

47

T A B

5 10 7 7 7 7 5 4 5 4 5 4 7

5 5 H H P H

G Out-Chorus

56

let ring

Hv(2)

17 17

17 17

4 4 4 7 9 (0) 7 9 9 7

4 4 4 7 9 (0) 7 9 9 7

0

sl.

sl.

sl.

sl.

(3)

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Chord diagrams are provided for the guitar part, showing the fingerings for Gsus2, E, E6, and E7. The bass part includes a tablature section with fret numbers and a harmonic section marked with an 'H' and a circled '4'. The score is labeled with the title "The Sound of Silence" and the artists "Simon and Garfunkel".

Gsus2 N.C. Drum Fill

62

E E6 E7 E6 E7 Gsus2 E

65

Gsus2

68

N.C. Drum Fill E

71

N.H.

Gsus2 E E6 Gsus2

74

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77 E6 Gsus2 N.C. Drum Fill

78 E E E6 E7 Gsus2

83 E E6 Gsus2 E E6 E7

86 N.C. Drum Fill N.C.

89 E E6 E7 E6 E7 Gsus2

fade out

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