

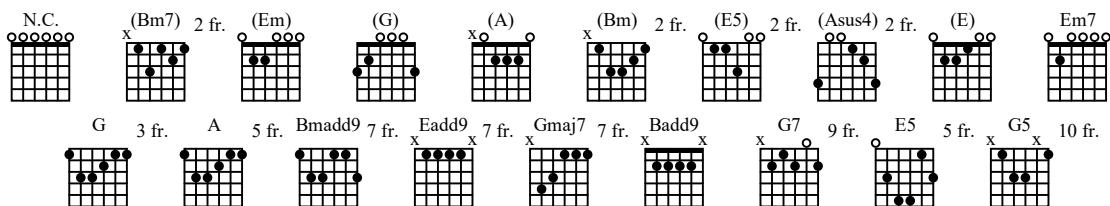
# PALI GAP

As recorded by Jimi Hendrix

(From the 1971 Album SOUTH SATURN DELTA)

Transcribed by Tone Jones

Words and Music by Jimi Hendrix



## A Intro w / Free Time

Moderate Rock ♩ = 100

N.C. (Bm7) 2 fr. (Em) (G) (A) (Bm) 2 fr. (E5) 2 fr. (Asus4) 2 fr. (E) Em7

G 3 fr. A 5 fr. Bmadd9 7 fr. Eadd9 7 fr. Gmaj7 7 fr. Badd9 G7 9 fr. E5 5 fr. G5 10 fr.

1

Jimi Hendrix-Distortion Gtr: Tuned Down 1/2 Step

Gtr I *mf*

T A B

δva-----δva-----δva-----

Pick Scrape

Gtrs I, III *pp* Jimi Hendrix-Distortion Gtr: Tuned Down 1/2 Step

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(Em) (G) (A) (Bm) (E5) (G) (Asus4) (Bm)

5

P.M.<sup>1</sup> P.M.

T  
A 0  
B 0 0 0 3 x 0 0 2 2 0 2 2 0 2 0 0 0 3 0 0 1 2 2 0 0 2 2 0 3

sl.

Pick Scrape  
Gtrs II, III *p* *mp*

T 0  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(E) (G) (A) (Bm) (Em) (G) (A)

9

Gtr I P.M. P.M.<sup>1</sup>

T  
A 1 2 2 2 3 3 5 0 2 2 0 0 2 0 2 2 0 0  
B 0 0 3 3 5 0 2 2 0 0 2 0 2 2 0 0 3 0 0 0

H H

Gtr II Pick Scrape Bounce edge of pick on string

Pickslide and Bounce on strings  
Gtrs II, III Gtr II P.M.

T  
A  
B

sl. sl. sl.

9 9

12

(Bm) (Em) (G) (Bm)

T

A

B

0 2 2 0 0 2 0 3 0 3 (3) 1 0 2 2 0 0 2 0 3

H

Full

Full

Full

1/4

P

P

**B** 1st Guitar Solo

N.C.(Bm)

15

(Em) (G) (Em) (G)

*f*

Full

Full

1/2

T

A

B

0 3 0 7 9 7 7 9 9 9 (9) 7 9 x 9 9 7 7 10 7 9 9 9

H

P

P

H

*mf*

Full

Full

P.M.

T

A

B

7 9 7 9 7 9 7 9 (9) (9) 7 7 10 7 9

H

sl.

P

H

18

(Bm) Em7 G A Bmadd9

Full

Full

P sl. sl. P H H H H

21

Eadd9 G A N.C. (Bm) Em7 G Bmadd9

1/2 Full

12/14 14 14 14 14 14

sl.

let ring-----

sl. P sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, tenor, alto, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex melody with many triplets and sixteenth notes, and includes chord markings such as Em7 and G. The vocal parts (Tenor, Alto, Bass) are written in a simplified notation, with lyrics "Hello, hello, good morning to you" and "The sound of silence" appearing below the lines. The bass line is a simple accompaniment, often playing single notes or chords. The score is divided into two systems, with the second system continuing the melody and accompaniment.

N. (Bm)

Em7 G A

Full

sl.

P

let ring

sl.

(Bm) (E5) G (Bm)

28

1/4 Full P.M.----| *let ring* 1/2

T 12/14 14/12 x x 13 13 12 12 12 12 12 14/16 14 12 14 16 14 12 14 12 14 (14)12 14

A 12 14 12 14 13 12 12 12 12 14 15 15 14 12 14 12 14 12 14 12 14 14

B 12 14 12 14 13 12 12 12 12 14 15 15 14 12 14 12 14 12 14 12 14 14

H 14 13 12 12 12 12 14 15 15 14 12 14 12 14 12 14 12 14 12 14 14

sl. P P H P

T 7 7 7 7 0 0 x 3 3 3 x 5 7 7 7 7 7

A 7 7 7 7 0 0 x 4 4 4 x 5 7 7 7 7 7

B 9 9 9 9 8 7 7 x 5 5 5 x 9 9 9 9 10 7 9 7 9 8

3 3

sl. 7 10 H

Em7 N.C. G (Bm) Em7 N.C. G

31

Full Full Full Full Full Full Full

T 14/16 14/16 14/16 14/16 14 (14) 14 16 (16)14 16 14 x 14/16 14/14/14

A 12 14

B 12 14

sl. sl. sl. sl. P sl.

T 8 7

A 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

sl.

34

N.C(Bm) Em7 G (Bm)

Full Full Full Full Full Full

T 14 14 16 (16) (16) 14 16 14 16 17 17 17 17 17 17 17 15 16 16 16 14 16

A 14 14 16 (16) (16) 14 16 14 16 17 17 17 17 17 17 17 15 16 16 16 14 16

B 14 14 16 (16) (16) 14 16 14 16 17 17 17 17 17 17 17 15 16 16 16 14 16

P

Full Full

T x x x 7 9 7 9 9 9 9 7 9 7 9 3 3 3 3 4 4 5 7 7 7 x x 7 9 7 7 9 7 9

A x x x 7 9 7 9 9 9 9 7 9 7 9 3 3 3 3 4 4 5 7 7 7 x x 7 9 7 7 9 7 9

B x x x 7 9 7 9 9 9 9 7 9 7 9 3 3 3 3 4 4 5 7 7 7 x x 7 9 7 7 9 7 9

H H P sl. sl. H P

37

Em7 Gmaj7 (Bm) N.C(Em) G

Full Full 1 1/4 Full

T 14 14 14 16 14 16 14 15 15 15 15 16 14 14 16 14 12 14 14 15 16 16 14 x 17

A 14 14 14 16 14 16 14 15 15 15 15 16 14 14 16 14 12 14 14 15 16 16 14 x 17

B 14 14 14 16 14 16 14 15 15 15 15 16 14 14 16 14 12 14 14 15 16 16 14 x 17

H sl. sl.

T 8 8 7 7 7 7 9 7 7 7 9 7 7 7 7 7 9 7 7 9 9 11 (0) (0) 3 4 3 3 4 4 4 4 5 5 5 5

A 7 9 9 10 7 7 9 7 7 7 9 7 7 7 7 7 9 7 7 9 9 11 (0) (0) 3 4 3 3 4 4 4 4 5 5 5 5

B 7 9 9 10 7 7 9 7 7 7 9 7 7 7 7 7 9 7 7 9 9 11 (0) (0) 3 4 3 3 4 4 4 4 5 5 5 5

H H H 5 0 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent Bm (B minor) chord in the first measure. The vocal part is in the key of D major and 4/4 time, with lyrics written below the notes. The bass part is in the key of D major and 4/4 time, providing a steady accompaniment. The score is divided into two systems, each containing three staves (guitar, vocal, and bass). The first system includes a guitar solo section with a Bm chord and a vocal line with lyrics. The second system includes a guitar solo section with a Bm chord and a vocal line with lyrics. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible. The guitar part includes a variety of chord voicings and melodic lines, while the vocal part features a melodic line with lyrics. The bass part provides a steady accompaniment with a mix of single notes and chords. The overall style is a classic rock ballad, with a focus on melody and harmony.

Em7 Gmaj7 N.C.(Bm) Em7 N.C. G

Full Full Full Full Full Full Full 2 Full

15 17 17 17 (17) 17 17 17 17 (17) 15 16 15 17 17 17 15 16

P

let ring----

8 7 7 7 7 7 7 9 9 7 9 7 9 7 9 9 7 10 7 10 7 9 9

7 10 0 7 9 7 7 9 9 7 9 7 9 7 9 7 10 10 7 10 7 9 9

H H H P



46

(Bm) (Bm7) (Em) N.C. N.C. (Bm)

Full Full Full Full Full 1/2 Full

T 15 17 17 16 15 17 17 15 15 15 16 16 15 17 17 17 15 16 16 15 17 17

A

B

P

3

T 7 9 8 8 7 7 9 8 7 9 10 7 9 7 8 7 10 7 7 7 10 7 9 7 9

A

B

H P P H H H

49

Em7 G Badd9

6 6 6 6 3

T 17 17 17 17 17 17 17 17 17 19 17 15 15 14 15 14 15 15 14 14 12 12 12 10 10 10 9 10 9 11 11 11 11 9 11 9

A

B

H

8 8 3 0 0 3 2 2 2 2 2 2 2 2 2 2 2

A 9 9 9 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B 7 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a grand staff (treble and bass clefs). The guitar part features a melodic line with triplets and a bass line with a mix of single notes and chords. The piano part provides harmonic support with chords and a bass line. Chord names (Eadd9, G, Bm, Em7, G7) are written above the guitar staff. The score is divided into measures, with some measures containing multiple staves for the guitar and piano parts.

[illegible]

[illegible]

(Em) G Badd9 (Em) G

63

Full Full Full Full Full Full Full 1 1/2 Full Full Full

14 14 12 12 10 10 7 9 10 12 12 12 14 15 15 14

16 16 14 14 12 12 9 9 11 12 (12) 14 14 14 15

sl. sl. sl.

let ring

0 0 3 0 2 2 2 2 2 2 4 4 0 3

2 0 3 4 2 2 2 2 2 2 5 5 3 5

2 2 3 5 2 2 2 2 2 2 0 0 5 5

0 3 3 2 2 2 2 2 2 2 0 0 5 5

sl. sl. sl.

Badd9 (Em) G

66

14 13 12 10 12 14 14 12 10 12 14 14 12 10 12 14 15 12 12 10 12 14 14 13 12 10 10 12 14 13 12 10 12 14 14

sl. sl. sl.

2 2 2 2 2 2 0 2 3 3 3 3

2 2 2 2 2 2 0 2 4 4 4 4

2 2 2 2 2 2 0 2 5 5 5 5

0 2 3 3 3 3

68

N.Q(Bm) (Em) G

let ring-----

2 2 2 4 (4) 3 3 4 3 3

2 2 2 4 5 5 5 3 3

2 2 2 4 5 5 5 3 3

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent Badd9 chord at the beginning. The vocal part is in the key of D major and 4/4 time, with lyrics written below the notes. The bass part is in the key of D major and 4/4 time, providing a solid harmonic foundation. The score is divided into two systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes various musical notations such as chords, scales, and fingerings. The vocal staff includes lyrics and musical notation. The bass staff includes musical notation and fingerings. The score is presented in a clear and professional layout, suitable for a music book or sheet music.

73

(Em) G N.C. (Bm)

sl. P P P P P H P H H

let ring-----

74

Eadd9 Gadd9 (Bm7) Badd9

sl. P P P sl. H P P

let ring-----

sl. sl.

77

(Em) (G) (A) Badd9

let ring---- Full Full Full Full Full Full Full Full

P P H

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

9 10 10 12 12 14 14 14 14

sl. sl. sl.

79

(Em) G Badd9

Full Full Full Full Full Full Full Full Full

P

8 12 12 12 14 14 14 14 9

9 9 10 10 10 10 10 10 14

7 10 10 10 10 10 10 10 14

sl. sl.

[illegible]

84

N.C. (Bm) Emadd9 G N.C. (Bm) (Em) (G)

10 10 9 10 10 12 10 10 9 9 (9) (9) 7 9 9 7 9 9 8 9 9 7 9 7 8 7 (0) 3 4 4

11 11 10 11 10 11 10 9 9 (9) (9) 7 9 9 7 9 9 8 9 9 7 9 7 7 (0) 3 5 5

sl. sl. sl. P

H H sl. sl. P 12 10 10 12 5 7 7 9 x 9 12 10 10

let ring



**C** 2nd Guitar Solo

Badd9

(Em)

(G)

Bmadd9

88

13 16 14 14 14 16 14 16 14 14 12 14 14

sl. sl. H sl. sl. sl. sl.

*mf*

Tremolo Bar

T 2 2 2 0 3 9 9 7 7

A 2 2 2 0 3 7 7 7 7

B 2 2 2 0 3 7 7 7 7

91

7 7 10 10 5 5 10 10 3 3 10 10 7 7 10 7 10 14 10 10 12 10 11 7 9 9 7 9 7 9 7

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. let ring--

Tremolo Bar

T 7 (7) 10 9 8 7 9 7 7

A 7 (7) 10 7 7 7 7 7 7

B 7 (7) 10 7 7 7 7 7 7

sl. H P

95

Full

sl.

sl.

sl.

Tremolo Bar

sl.

97

sl.

sl.

sl.

sl.

sl.

H

sl.

Tremolo Bar

sl.

	14	10	(10)	14	14	12	14
T	14	10	(10)	14	14	12	14
A	12	10	(10)	14	14	12	14
B	14	10	(10)	14	14	12	14

sl.

The musical score for "The Wind" by John Williams is presented for guitar and four-string electric bass. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The score includes a tremolo bar section for the guitar and a section with a wavy line for the bass.

**Guitar Part:**

- Staff: Treble clef, key signature of one sharp (F#).
- Measure 1: 19 17 17 14 17 14 14 12 12 14 12 12 10 10
- Measure 2: 12 10 10 7 6 7
- Measure 3: 10 7 7 10 18 18 19 19 19 19

**Bass Part:**

- Staff: Bass clef, key signature of one sharp (F#).
- Measure 1: 12 14 12 14
- Measure 2: 12 14 12 14
- Measure 3: 12 14 12 14

**Other Notations:**

- Tremolo Bar:** Indicated by a wavy line and a slash (/) in the guitar part.
- Wavy Line:** Indicated by a wavy line in the bass part.

102

Guitar: *P.M.* *P.M.* *sl.*

Vocal: *H*

Piano: *Tremolo Bar*

Lyrics: *17 19 19 17 14 14 13 16 13 14 12 14 12 13 10 11 11 11 11 10 (10) 7 x 19 19 19 19 17*

**D 3rd Guitar Solo**[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent tremolo bar section. The piano part provides harmonic support with chords and a melodic line. The vocal part is written for two voices, with lyrics in both English and Chinese. The score is divided into two systems, with the first system starting at measure 114 and the second system starting at measure 116. The guitar part includes a section labeled "Tremolo Bar" and a section with a "2" indicating a second ending. The piano part includes a section with a "3" indicating a triplet. The vocal part includes a section with a "3" indicating a triplet. The lyrics are in both English and Chinese, with the English lyrics being the primary focus.

118

**E** Outro

Tremolo Bar

Full

Full

Full

Full

Full

1/4

P

sl.

P.M.

121

Tremolo Bar

H

P

H

P

P

(10) 7

1/2 1/2

sl.

125

let ring

Tremolo Bar

T 7 8 10  
A 7 9 10  
B 7 9 10

sl. H P H

8 14 12 12

sl. sl.

Tremolo Bar

1

T 14 12 12 12  
A 14 12 12 12  
B 14 12 12 12

12

sl.

**F** Free Time

128

Tremolo Bar

1/2

1

T 14 14 9 6 7 9 6 7 6 9 6 6 7 9 6 7 6 9 6 7 5 4  
A 14 14 9 6 7 9 6 7 6 9 6 6 7 9 6 7 6 9 6 7 5 4  
B 14 14 9 6 7 9 6 7 6 9 6 6 7 9 6 7 6 9 6 7 5 4

sl. H P

Tremolo Bar

1

T 9 7 7 7  
A 9 7 7 7  
B 9 7 7 7

(9) (9) (9)