

STAR SPANGLED BANNER

As recorded by Jimi Hendrix

(From the 1996 Album EXPERIENCE HENDRIX)

Wor
Arra

Freely ♩ = 63

1

Gtrs I, II w/ Fuzzface dist. and Univibe effects

T 0 1 2 1 0 ((0)) ((0)) 2 4 2 0 1 3 4 3 4 4

A

B

sl. sl. sl.

7

T 7 (7) 5 7 5 4 4 2 4 0 0 0 0 1 0 1 2 1 0 ((0))

A

B

H P sl. H

13

T 2 4 4 (5) 2 (4) 0 1 3 1 3 4 7 6 6 8 ((8)) 8 ((8)) 0 ((0)) 6 8 6 8 6 4 6 4 ((4)) 0 4 4

A

B

sl. sl. P sl. sl. sl. sl. sl. sl. sl. H P H P sl. H P P

17

T 7 ((7)) 7 5 5 7 ((7)) 7 ((7)) 5 7 5 4 4 2 4 0 0 0 1

A

B

H P H P sl. sl.

22

T 2 4 4 4 5 7 7 7 7 17 ((17)) 0 0 0 0 0 0 0 0

A

B

sl. sl.

*wah on

**Random Univibe rocking

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

39 *poco rit.*

2 1/2 3 3 5 3 3 2 1/2 3 1 1/2 3 1 1/2 2 1/2 2 1/2 2 1/2

T
A
B

41 *poco accel.*

2 1/2 1 2 1 1 1/2

w/ trem bar

T
A
B

sl. sl. H H H H H H sl. H P H P H P H P H P H P H P H P H P H

43

2 6 1/4 1/2 1

T
A
B

P H P H P H P H P H P H P H P P P

46

1 1/2 1 1/2 1 1/2 3 1/2 2 1/2

** Hammer-On

* Univibe makes re-attack sound

T
A
B

P P P H P P P H P P P

49

T
A
B

* Hammer-On

52

In Time ♩ = 92 rit. Slower ♩ = 46

T
A
B

* Hammer-On

56

Faster ♩ = 84 Faster ♩ = 104

T
A
B

*Univibe and wah off

60

Slower ♩ = 76

T
A
B

*wah switching (on and off) ** wah rocking creates reattack sound that makes 16th note triplets (next 2.5 measures)

The image shows a musical score for guitar, titled "Guitar Solo". It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes eighth notes, sixteenth notes, and triplets, indicated by a '3' over a bracket. There are also rests and a final note with a double asterisk (**). Below the staff, there are three lines of text: "T", "A", and "B", which likely represent different guitar techniques or effects. The text "H" and "P" are also present, possibly indicating harmonics or palm muting. The score ends with a double asterisk (**).

67 *poco rit.* **Slower** ♩ = 60

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 76, features a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and includes a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.