

# THIRD STONE FROM SUN

As recorded by Jimi Hendrix Experience  
(From the 1967 Album ARE YOU EXPERIENCED?)

Transcribed by Adinho

Words and Music by Jimi Hendrix

## A Intro (00:01)

Psychodelic Rock ♩ = 114

1 Gtr. I let ring *pp*

6 *mf* let ring *f*

9 H H H H H

13 let ring

**B Bridge (00:34)**[illegible]

**C Hook (00:43)**

21

Gtrs I, II

T	A	B
• 11 (11) 13	(13)	• 9 (9) 11
13 11 9	11	9
6 (6) 9	4 (4) 7	5 4 2

[illegible][illegible]

### **D Bridge (01:21)**

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. A measure number '33' is written at the beginning. Below the staff, there are two guitar-specific parts. The first part, labeled 'Gtr I', includes a 'let ring' instruction and a fretboard diagram. The fretboard diagram shows the first four frets of the guitar neck, with fingerings (0, 1, 2, 3, 4) and a 'let ring' instruction. The second part, labeled 'Gtrs I, II', shows a similar fretboard diagram for two guitars, with fingerings (0, 1, 2, 3, 4) and a 'let ring' instruction. The bottom staff is a tablature line with numbers 0, 1, 2, 3, 4, and a 'let ring' instruction.

**T** 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 |


**A** 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 |

**B** 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 | (7) 7 7 7 7 |

	Gtr I, II <i>f</i>		~~~~~		~~~~~	
<b>T</b>	11 (11) 13		(13)	13 11 9	11	6 (6) 9
<b>A</b>	9 (9) 11		(11)	11 9 7	9	4 (4) 7
<b>B</b>	9 (9) 11		(11)	11 9 7	9	4 (4) 7

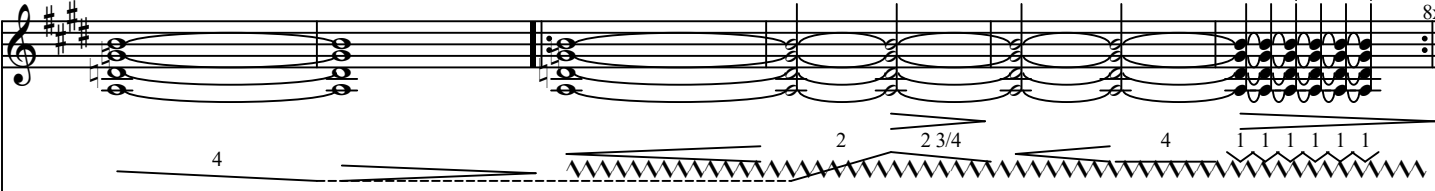
*sl.* *sl.* *sl.* *sl.* *sl.*

The image shows a musical score for the song "The Rose Tree". At the top, there is a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of several measures, including a triplet of eighth notes. Below the vocal line is a guitar accompaniment section with three staves labeled T (Tenor), A (Alto), and B (Bass). The T staff contains a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). The A staff contains a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). The B staff contains a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). The guitar part includes various musical notations such as slurs, ties, and a triplet of eighth notes. The score is presented in a clean, professional layout with a white background and black musical notation.

57   
T  
A  
B

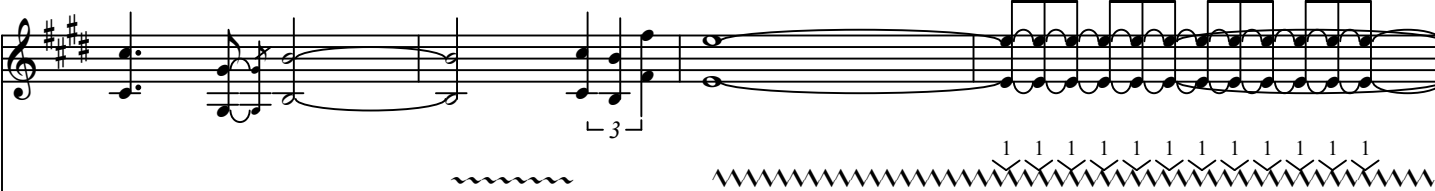
**H** Breakdown (02:28)


Heavy tremolo abuse, feedbacks, tape and volume effects...Sorry, I can't tab this. For this I need more LSD ;-)

65   
T  
A  
B

**J** Outro (5:13)

71   
T  
A  
B

75   
T  
A  
B

79   
T  
A  
B

81

**T**

**A** (9)

**B** (7)

[illegible]

85

**T**

**A** (9)

**B** (7)

The musical score for 'Free Time' by John Cage is presented in two systems. The top system features a piano part on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' and the time signature is 'Free Time' with a note value of 40. The piano part includes complex rhythmic patterns, including triplets and a section with a 12/15 time signature. The bottom system features a percussion part with a complex rhythmic pattern, including a section with a 12/15 time signature. The percussion part includes a section with a 12/15 time signature and a section with a 12/15 time signature. The percussion part includes a section with a 12/15 time signature and a section with a 12/15 time signature.