


(From the 1999 Double Album LIVE AT WOODSTOCK)

A

1. 

[illegible][illegible]

(Dm7)

15

T

A

B

5 5 0 *sl. sl.* 5 7 5 *sl. sl. sl.* 7 5 (5) *sl.* 3 (3) *sl.* 5 H P 0 P 5 7 5 4 5 4 *sl. sl. sl. sl. sl. sl.*

(Am)

19

sl. sl. sl. H P *sl.* H P *sl.* H P *sl.* H P *sl.* P

* Full

3x5

(F9)

(Dm)

* Bend articulated by pushing down on stg. behind nut.

22

sl. *sl.* *H* *sl.* *sl.* *P* *P* *(0)*

tr~

(B13)

C
N.C.(Am)

25

T let ring-----|

T
A
B

H P 6 7 8 8 7 7 6 6 6 7 7 5 7 5 7 9 7 7 9 7 5 7 5 4

5 5 5 7 sl. H P sl. H P sl.

x x x x x x

H H P

[illegible]

(Dm) (Am)

30

Full

T

A

B

sl. sl. sl. H P sl. H sl. sl. sl. H P sl.

* Lightly slap picking hand onto stgs.
(F9)

(Dm) (Am)

35

Full

let ring

P sl. sl.

[illegible]

40

let ring----

let ring

T

A 12 11 11 9 9 7 7 5 4 5 5 6 5 5 5 8 10

B 7 5 6 5 5 5 5 3 5 5 7 5 7

sl

sl

sl

(Dm)

42

T 10 10 10 10 10 13 13 13 13 15 15 (19)

A 7 7 7 7 7 10 10 10 10 12 12 (16)

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

[illegible]

The musical score for 'Thank you' by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff with a treble clef, featuring a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (F9, Dm, Am, Amadd9) are placed above the guitar staff. The guitar part includes a triplet of eighth notes and a final chord of Amadd9. The bass part includes a triplet of eighth notes and a final chord of Amadd9. The score is divided into measures by vertical bar lines. The guitar part has a total of 16 measures, and the bass part has a total of 16 measures. The score is a transcription of the original recording, capturing the essential musical elements of the song.