

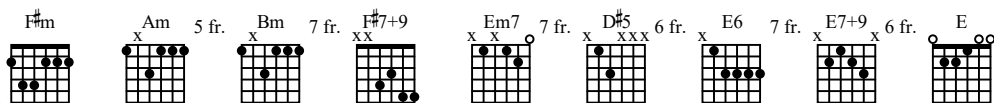
# HOUSE BURNING DOWN

As recorded by Jimi Hendrix

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by urban\_hermit

Words and  
Arranged



All guitars tuned down 1/2 step

## A Intro

Free Time ♩ = 65

F#m  
8va

1

Gtr I

Full

Full Full

Full

Full

Full Full

Full 1/2

1/4

1/2

sl.

Gtr II

mf

H P

H P

H P

H P

sl.

sl.

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is in the same key and time, featuring a triplet of eighth notes and a series of sixteenth notes. The bass part is in the same key and time, with a series of eighth notes and a triplet of eighth notes. The second system shows the vocal melody continuing with a series of eighth notes and a triplet of eighth notes. The guitar part continues with a series of eighth notes and a triplet of eighth notes. The bass part continues with a series of eighth notes and a triplet of eighth notes. The third system shows the vocal melody continuing with a series of eighth notes and a triplet of eighth notes. The guitar part continues with a series of eighth notes and a triplet of eighth notes. The bass part continues with a series of eighth notes and a triplet of eighth notes.

The musical score is for a piece titled "D 8va". It features a guitar part on a single staff and a piano part on a grand staff (treble and bass clefs). The guitar part is in D major (two sharps) and 8va. It includes a melodic line with various fingerings (6, 6, 3, 5, 3) and articulations (1/2, Full). The piano part consists of a series of chords (P, H, P, H, P, P, H, P, H) with specific fingerings (17, 14, 16, 14, 16, 14, 17, 14, 16, 14, 16, 14, 16, 14, 17, 16, 14, 16, 14, 12, 14, 12, 11). The score ends with a double bar line and a final chord (10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

6

E5 E

T  
A  
B

14 16 14 16 14 16 14 16 15 14 15 14 12 14 16 14 16 14 16

H P P H sl. sl. sl. P H sl. H H

T  
A  
B

2 0 2 0

sl. sl.

7

F#m

$\text{♩} = 124$   
N.C.

T  
A  
B

14 16 14 16 16 17 16 (16) 14 16 14 16

H H Full Full ff

T  
A  
B

2 2 4 2 2

11 12 12 12 11 11 9 9 11

sl. ff

9

F#7+9  
8va-----|

8va-----|

8va-----|

8va-----|

Full

Full

Full

Full

sl.

sl.

sl.

sl.

8va-----|

8va-----|

8va-----|

8va-----|

Gtr III

sl.

sl.

sl.

sl.

Gtr II

2 p 2

2 0 2

2 0 2

0 0 0 2

**B Chorus**

13

8va-----1

Full

sl.

8va-----1

Full

sl.

8va-----1

Full

sl.

16

8va-----1

Full

sl.

8va-----1

Full

sl.

19

8va-----1

Full

sl.

8va-----1

Full

sl.

8va-----1

Full

sl.

Em7

20

T  
A  
B

H P H sl. sl. H sl. sl. H sl.

Full 1/2 Full 1/2

sl.

**C** Verse

D#m7 Em7 G#m

24

*fff*

H P H P

Gtr II

T  
A  
B

Am G#m Am D#m7

26

T  
A  
B

13 15 13 12 14 14 14 12 14 (11)

H P H

Em7 G#m Am A#m B D#m7 Em7 Bbm Am D#add9

28

T  
A  
B

(12) (12) (12) (12) 2 4 2 4 2

H P

E#add9 C. Em7 D#m7 Em7 G#m

31

T  
A  
B

4 3 4 3 5 4 3 0 3 0 3 0 0 3 0 0 12 12

H P H H P P

Am G#m Am D#5 E5 N.C.

34

T A B

12 10 12 10 11 10 10

P

3 3 5

T A B

5 5 5 5 7

H

Am N.C. Bm N.C. E6 N.C. Am N.C. E7

37

T A B

5 5 5 5 7

H

5 6 7 6 0 7 6 5 x 5 7

17 *sl.*



40

F#7+9  
8va7

8va7

8va7

8va7

Full

Full

Full

Full

sl.

sl.

sl.

sl.

8va7

8va7

8va7

8va7

Gtr III

1/2

1416 14

16 15 14 12

16 14 16

141614

16 1514

sl. sl. H

sl. sl. sl.

sl.

sl. sl. H P

Gtr II

5 5 0 0 0

5 5 5 0 0 0

5 5 5 0 0 0

5 5 5 0 0 0

2 2 2 0 2

2 2 x 5 5 2 0

2 2 2 4 4

0 0 2 2

sl.

## **D Chorus**

[illegible]

**E Solo**

F#7+9

52

Full

1/2

Full

Full

Full

Gtr II

P

Gtr III

T  
A  
B

12 11 9 (9) 7 7

[illegible]

Em7

58

**System 1:**

Vocal: *sl.* (16) *sl.* *sl.*

Guitar Melody: *sl.* *sl.* *sl.*

Guitar Bass: *sl.* *sl.* *sl.*

**System 2:**

Vocal: *sl.* *sl.* *sl.*

Guitar Melody: *sl.* *sl.* *sl.*

Guitar Bass: *sl.* *sl.* *sl.*

**System 3:**

Vocal: *sl.* *sl.* *sl.*

Guitar Melody: *sl.* *sl.* *sl.*

Guitar Bass: *sl.* *sl.* *sl.*

**F Verse**

Em7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in tenor clef, and the bass part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The vocal part consists of a single line of melody. The bass part provides a steady accompaniment. The score is divided into two systems, each containing three staves. The first system is marked with a "62" in the top left corner. The second system is marked with a "63" in the top left corner. The score concludes with a double bar line and a final chord in the guitar part.

[illegible]

71

Em N.C. Em N.C. Am N.C.

T A B

14 14 14 (12) 12 14 14 12 14 12 10 12 10 12 (12) (10) 12 14 12 14 14

P H P P P 12 H sl. 14

T A B

12 12 12 (12) 12 12 12 12 5 5 5 5

12 12 11 12 4 5 4

74

Am N.C. Em G#m Am N.C. B7+9 N.C.

T A B

14 12 14 12 14 12 14 12 0 2 0 2 2 4 3 5 3 2 3 (0)

P P H sl. sl. sl. 1/4

T A B

5 5 5 5 11 12 4 5 5 10 10 11

5 5 5 5 4 5 5 6 7 7 8

Em N.C. A E7+9 N.C. F#7+9  $\delta va-1$   $\delta va-1$

77

Gtr I

2 1/2

Full

Full

P

sl.

sl.

Gtr III

sl.

H

Gtr II

H

The musical score is for a chorus in E major, 4/4 time. It features four staves: guitar, tenor, alto, and bass. The guitar part is written with a capo on the 8th fret, indicated by '8va' and a dashed line. The vocal melody is written for tenor, alto, and bass voices. The bass line is written with a capo on the 4th fret, indicated by '4' and a dashed line. The music consists of three measures. The first measure has a guitar part with a whole note chord (E major) and a vocal melody starting on E4. The second measure has a guitar part with a whole note chord (E major) and a vocal melody starting on E4. The third measure has a guitar part with a whole note chord (E major) and a vocal melody starting on E4. The bass line in the first measure has a whole note chord (E major) and a vocal melody starting on E4. The bass line in the second measure has a whole note chord (E major) and a vocal melody starting on E4. The bass line in the third measure has a whole note chord (E major) and a vocal melody starting on E4.



[illegible]

## **H** Outro Solo

F#7+9

The musical score for "The Wind" by John Cage is presented in three systems. Each system consists of three staves: a vocal staff (top), a guitar staff (middle), and a piano staff (bottom). The key signature is three sharps (F#, C#, G#).

**System 1:** The vocal staff begins with a rest followed by a note with a fermata, marked with  $\delta va - 1$ . The guitar staff shows a sequence of chords (T, A, B) with a "Full" dynamic marking. The piano staff features a series of chords with a "sl." (sustained) marking.

**System 2:** The vocal staff continues with a note and a fermata, marked with  $\delta va - 1$ . The guitar staff shows a sequence of chords (T, A, B) with a "Full" dynamic marking. The piano staff features a series of chords with a "sl." (sustained) marking.

**System 3:** The vocal staff continues with a note and a fermata, marked with  $\delta va - 1$ . The guitar staff shows a sequence of chords (T, A, B) with a "Full" dynamic marking. The piano staff features a series of chords with a "sl." (sustained) marking.

The score includes various musical notations such as notes, rests, and dynamic markings like "Full", "rake", and "sl.".

93

8va

Full

17- (17)

17 17 (17)

17 17 17

17 17

14 17

17 17

17

T

A

B

1/4

Full

1/2

Full

1/2

Full

Full

Full

Full

Full

16

16 16 16

16

16

16 16 16

16 16 16

16 16

16

T

A

B

2

2

2

[illegible]

E9 D9 E9

98

T 17 (17) 14 17 14 12 14 16 14 14 13 13 (13) 11 11 9

A

B sl. sl. sl.

Gtr II

T 5 5 5 0 0 0 0 5 5 5 7 7 5 5 5 5 7 7 7 7 7

A 4

B 2 2 0 7 7 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

F#9 E9 D9 E9 F#9 E9 D9

101

T 9 11 11 13 14 9 9 11 9 8 9 11

A

B sl. sl. sl. sl. sl. sl. sl.

E9 C#9 F#9 E9 D9

104

T 11 14 (14) (14) (14) (14) 11 11 14 11

A

B sl. sl.

1 1/2 1 1/2

T 5 7 7 7 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7

A 4

B 4

sl.

106

E9

F#7+9

5 *tr* 2

Full 17 14

Full 14 (14) 0

6

P

108

Full 17 14

6

Full 17

2 1/2

Full 17

Full 17 (17)

Full 17 (17)

15 17

P

111

*8va*-----

1/4 1 2 1/2 Full Full 1/2 Full

T (17) 16 16 17 (17) 16 8 (8) 17 14 14 14 17 14 17 17 14

A

B P H P

2 2 p 2 2 p

Free Time ♩ = 65  
N.C.

114

*8va*-----

Full Full Full 1/2 Full

T 17 14 14 14 14 17 17 17 17 17 17 17 16 16 14 16 16

A

B 2 0 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4

116

Full Full 1/2

T 17 14 17 14 17 14 16 14 16 14 16 17 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16

A

B P H P

[illegible]