

REMEMBER

As recorded by Jimi Hendrix Experience

(From the 1968 Album SMASH HITS)

Words and
Arranged by
Redding

Note: The Guitars are tuned down 1/2 step lower than written: Eb Ab Db Gb Bb Eb. Chords in brackets reflect the chords/tonality actually used.

A (A Very Brief) Intro

♩ = 98
N.C.

B Verse I

A (A^b)

1

Gtr I *mf*

T A B

5 7 5 7 5 6 4 7 4 4

sl. sl. P

4 9 7 9 11 10 10 8 7 7 8 9 7

sl. sl. 8 9 7

5 5 x 7 9 7 9

sl. sl.

Gtr II *mp*

T A B

5 5 5 5

6 6 6 6

T always = left hand thumb frets 6th string note.

E (E^b)

4

T A B

5 5 5 5 7 9 7 9 7 9

sl.

7 9 7 9 9 11 9 11 9 11

sl.

7 7 x 7 7 9 11 9 11 9 11

sl. sl.

T T T T

T A B

5 5 5 5 12 12 12 12 12 12 12 12 12 12

6 6 6 6 13 13 13 13 13 13 13 13 13 13

D (D^b) A (A^b)

7

P.M.

T A B

5 5 7 7 9 9 7 9 5 5 5 9 7 9 9 7 9 5 5 5 9 7 9 9 7 9

sl. sl. sl. sl. sl.

T T T

10 10 10 10 10 10 10 10 5 5 5 5

11 11 11 11 11 11 11 11 6 6 6 6

B

E (E^b) A (A^b)

10

T A B

7 7 9 7 7 9 11 9 11 9 11 7 7 9 9 7 9 11 9 11 9 11 5 5 5 5 9 9 9

sl. sl. sl. sl. sl. sl.

T T T T

12 12 12 12 12 12 12 12 6 6 6 6

13 13 13 13 13 13 13 13 6 6 6 6

B

[C] Verse II

A (A^b) D A (A^b)

13

T A B

5 5 7 9 9 7 9 5 5 x 9 7 9 7 9 5 5 5 5 9 9 7 9

sl. H sl. sl. sl.

T T T T T T T T

5 5 5 7 7 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6

B

E (E^b) D (D^b)

16

T
A
B

7 7 9 7 9 11 9 11 7 7 9 7 7 9 11 5 5 7 7 5 7 9 7 9

sl. sl. sl. sl. sl.

T
A
B

12 12 12 12 12 12 10 10 10 10
13 13 13 13 13 13 11 11 11 11

A (A^b) E (E^b)

19

P.M.

T
A
B

5 5 7 7 5 7 9 7 9 5 5 5 5 7 9 7 9 7 7 9 11 9 11

sl. sl. sl. sl.

T T T T

T
A
B

10 10 10 10 5 5 5 5 12 12 12 12
10 10 10 10 6 6 6 6 13 13 13 13
11 11 11 11

A (A^b)

22

T
A
B

7 7 9 9 7 9 11 9 11 7 5 5 5 5 7 9 7 9 5 5 5 7 9 7 9

sl. sl. sl. H sl. sl. p

T T T T T T T

T
A
B

12 12 12 12 5 5 5 5 5 5 5 5
13 13 13 13 6 6 6 6 6 6 6 6

D BridgeE5 (E^b5)E7 (E^b7)

25

T
A
B

sl. sl. sl. sl. H sl. sl.

T
A
B

E Guitar SoloE9(E^b9)B (B^b)

28

T
A
B

sl. P H H sl. H sl. sl. H sl.

T
A
B

31

F#5 (F5) E5 (E#5)

1/4

T 7 7 9

A x 11 x x

B x x 5

H H sl. H H H

T 11 11 11 11 13 11 13

A 11 9 11 9 11 13 11 13

B 9 11 9 11 13 11 13

sl. sl. sl. sl.

34

B (Bb) F#5 (F5)

let ring-----

Full Full Full Full Full Full Full

T x x 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A x x 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B x x 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H

T 9 9 9 9 9 11 9 11 9 11 11 11 11 11 11 13 11 13

A 9 9 9 9 9 11 9 11 9 11 11 11 11 11 11 13 11 13

B 7 7 7 7 7 11 9 11 9 11 11 11 11 11 11 13 11 13

sl. sl. T T T T sl. sl.

37

B(B \flat)

Full

T 10 10 9 9 9

A 9 9 9 9 9

B 9 9 9 9 9

H H H P H H H P sl. sl. sl. sl.

T 7 8 7 9 7 6 8 6 6 8 6 8

A 6 8 6 9 x 4 6 6 2 6 4 6

B 6 8 6 9 x 4 6 6 2 6 4 6

T 7 8 7 9 7 6 8 6 6 8 6 8

A 6 8 6 9 x 4 6 6 2 6 4 6

B 6 8 6 9 x 4 6 6 2 6 4 6

F Verse III

40

B (B \flat)

F#5 (F5)

T 7 9 7

A 7 9 7

B 7 9 7

H H

T 9 9 9 11 9 11 7 7 9 11 9 11 9 9 11 11 11 13 11 13

A 9 9 9 11 9 11 7 7 9 11 9 11 9 9 11 11 11 13 11 13

B 9 9 9 11 9 11 7 7 9 11 9 11 9 9 11 11 11 13 11 13

T T T T sl. T T sl. sl. sl.

The musical score for 'E5 (E♭5)' is presented in two systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. Below the staff are three staves labeled T, A, and B, which contain numerical sequences (14, 16, 14, 12, 12, 12, 14, 12) and 'x' marks. The second system continues the melody with similar notation, including slurs and accents. The T, A, and B staves continue with numerical sequences (9, 9, 11, 11, 11, 13, 11, 13, 7, 7, 9, 11, 9, 11, 7, 7, 9, 11, 9, 11) and 'x' marks. The score is labeled 'E5 (E♭5)' at the top.

[illegible]

[G] Verse IV

C (B)

B5 (B^b5)[illegible]

G5 (G^b5)

52

F5 (E5) C (B)

55

T x x 1 3 1 3 1 x x x x 13 15 13 15 13 x x x x 8 10 8 10 8 9 x x

A x

B x

H

T 10 10 10 10 12 10 10 10 10 12 10 12 8 8 8 8 10 12 10 12

A 8 8 8 8 10 10 12 10 10 10 12 10 12 8 8 8 8 10 12 10 12

B 8 8 8 8 10 10 12 10 10 10 12 10 12 8 8 8 8 10 12 10 12

sl. sl. T T T T sl.

G (G^b) C (B)

58

T x x 3 5 3 5 3 4 x x x x 8 8 10 8 8 x

A x

B x

H

T 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 0 10 12 10 12 10 12

A 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 0 10 12 10 12 10 12

B 10 10 10 10 12 12 12 12 12 12 12 12 8 8 8 8 0 10 12 10 12 10 12

sl. sl. T T T T sl.

1

let ring-----

T
A
B

H H sl. sl. 3 3 3 3 8 5 7 5 3 3 3 3

T T T T T T T T T T T T T T T T T T

Begin Fade Out. Fade Out.