

# SHE'S SO FINE

As recorded by Jimi Hendrix

(From the 1967 Album AXIS: BOLD AS LOVE)

Transcribed by TlSspider for Power  
Tab Editor

Words and  
Arranged

## A Intro-

Moderate Rock ♩ = 132  
N.C.

1

Gtrs I, III, IV

8va

let ring  
N.H.

sl.

Gtrs II, V

4

sl.

sl.

P

sl.

sl.

1/2

Full

let ring

Full

Full

Full

f

1/2

Full

let ring

Full

Full

sl.

**B Verse**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The bass part is written in standard notation with a bass clef and a key signature of two sharps. Below the guitar staff, there are three systems of chord diagrams for the T (Treble), A (Acoustic), and B (Bass) strings. Each system corresponds to a measure of the guitar part. The chords are labeled as A5, A5/G, A5/F#, and A5/E. The diagrams show the fret numbers for each string, with some strings being muted (indicated by a '0' in a circle) or having specific frets (indicated by a number in a circle). The bass part is written in standard notation with a bass clef and a key signature of two sharps. Below the bass staff, there are three systems of chord diagrams for the T (Treble), A (Acoustic), and B (Bass) strings. Each system corresponds to a measure of the bass part. The chords are labeled as A5, A5/G, A5/F#, and A5/E. The diagrams show the fret numbers for each string, with some strings being muted (indicated by a '0' in a circle) or having specific frets (indicated by a number in a circle).

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass staff with tablature, and a tenor staff with fretting instructions.

**System 1:**

- Treble Staff:** Contains a melody line with various note values and rests.
- Bass Staff (Tablature):** Shows fret numbers (0, 2, 4, 5, 7) and techniques like 'Full' (full fret) and 'H' (harmonic).
- Tenor Staff:** Provides fretting instructions, including 'Full', 'Full', and 'Full'.

**System 2:**

- Treble Staff:** Continues the melody line.
- Bass Staff (Tablature):** Shows fret numbers (0, 2, 3, 4, 5) and techniques like 'Full' and 'H'.
- Tenor Staff:** Provides fretting instructions, including 'Full' and 'Full'.

16

D5 C5 D5 D N.C. G A

T  
A  
B

sl. sl. H sl.

0 0 0 3 3 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0

**C** Chorus

20

G N.C. G N.C. N.C. (A5)

T  
A  
B

Full Full

sl. sl.

sl. sl.

0 2 3 2 4 2 3 2 0 2 3 2 0 5 4

**D** Verse

A5

24

Tablature for measures 24-27:

Measure 24: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl.), 5 (sl.), 5 (sl.), 5 (sl.), 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 25: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 26: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 27: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

28

Tablature for measures 28-31:

Measure 28: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 29: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 30: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

Measure 31: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: 0, 5 (sl.), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl), 5 (sl).

D5 C5 D5 D C5 B5 C5 B5 D5 C5 B5 C5 B5 N.C.

32

Full Full

**[E] Chorus**

A G N.C. G N.C.

36

let ring-----

Full Full

**F Bridge**

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a grand staff (treble and bass clefs). The guitar part features a melodic line with a key signature change to one sharp and a key signature change to one flat. The vocal line includes a key signature change to one flat. The piano accompaniment includes a key signature change to one flat. The second system continues the guitar and vocal parts, with the piano accompaniment featuring a key signature change to one flat. The third system concludes the piece with a key signature change to one flat. The guitar part includes a key signature change to one flat. The vocal line includes a key signature change to one flat. The piano accompaniment includes a key signature change to one flat.

43

E5 E6 E7 D5 D6 D5 D6 E5 E6 E7 D5 D6 D5 D6 D5

T  
A  
B

9 9 11 9 7 7 7 9 7 9 9 11 9 7 7 7 9 7

sl. sl. sl. sl.

T  
A  
B

7 6 7 6 5 4 5 4 7 6 7 6 5 4 5 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in the key of D major (two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is also in standard notation with a treble clef and a key signature of two sharps. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams (T, A, B) and fret numbers (7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 14

## **G Interlude**

$$\mathbf{N.C.}(G)$$
[illegible]

## H Verse

A5      A5/G   A5

[illegible]



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams and tablature. The vocal part includes lyrics and a "Full" instruction. The score is divided into two systems, each with three measures. The first system is labeled "N.C." (No Chords) and the second system is labeled "D" (D major) and "C" (C major). The guitar part includes a "Full" instruction and a "2" instruction. The vocal part includes a "Full" instruction and a "2" instruction. The score is divided into two systems, each with three measures. The first system is labeled "N.C." (No Chords) and the second system is labeled "D" (D major) and "C" (C major). The guitar part includes a "Full" instruction and a "2" instruction. The vocal part includes a "Full" instruction and a "2" instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The first system is labeled "D5" and "A". The second system is labeled "E5" and "H". The third system is labeled "H". The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

73

E E E5

T A B

H H

## I Outro

76

N.C.(A5) A7 B5/A N.C. A5 A7 B5/A A5

T A B

sl. sl. sl. H sl. sl. sl.

80

N.C.(A5) A7 A5 N.C. A5 A6

T A B

Full Full

H P H H P sl. P P P P sl. sl. sl. P

A5 A5/G A5 D/F#

1

T

A

B

2 2 2 2 3 3 3 3 0 2 (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 (0) (0) (0)

3

p

1/2 2

T

A

B

2 2 2 2 3 3 3 3 3 (3)

0 0 0 0 2 2 2 2 (2)

3

2 2 2 2 2 2 2 2