

DRIVIN' SOUTH

As recorded by Jimi Hendrix

(From the 1970 Album RADIO ONE)

Transcribed by Tone Jone,s

Words are
Arranged

A Intro Tune Down 1/2 Step

Fast Rock $\text{J} = 182$

Gtr I Overdriven Gtr.

T 6 6 6 6
A 5 5 5 5
B 5 4 3 5 5 3 5 5 4 3 5 5 3 5 5 4 3 5 5 3 5

Bass Enter's

T 6 6 6 6
A 5 5 5 5
B 5 4 3 5 5 3 5 5 4 3 5 5 3 5 5 4 3 5 5 3 5

B Guitar Solo

sl. H

T 9 11 10 x x x x 10 12 10 12 10 12 10 12 11 10 13
A 10 12 10 10 11 12 10 12 10 12 10 12 11 10 13
B x x x x

H

T 10 12 10 10 11 12 10 12 10 12 10 12 10 12 10
A 12 10 10 10 11 12 10 12 10 12 10 12 10 12 10
B x x x x

15

10 12 10 11 10 10 12 10 12 10 10 11

~~~~~

T A B

10 10 H

18

T A B

12 x 12 10 12 10 10 12 10 10 10 10 10 11 12 11 12 10 10 13 10

P H H

21

T A B

10 13 10 11 12 10 12 10 12 10 11 12 12 10 10 10 10 10 10

H

**C Fuzz On**

25

Full

~~~~~

(13) (13) 1/2 1

T A B

13 (13) 12 10 12 10 10 12 0 0 (0) 0 0

sl. H sl. D D A H A.H.

Trem Bar 2 1/2 2 A.H. A.H.

29

Full

Full

~~~~~ A.H.

T A B

10 13 (13) 10 12 10 (10) 0 15 13

F#



50

Full Full Full Full Full Full

T 13/12 13/12 13/12 10 10/12 10/12 10/12 10/12 10/12 10/12 10/12 10/12 10/12  
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 10 10 10 10 10 10 10 10 10 10 10 10 10 12

53

1/4

Full Full

T 10 10 10 10 10 10 10 10 10 10 10 10 10 13  
A 10 12 11 10 8 10 12 12 10 12 10 12 10 13  
B 10 10 10 10 10 10 10 10 10 10 10 10 10 12

sl.

56

Trem Bar 7

Full

H 10/12 sl. sl. sl.

T 13/12 10 12 10 11 12 12 10 12 12 10 12 12 13  
A 12 10 11 12 10 11 12 10 12 10 12 10 12 0  
B 12 10 12 10 11 12 10 12 10 12 10 12 10 0

8va----- 8va-----

59

Full

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
A (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14)  
B 14/17 15 15 15 15 15 15 15 15 15 15 15 15 15 15

sl. sl.

63

Full 1 1/2 (17) Full Full 1/2

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17  
A 14 18 15 (15) 11 10 10 13 10 10 13 10 10 12  
B 17 17 17 17 17 17 17 17 17 17 17 17 17 17

slsl.

8va-----1      8va-----1

67

T 13 10 15 13 10 12 10 13 | 10 13 10 12 10 13 10 12 | 12 (12) 10 12 10 12 10 | 10 12 12 12 10

H P P P

8va-----1

70

T 10 10 10 13 10 12 12 10 12 13 10 12 12 10 12 | 13 10 12 10 12 13 10 12 12 10 12 13 10 12 12 10 | 12

P P P P P P P P

8va-----1

73

T 13 10 12 10 10 12 13 10 12 12 10 12 13 10 12 12 10 | 12

P P P P P P P P P P P P P P

8va-----1

75

T 13 10 12 10 10 12 13 10 12 12 10 12 13 10 12 12 10 | 12

P P P P P P P P P P P P P P

8va-----1

77

T 13 10 12 10 10 12 13 10 12 12 10 12 13 10 12 10 10 | 14 10 10 14 10 10 13 10 14 14 14 10

P P P P P P P P P P P P P P

8va-----1

80

T 13 10 10 12 (12) 10 10 12 10 10 13 10 10 10 13 (13) 10 13 10 10 | 10

P



8va-----

98

Full 1/2 Full  
(15) (15) (15) (15)  
13 15 13 15 13  
14-15  
(15) 15 18 18 18  
P sl.  
sl.sl.

8va-----

101

Full  
18 15 18 15 17 15 18 17  
(15) (15) 10 10 13 10 13 10  
12 (12) 10 (10) 11 10 10  
H P  
skl.  
sl.sl.

8va-----

105

Full  
10 13 (13) 10 12 12 12 (12) (12) 11 10 10 13 10 12 12  
skl.

8va-----  
108

A.H.  
12 10 11 10 13 13 13 (13) 13 13 13 13  
F

8va-----

111

Full  
10 10 13 10 13 10 12 10 13 10 12 12 (12) (12) 10 12 10 (10)  
P H P P sl. P



129

T A B

7 6 0 7 7 5 0 6 6 5 7 7 10 2 4 6 0 0

sl.

132

T A B

2 4 5 5 3 4 2 0 2 0 5 4 2 2 0 2 4 3 5 3 5 3 4

sl. sl. sl. sl.

135

T A B

4 6 0 2 2 5 3 0 5 3 0 5 3 0 5 3 0 7 4 2 2 0

P P P P P

## **E** Drum Break

Musical score for guitar and bass at measure 138. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bass staff shows a bass clef and a time signature of common time. The guitar part consists of a single note on the B string at the 7th fret. The bass part consists of notes on the E string at the 6th fret, the A string at the 5th fret, and the D string at the 5th fret.

## **F** Guitar Solo

*8va*

149

152

*8va*

155

*8va*

158

*8va*

*8va*

161

*8va*



180 *8va-----1*

T A B

12 15 12 12 12 14 12 15 15 15 (15) 12 15 12 12 14 14 12

*8va-----1*

183 *8va-----1*

T A B

15 15 15 (15) 15 (15) 15 15 15 15 15 12 14 12

*sl.*

187 *8va-----1*

**Trem Bar**

2 1/2

T A B

14 12 13 14 (14) 14 (14) 15 (15) (15) 15 12 12 14 12

H sl. sl. sl.

*8va-----1*

191

T A B

12 (12) (12) 15 0 17 17 17 (17) 17 17 15 17 15

*sl. sl. H P*

*8va-----1*

195

T A B

17 15 17 (17) 15 17 17 17 (17) 15 12 12 14

*sl.*

