

YOU GOT ME FLOATIN'

As recorded by Jimi Hendrix

(From the 1968 Album AXIS:BOLD AS LOVE)

Transcribed by Tone Jones

Words and

A Intro/Backward Gtr.

B Verse

Moderately Fast $\text{♩} = 120$

The musical score consists of six staves. The top staff is a treble clef staff with a key signature of two sharps. The second staff is a bass clef staff with a key signature of two sharps. The third staff is a bass clef staff with a key signature of two sharps. The fourth staff is a bass clef staff with a key signature of two sharps. The fifth staff is a bass clef staff with a key signature of two sharps. The sixth staff is a bass clef staff with a key signature of two sharps. The score includes various musical markings such as dynamic markings (f), performance instructions (Overdriven Gtr. Tuned Down 1/2 Step), and fingerings (P, H). The score is divided into sections A (Intro/Backward Gtr.) and B (Verse) by brackets above the staff. The score ends with a C Chorus section.

D Verse

18

T A B

H P H H

21

T A B

H P H H

24

Gtr II Distortion Gtr. Tuned Down 1/2 Step

mp 1/2

T A B

(5)

Gtr I

T A B

P H P 3 5

E Chorus

26

T A B

(5) 5 (5) 5

1/2 1/2

T A B

5 (5) (5) (5) (5)

1/2 1/2 1/2 1/2

T A B

3 3 5 5 0 0 3 4 5 3 3 5 5 0 0 3 4 5

28

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

To Coda

32

Gtr I

T
A
B

T
A
B

T
A
B

F Guitar Solo

35

Gtr II *fff*

T
A
B

sl.

Gtr I *f*

Gtrs I, *mf*

T
A
B

H

39

T
A
B

sl.

Gtr I *mp*

T
A
B

43

Gtr II

T A B

P

H

Gtr I

T A B

H

45

1/2 Full

T A B

H P H sl.

T A B

sl.

D.S. al Coda

8va-

47

H P

T 10 (10) 12 15 12 15 12 15 15 15 15 15 15 15 15
A 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

G Verse

50

Gtr II *mf*

T 2 4 2 4 4 0 4 0 4 0 4 0 4 5
A 2 4 2 4 0 0 0 0 0 0 0 0 0 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 9 (9)

H P H P H P H

Gtr I *f*

T 5 5 7 7 5 6 5 5 7 7 5 6 5 5 7 5 x x 5 5 5 5 7 5 x x x x x
A 5 5 7 7 5 6 8 5 7 5 5 x x 5 5 5 5 7 5 x x x x x
B 8 H 8 8 H

53

T A B

H sl.

T A B

H P H P 0

56

T A B

P H

T A B

P H (5)

59

Full

T 2 4 4 2

A (2) 4 3 2 0 2

B 0

T

A 8 7 8 7 8 7 8

B 7 7 7 7 7 7 7

H Out-Chorus

62

T

A 5 5 3 5 14 0

B sl.

T 8 x x 8 x 8 x x 8 x x 8 x x 8 x x

A 8 7 8 7 8 7 8 7 8 7 8 7 8 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T

A 5 5 5 5 5 7 5

B 0

T 8 8 0 x x x x x x x x

A 12 12 x 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 11 11 11

T 12 12 x 12 12 12 12 12 12 12

A 13 13 13 13 13 13 13 13 13 13

B 12 12 12 12 12 12 12 12 12 12

66

T 4 6 6 6 4 6 4 | 4 2 4 2 4 2 0

A

B

T 12 0 0 x x x x x x 12 12 12 13 13 13 13 |

A 11 0 0 x x x x x x 11 11 11 12 12 12 12 |

B 0 |

68

8va- 1 8va----- 1 8va----- 1

T 2 11 2 12 (12) 13 12 13 12 13 12 13 12 13 12 13 12 12 12 12 |

A

B

sl. sl. P P P P

T 12 12 12 12 12 12 12 13 13 x 13 13 x 12 12 12 12 x x x x x x |

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 x x x x x x |

B 0 0 x x x x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

8va

8va-----|

71

T A B

12 12 12 x x x x 13 13 13 x x 10 10 | 12 12 12 x x x x x x x x x x x x

A B

12 12 12 x x x x 13 13 13 x x x x 10 10 | 12 12 12 x x x x x x x x x x x x

B

11 11 11 x x x x 12 12 12 x x 9 9 | 11 11 11 x x x x x x x x x x x x

0 0 0 0 0 0 0 x x 0 0 | 0 0 0 0 0 0 0 x x x x x x x x x x

Full

8va-----|

73

T A B

12 (12) 12 10 12 10 | H P

12 12 12 x x x x 12 12 12 13 13 13 | 12 12 12 12 12 12 12 12 12 12 12 12

A B

12 12 12 x x x x 12 12 12 13 13 13 | 12 12 12 12 12 12 12 12 12 12 12 12

B

11 11 11 x x x x 11 11 11 12 12 12 | 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Full

8va

75

T A B H P

76

T A B H P

77

T A B H P

T A B