

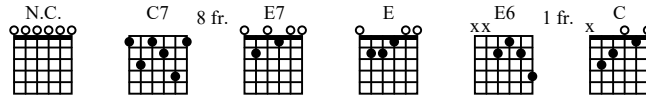
BEGINNINGS

As recorded by Jimi Hendrix

(From the 1972 Album WAR HEROES/FIRST RAYS OF THE NEW RISING SUN)

Transcribed by Tone Jone's

Music by



A Intro

Moderately Fast ♩ = 164

Tuned Down 1/2 Step

N.C.

1

Jimi Hendrix Overdriven Guitar

Gtr I

Tablature for measures 1-4:

T: - - - - -

A: - - - - -

B: 5 7 5 7 7 5 7 5 0 5 5 7 7 5 7 7 5 5 5 7 5

Annotations: sl., H, 1/4

B Band Enter's

N.C.

4

Tablature for measures 5-8:

T: - - - - -

A: - - - - -

B: 7 7 5 7 7 5 7 5 0 5 7 5 7 7 5 7 5 7 5 5 7 5 7 7 5 7 7 5 7 5 7 0 5 7 5

Annotations: sl., P.M., 1/4

7

Tablature for measures 9-12:

T: - - - - -

A: - - - - -

B: 7 7 5 7 7 5 7 5 5 5 7 5 7 7 5 7 7 5 7 5 0 0 5 7 5 7 7 5 7 7 5 5 5 7 5 5 8

Annotations: sl., H, P, 1/4

C7

E7

10

Tablature for measures 13-16:

T: - - - - -

A: 10 10 8 10 10 8 8 10 8 10 10 8 10 8 8 4 5 7 7 5 7 7 5 7 5 0 7 5 7 5 7

Annotations: H, P, sl., H

13

E E6 E7

1/4

T

A

B

7 7 5 7 7 7 5 5 0 7 6 6 4 6 6 4 6 4 4 0 9 11 11 9 11 11 9 11 9 12 5 7 4

P

sl.

sl.

sl.

16

E E6 E7 C

T

A

B

6 6 4 6 6 4 6 4 5 0 11 9 11 11 9 11 11 9 11 9 12 0 8 8 8 8 8 8 10 10 10 10 12 12 12 13 13 13

sl.

sl.

sl.

sl.

19

E E6

T

A

B

12 12 12 10 10 10 10 8 8 8 0 6 4 4 4 4 6 4 5 4 11 9 11 11 9 11 11 11 9 11 8 8 8 8

sl.

sl.

sl.

sl.

P

sl.

C Time Change

Moderately Shuffle ♩ = 107 (♩-♩♩)

22

let ring

Full

T

A

B

7 7 7 6 7 0 0 7 9 6 7 7 7 8 10 8 7 7 8 10 8 7 7 7 0 2 4 4 4 (4) 2 4 2

sl.

sl.

P

P

25

let ring

let ring

T

A

B

7 8 10 8 7 7 7 7 7 8 10 8 7 7 7 7 7 8 10 8 7 7 7 7 7 8 10 8 7 7 7 7 7 8 10 8

sl.

H

H

D Time Change

Moderately ♩ = 107

[illegible]

[illegible]

44

Full Full

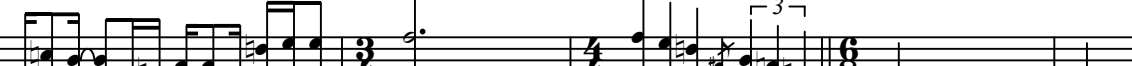
T 15 15 x

A 12 12 15 12 12 0 12 14 15 16 14

B 12 12 14 16 16 14 12 14 16 14

N.C.

Faster ♪ = 182

50  **T**
A 10 9 (9) 5 7 7 12 14 14 16 16 14 12 8 9 7 5 2
B 8 7 (7) 3 (3) 5 5 10 10 12 12 14 14 12 10 6 7 5 3 2 2 0 (2) (2) (0)

**** Pat strings w/flattened pick hand**

E Main Riff
N.C.

63

fff

1/4

T	4 4	4	4 4	4
A	4 4	4	4 4	4
B	2 2	2	2 2	2

sl. 5 7 7 5 7 7 5 7 5 0 5 7 7 5 7 7 5 7 5 7 7 5

sl. H

67

1/4

T				
A				
B	7 7 5 7 7 5 7 5	0 5 7 5	7 7 5 7 7 5 7 5 5 0	7 7 5 7 7 5 7 5 0 0 5 7 5

sl. P H sl. H

70

N.H.

1/4

T				
A				
B	7 7 5 7 7 5 7 5	5 7 5	7 7 5 7 7 5 7 5 0 0 0 5 7	7 7 5 7 7 5 7 5 5 0 7 4

H sl. H sl.

73

P sl. sl. 1/4

T				
A	6 6 4 6 6 4 6 4	5 0 7 4	6 6 4 6 6 4 6 4 4 4 4 4 4	6 6 4 6 6 4 6 4 5 0 5 4
B				

sl. sl. sl.

76

N.H.

1/4

T				
A				
B	6 6 4 6 6 4 6 4 7 0	0 7 9	9 9 7 9 9 7 9 7 9 0 7 7	9 9 7 9 9 7 9 7 0 9 7

H

[illegible][illegible][illegible]

[illegible][illegible][illegible]

8va-----

103

Full Full

17 17 15 17 15 15 17 15 17 15 16 15 15

16 12 12 14 12 14 12 12 15 12 12 12 12 14 14

presto

1/2

Full Full

sl.

[illegible]

F Outro

[illegible]

G Free Time

rit.

N.C.

1

4:6

w/bar Gradually slow down vibrato

*Pound on body of the guitar w/fist near 6th low E and bridge

T

A

B

8 9 10 11 12 13

6 7 8 9 10 11

12

0 0 0 0 (0) (0) (0)

sl. sl. sl. sl. sl. sl.