

PURPLE HAZE

As recorded by The Jimi Hendrix Experience

(From the 1964 Album ARE YOU EXPERIENCED?)

Transcribed by Peter Flom

Words and

A Intro

Moderate Rock $\text{J} = 106$

The musical score for the intro section consists of four staves. The top staff is for Gtr I, showing a melodic line with grace notes and slurs. The second staff is for Gtr II, which remains silent throughout this section. The third staff shows a bass line with notes on the T, A, and B strings. The fourth staff shows a guitar line with notes on the E, B, G, D, A, and E strings. Measure numbers 1 through 4 are indicated above the staves. Various performance markings are present, including dynamics like **mf**, **sl.**, and **1/4** (wavy line), and specific fingerings like 8, 7, (7), 5, 0, and 5-7. The section ends at measure 4 with a fermata over the bass line and a **sl.** (slide) instruction.

The musical score for the main section begins at measure 5. The top staff is for Gtr I, featuring a rhythmic pattern with eighth and sixteenth notes. The second staff is for Gtr II, which remains silent. The third staff shows a bass line with notes on the T, A, and B strings. The fourth staff shows a guitar line with notes on the E, B, G, D, A, and E strings. Measure numbers 5 through 10 are indicated above the staves. Performance markings include a **1/4** wavy line, a **Full** wavy line, and **sl.** (slide) instructions. The section ends at measure 10 with a fermata over the bass line and a **sl.** (slide) instruction.

9

Full

T
A
B

5 7 5 7 5 0 9 7 7 (0) 0 8 8 8 8 8 3 5 5 5 5 5
sl. sl. 12 0 sl. 3 3 3 3 5 5 5

P

13

B Verse One

T
A
B

8 0 0 0 0 0 3 5 5 5 7 5 5 8 8 8 8 8
6 6 6 6 6 6 5 7 7 7 7 7 6 6 6 6 6
0 7 7 7 7 7 3 3 3 3 5 5 5 0 7 7 7 7 7
sl. P sl.

T
A
B

16

T
A
B

3 5 5 5 5 7 5 5 8 8 8 8 8 3 5 5 7 5 5
4 6 6 6 6 6 7 7 7 7 6 6 6 6 6 5 7 7 7 7
5 7 7 7 7 7 0 7 7 7 7 7 7 5 5 5 7 7 7 7
3 3 3 5 5 5 0 P 3 3 3 5 5 5 0 P

T
A
B

19

A.H.

T	8 8 8 8 8	3 5 5 7 7 5 5	9 11 9 7
A	7 7 7 7 7	6 6 6 6 6	x 7 9 x 5
B	6 6 6 6 6	5 5 5 7 7 7	7 9 7 5
	0	3 3 3 5 5 5	H

P D

T			
A			
B			

C Verse Two

23

T	8	8 8 8 8 8	3 0 5 5 6 6 6
A	9 7 8	7 7 7 7 7 0	4 5 6 7 7 7 6
B	9 7 8	6 6 6 6 6	3 3 3 5 5 5 sl.
	0	7 7 7 7 7	

p

T			
A			
B			

26

T	8	3 5 7 7 5 x x	8 8	5 5 5 5 7 5 5
A	7	4 6 6 6 6 x x	7 7 5 7 5	4 6 6 6 6 6
B	6	5 7 7 7 7 x x	0 7 7 5 7 6 5	5 7 7 7 7 7
	0 7	5 7 5 7 5 3 3 5 5	3 3 3 5 5 5 5 5	5 7 5 7 5 5 5 5

H P

T			
A			
B			

30

A.H.

T	9 11 9 7	8	1/4	Full	Full
A	* 7 9 7 5	9	8 (0)(0)	11 9 12	11 9 12
B	0 (6)	sl.	sl.	sl.	sl.
D					

31

T					
A					
B					

D Guitar Solo

34

3

T	15	15 12	Full	1/2	Full	Full	Full
A	14 12	14 12	14	15	15 15	15 15 15	15
B	x	x	14	14	14	14	12
sl.	sl.				H	H	P

35

T						
A						
B						

37

T	13 14	13	16	14	12 14 12	14	12	11 12 11 11	14 12	12 14 12 11 12	14 16
A											
B											
H					sl.	sl.					sl.

38

T						
A						
B						

E Interlude

T
A
B

17

Musical score for the first section of the piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are as follows: a short rest, a short rest, an eighth note tied to a sixteenth note, a short rest, a short rest, an eighth note tied to a sixteenth note. The bottom staff, labeled T, A, B, shows three sets of blank five-line staves. Below the staffs, the number "17" is written twice, each with a horizontal line pointing to the center of the measure. The word "sl." is written below the first "17" and above the second "17".

F Verse Three

50

1/4

T 8
A 9 7
B 7 (7) 5 3 5 7 0

sl. sl. sl.

T 8 8 8 8 8 8
A 7 6 6 6 6 6
B 7 7 7 7 7 7

0 3 3 3 3 3

3 3 3 3 3 3

sl. sl.

54

T 8 8 8 8 8 8
A 7 6 6 6 6 6
B 7 7 7 7 7 7

0 3 3 3 3 3

3 3 3 3 3 3

7 6 6 6 6 6
7 7 7 7 7 7

sl. P sl.

T 8 8 8 8 8 8
A 7 6 6 6 6 6
B 7 7 7 7 7 7

0 3 3 3 3 3

3 3 3 3 3 3

7 6 6 6 6 6
7 7 7 7 7 7

sl.

57

A.H.

T 3 3 5 8 7 5
A 4 4 0 6 6 5
B X X X 5 5 5

3 3 3 5 5 5

sl. 0 5

9 11 9 7
7 9 7 5

sl.

SEE PERFORMANCE NOTES

T
A
B

[G] Outro Guitar Solo

60

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The tablature shows three staves for a guitar part. The top staff is Treble clef, the middle staff is Bass clef, and the bottom staff is a String 0 clef. The first line of the score starts at measure 72 with a key signature of one sharp. The second line starts at measure 74 with a key signature of one sharp. The third line starts at measure 76 with a key signature of one sharp.

Measure 72: The Treble staff has a tempo of 72 BPM. It consists of two groups of eight eighth-note pairs. The first group has a 9.8 time value, and the second group has a 10.8 time value. The Bass staff has a continuous "Full" note pattern. The String 0 staff has a continuous "15" note pattern.

Measure 74: The Treble staff has a tempo of 74 BPM. It consists of two groups of eight eighth-note pairs. The first group has a 1 1/2 time value, and the second group has a 9.8 time value. The Bass staff has a continuous "Full" note pattern. The String 0 staff has a continuous "15" note pattern.

Measure 76: The Treble staff has a tempo of 76 BPM. It consists of two groups of eight eighth-note pairs. The first group has a "5" time value, and the second group has a "5" time value. The Bass staff has a continuous "Full" note pattern. The String 0 staff has a continuous "15" note pattern.