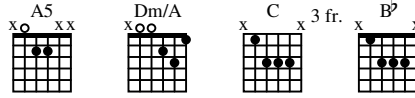


LAYLA

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Words and Music by Eric Clapton & Jim Gordon



A Intro

Moderate Swing ♩ = 96 (♩ = $\frac{3}{4}$)

D5 B \flat 5 B \flat C D5 Dm/A B \flat 5 B \flat C C5 D5

Gtr I

T A B

Gtr II

T A B

Dm B \flat 5 C5 D5 C5 B \flat 5 C5 D5

T A B

T A B

1., 2.

④7fr. ③5fr.

26

T
A
B

3.

30

T
A
B

34

T
A
B

38

T
A
B

1/4 1/4

5 5 7

D Guitar Solo

mp

C B^b C Dm/A C B^b

41

ff

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T 5 6 5 6 5 6 7 7 5 7 6 5 3 5 3 5 3 5 x

A 13 14 13 13 14 14 13 13 14 14 13 13 14 14 13 13 14 14 13 13 14 14

B

sl. *sl.* *sl.* *sl.* *sl.*

C Dm/A C B^b C Dm/A

44

Full

T 13 13 13 13 13 13 15 12 12 10 10 13 10 12 10 12 10 10 13 10 10 10 11 10 12

A 13 14 14 14 13 14 14 14 13 14 14 13 13 14 14 13 13 14 14 13 13 14 14 13 13 14 14

B

sl. *sl.* *sl.* H P

C B^b C Dm/A C B^b

47

$\frac{1}{4}$

T 10 9 7 9 7 5 7 7 5 6 5 6 5 7 5 7 6 5 3 5 3 5 13 10 13 10

A 10 9 7 9 7 5 7 7 5 6 5 6 5 7 5 7 6 5 3 5 3 5 13 10 13 10

B (5)

H H P *sl.*

C Dm/A C B^b C Dm/A

50

$\frac{1}{4}$ $\frac{1}{4}$

T 12 10 12 10 13 10 10 10 10 10 13 10 13 15 13 15 15 13 14 15

A 12 10 12 10 13 10 10 10 10 10 13 10 13 15 13 15 15 13 14 15

B

H P

Musical notation for measures 53-56. Includes guitar staff with chords (C, B^b, Dm/A), a treble clef staff with a melodic line, and a bass staff with a power tab. The power tab includes fret numbers (e.g., 12 13, 13 15, 10 13, 12 10, 10 9, 10 9, 9 10, 12, 5, 7, 6, 5, 3) and techniques like *sl.* (slide) and *H* (hammer-on).

E Out-Chorus

Musical notation for measures 57-60. Labeled "Gtr I" and "Gtr II". Includes guitar staff with chords (C, B^b, Dm/A), a treble clef staff with a melodic line, and a bass staff with a power tab. The power tab includes fret numbers and techniques like *sl.* (slide) and *H* (hammer-on).

Musical notation for measures 61-64. Includes guitar staff with chords (C, B^b, Dm/A), a treble clef staff with a melodic line, and a bass staff with a power tab. The power tab includes fret numbers and techniques like *sl.* (slide) and *H* (hammer-on).

Musical notation for measures 65-68. Includes guitar staff with chords (C, B^b, Dm/A), a treble clef staff with a melodic line, and a bass staff with a power tab. The power tab includes fret numbers and techniques like *sl.* (slide) and *H* (hammer-on).

Gtr II C Dm/A C Bb C

68

Gtr I

T	5	5	5	3											
A	5	5	5	3											
B	3	3	3	3	0	3									

F Free Time Cadenza

Dm/A

71

tr

T															
A	5	7	5	6	5(6)	5	6	6	8	6	5	6	5	7	5
B															

sl. *sl.*