

BIG EMPTY

As recorded by Stone Temple Pilots

(From the 1994 Album PURPLE)

Transcribed by cbliss66@aol.com

Wor
Arra

A Intro

Slowly ♩ = 64

Slide Guitar

Gtr II

T 8 7 8 5 7 (7) 3 3 0 12 10 (10) 12 10

A

B

sl. sl. sl. sl. sl.

Gtr I

let ring-----| let ring-----| let ring

T 3 3 3 0 1 1 3 3 0 2 3 0 0 2 2 2 2 0 0

A 2 2 2 2 2 0 0 3 2 2 2 3 0 2 3 0 0 2 2 2 2 2 0 0

B 2 0 3 2 2 2 3 0 0 0 0 2 0 0 3 2 2 2 3 0 0 2 2 2 0

H

B 1st Verse

T 11 8 10 11 10 8 10 8 12 10

A

B

sl. sl. sl.

Gtr I

let ring-----| let ring-----| let ring-----|

T 0 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 2 2 3 3 3 3 0 0 3 3 0 0 3 2 2 2 3 0 0 3 0 0 0 0

B 3 2 2 2 3 3 3 3 0 2 2 2 2 2 0 0 3 2 2 2 3 0 0 3 0 0

H

Musical notation for measures 7-9. Includes treble clef, guitar tablature (T, A, B), and guitar-specific instructions like *sl.* and *let ring*.

Musical notation for measures 10-12. Includes treble clef, guitar tablature (T, A, B), and guitar-specific instructions like *let ring* and *H*.

C Chorus

Musical notation for the chorus (measures 13-16). Includes treble clef, guitar tablature (T, A, B), and the instruction *Gtrs I, II*.

17

Gtr I

Gtr II

T

A

B

H sl. sl. sl.

Gtrs I, II

Gtr I

let ring-----| let ring-----|

T

A

B

H

D 2nd Verse

20

T

A

B

sl. sl. sl. sl. sl. sl. skl. sl. sl.

let ring-----| let ring-----|

T

A

B

H

23

23

T
A
B

sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

H H

Detailed description: This system contains measures 23 and 24. Measure 23 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown as a single line with a 9-4 slide. Measure 24 shows a complex guitar arrangement with multiple staves. It includes a melodic line in the treble clef and a bass line in the bass clef. The guitar part is divided into four measures, each with a 'let ring' instruction. Fingering numbers (0-3) are provided for both treble and bass clefs. Harmonic indicators 'H' are placed below the bass line.

26

26

T
A
B

sl. sl. sl. sl. P

let ring-----| let ring-----|

T
A
B

H

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a melodic line with a 9-7-9 slide and a bass line with a 7-7-9 slide. Measure 26 continues with a complex guitar arrangement, including a melodic line in the treble clef and a bass line in the bass clef. It features 'let ring' instructions and fingering numbers. Harmonic indicators 'H' are present below the bass line.

C Chorus

30

30

Gtrs I, II

T
A
B

Detailed description: This system contains measure 30, the start of the chorus. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is labeled 'Gtrs I, II' and consists of two staves. The notation shows a complex arrangement of chords and notes for both guitarists. Fingering numbers (0-5) are provided for both staves.

34

let ring-----|

T
A
B

38

let ring-----|

T
A
B

42

Gtr II

T
A
B

sl. sl.

Gtr let ring-----|

T
A
B

45

let ring-----|

T
A
B

sl. sl. sl. sl. sl. sl.

let ring-----|

T
A
B

E Chorus 3

48

T A B tablature with notes and fret numbers

sl.

let ring-----|

Gtrs I, III

T A B tablature

51

T A B tablature

55

T A B tablature

59

let ring-----|

let ring-----|

T A B tablature

