

BUBBLE TOES

As recorded by Jack Johnson
(From the 2002 Album BRUSHFIRE FAIRYTALES)

Transcribed by Connor Ashpole

Wor
Mus.
Arra

A Verse

$\text{♩} = 80$

D5

A5

E5

C5

N.C.(G)

The score consists of two staves. The top staff is a treble clef staff with four measures. The bottom staff is a bass clef staff for three guitars (T, A, B) with six measures. The guitars play chords and single notes. The first measure (Gtr I: 7, Gtr II: 7, Gtr III: 5) has a dynamic of *mp*.

D5

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N.C.(G)

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D5

A5

E5

C5

The score consists of two staves. The top staff is a treble clef staff with four measures. The bottom staff is a bass clef staff for three guitars (T, A, B) with six measures.

B Pre-Verse

$\text{♩} = 95$

G

C5

D5

The score consists of two staves. The top staff is a treble clef staff with eight measures. The bottom staff is a bass clef staff for three guitars (T, A, B) with eight measures. The guitars play chords and single notes.

C Verse

G

C5

D5

p

13

5x

D Pre-Chorus

N.C.(G)

Musical score and tablature for guitar part H.

Musical Score:

- Measure 15: Treble clef, key signature of one sharp (F#), dynamic ff. The first six notes are eighth-note pairs. The next three notes are eighth notes with x marks above them. The measure ends with a vertical bar line and a sharp sign.
- Measure 16: The first note is ff. The following six notes are eighth notes with x marks above them. The measure ends with a vertical bar line and a sharp sign.

Tablature:

T	4	4	4	5	7	0	x	x	x	x		5	5	5	7	5	7	5
A																		
B																		

Performance Notes:

- The first six notes of the first measure are eighth-note pairs.
- The next three notes of the first measure and all notes in the second measure have x marks above them, indicating they should be muted or "let ring".
- The first note of the second measure is ff.
- The first six notes of the second measure have x marks above them.

17

G C5 D5

T A B

• 4 4 x x (x) 4 4 4 x x (x) (x) 5 5 x x (x) 5 5 7 7 x x (x) (x) •

E Chorus

G

19

f

T	• 4 4 x x (x) 4 4 4 x x (x) (x)	5 5 x x (x) 5 7 7 x x (x) (x) •
A	• 5 5 x x (x) 5 5 x x (x) (x)	7 7 x x (x) (x) •
B	3 3 x x (x) 3 3 x x (x) (x)	5 5 x x (x) (x)

F Pre-Verse

G

21

mp

T	A	B
• 4 4 x x (x) 4 4 4 x x (x) (x)	5 5 x x (x) 5 5 7 7 x x (x) (x)	
• 4 4 x x (x) 4 4 4 x x (x) (x)	5 5 x x (x) 5 5 7 7 x x (x) (x)	
x x x x (x) x x x x (x) x x x x (x)	3 3 x x (x) 3 3 5 5 x x (x) (x)	

G Verse

G

23

G C5 D5

T

A	4 4 x x (x)	4 4 x x (x) (x)	5 5 x x (x) (x)	5 7 7 x x (x) (x)
B	5 5 x x (x)	5 5 x x (x) (x)	3 3 x x (x)	3 5 5 x x (x) (x)
	3 3 x x (x)	3 3 x x (x) (x)		

G

C5

25

C5

T

A	4 4 x x (x)	4 4 x x (x) (x)	5 5 x x (x)
B	5 5 x x (x)	5 5 x x (x) (x)	3 3 x x (x) (x)
	3 3 x x (x)	3 3 x x (x) (x)	

G

C5

D5

27

T

A	4 4 x x (x)	4 4 x x (x) (x)	5 5 x x (x)	5 7 7 x x (x) (x)
B	5 5 x x (x)	5 5 x x (x) (x)	3 3 x x (x)	3 5 5 x x (x) (x)
	3 3 x x (x)	3 3 x x (x) (x)		

G

C5

D5

29

T

A	4 4 x x (x)	5 5 x x (x)	5 7 7 x x (x) (x)
B	5 5 x x (x)	5 5 x x (x)	3 3 x x (x)
	3 3 x x (x)	3 3 x x (x)	

G

C5

D5

31

T

A	4 4 x x (x)	5 5 x x (x)	5 7 7 x x (x) (x)
B	5 5 x x (x)	5 5 x x (x)	3 3 x x (x)
	3 3 x x (x)	3 3 x x (x)	

H Chorus

G C5 D5

33

T A B

3 3 x x (x) 3 3 x x (x)

5 5 x x (x) 5 7 7 x x (x) 5 7 7 x x (x) 5 5 x x (x) 5 5 x x (x)

5x

J Bridge

10

35

T A B

I Outro

G C5 D5

45

Drums fade out

T A B

3 3 x x (x) 3 3 x x (x)

5 5 x x (x) 5 7 7 x x (x) 5 7 7 x x (x) 3 3 x x (x) 3 3 x x (x)

6x