

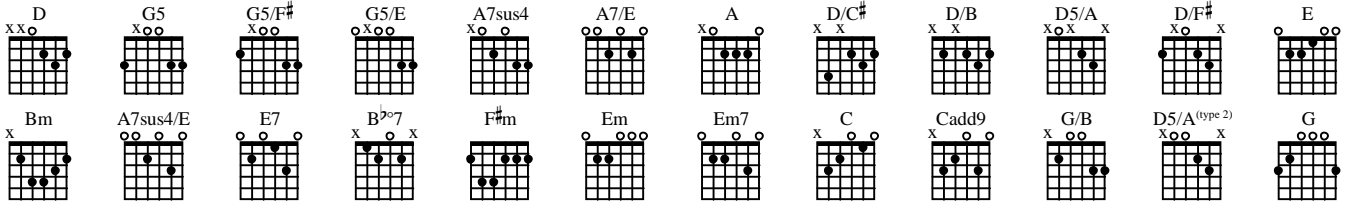
CAROLINA IN MY MIND

As recorded by James Taylor

(From the 1969 Album GREATEST HITS)

Transcribed by Fred Hirsch

Wor
Arra



A Introduction

♩ = 74

Chords: D, G5, G5/F#, G5/E, A7sus4

1

Gtr I

T
A
B

H

B Chorus



Chords: D, G5, G5/F#, A7/E, A, G5, A, Em7, A

4

T
A
B

H

D D/C# D/B D5/A G5 D/F# E7 A7/E

8

T
A
B

D Bm Em A D

10

T
A
B

H P H H

C Verse

D C G5 A Bb7

12

T
A
B

Bm G5 A

14

T
A
B

G5 D/F# Bm E7 A7sus4/E A7/E

16

T
A
B

To Coda

Musical notation for measures 18-19. Chords: D, Bm, E7, A7/E, D. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 20-21. Chords: D, C, G, A7/E, B^b7. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 22-23. Chords: Bm, G, A. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 24-25. Chords: G5, D/F#, Bm7, E, A7sus4/E, A. Includes guitar tablature and fretting hand diagrams.

D.S. al Coda

Musical notation for measures 26-27. Chords: D, Bm, Em7, A7, D. Includes guitar tablature and fretting hand diagrams.

D Interlude

Musical notation for measures 28-29. Chords: D, G, A. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 30-31. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 32-33. Chords: G, A7, C, G, Em. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 34-35. Chords: D, Cadd9, G/B. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 36-37. Chords: Em7, D5/A, D, Bm, Em, A. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

E Chorus

Musical notation for measures 38-39. Chords: D, G, Em7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance markings: H, P, H.

Musical notation for measures 40-41. Chords: A, G, A. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance markings: H, 3, H.

Musical notation for measures 42-43. Chords: Em7, A, D, D/C#, D/B, D5/A. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance markings: H, V, (2), (4), 4, 2.

44

G5 D/F# E7 A7 D D/F# G5 D/F#

T 3 3 1 2 2 2 2 2 2 3
A 0 2 0 0 0 2 2 2 0 2 3
B 3 2 0 0 0 2 2 2 3 2 0

46

Em7 A7sus4 D D/C# Bm A

T 0 0 0 0 0 0 2 2 2 2 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 4 2 4 0 2 2

48

G5 G5/F# Em7 A D D/C# Bm A

5x

T 3 3 3 3 0 0 2 2 2 2 2 2 0 0
A 0 0 0 0 2 1 2 2 2 2 2 2 2 2
B 3 2 0 0 0 0 4 2 4 0 2 2

50

G5 G5/F# Em7 A

T 3 3 3 3 0 0 2 2
A 0 0 2 2 1 1 2 2
B 3 2 0 0 0 0