

A/E E7 A/E E

13

Guitar 2

Guitar 2

	13	14	15	16
T			0	0 0 5 7 0 0 (7)
A	1	2	4	(4) 0 0 4 0 4 2 0 1 (1) 0 1 8 5
B	0	2	4	0 5 (5) 0 0 5 0 4 0 2 (2) 0 0 0 2

sl. H P

A D/A A7 D/A A

17

Guitar 2

	17	18	19	20
T	2	3	5	(5) 0 0 5 3 2 (2) 2 5 1/2 (5) 3 1/4
A	0	2	0	4 0 5 (5) 0 5 0 7 5 0 0 5 0 4 0 2 (2) 0 2 0 2
B	0	2	0	0 5 (5) 0 5 0 7 5 0 0 5 0 4 0 2 (2) 0 2 0 2

H P H

E A/E E7 A/E G#7

21

Gtr IV

Gtr II

	21	22	23	24
T			0	0 0 0 0 4 4 4 4
A	1	2	4	(4) 0 0 4 0 4 2 4 5
B	0	2	0	4 0 5 (5) 0 0 5 0 4 4 5 6 4 5 7

C Chorus

F#m7 G#7 C#m7 D#m7/5 G#7 C#m7

25

Gtr II

	25	26	27	28
T				7 9 9 7
A				
B				

sl. P

D#m7²⁵ G#7 C#m7 Cm7 Bm7 A Eadd2/G# E/G# E°/G F#m7

29

T
A
B

H H

D Interlude

E F#m7 G F#m7 E

34

Gtr I

T
A
B

sl. sl.

Gtr II

sl. sl. P P H H P 3 H

E 2nd Verse

38

E A/E E7 A/E E

T
A
B

0 1 2 4 (4) 0 0 0 4 0 4 2 0 1 (1) 0 0 1

0 2 0 4 0 (5) 0 0 0 5 0 4 0 2 (2) 0 0 0

H

1/2
3 5 3 2 4 2 0

P H P

Gtr III

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2

H H H H H H H H

A/E E7 A/E E

42

T
A
B

0 1 2 4 4 0 0 0 0 4 0 4 2 0 1 (1) 0 0 1 2

0 2 0 4 0 5 0 0 0 5 0 4 0 2 (2) 0 0 0

H

1/2 1/4
5 (5) 3

P

T
A
B

2

H H H H H H H H

46

A D/A A7 D/A A

47

E A/E E7 A/E G#7

48

49

50

F Chorus

54

Gtr IV

F#m7 G#7 C#m7 D#m7b5 G#7 C#m7

Gtr II

T A B

7 9 9 7 7

sl. P

D#m7b5 G#7 C#m7 Cm7 Bm7 A Eadd2/G# E/G# E°/G F#m7

58

T A B

E A Eadd2/G# E/G# E°/G F#m7

62

T A B

9 11 9 11 9

H H

Gtr III

T A B

1 2 0 2 0 4 0 0

G Guitar Solo

66

E F#m7 G F#m7 E

Gtr I

T 0 1 2 0 (0) 2 0 0 2 0 0 2 0 1

A 0 2 2 0 (0) 0 0 2 0 0 2 2

B 0 2 0 2 2 3 (3) 3 3 3 2 2 H

H

sl. sl. sl. P H P P P

Gtr III

T 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2

A 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2

B 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2

H H H H H H

69

E F#m7 G

T 0 0 0 0 0 0 1 2 0

A 0 0 0 0 0 0 2 2 0

B 0 0 0 0 0 0 H 0 2 2 3

Full 1/4

7 5 7 9 7 7 9 8 9 10 8 9 10 12 10 12 10 12 10 12 11

sl. sl. H H

T 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

A 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

H H H H

F#m7 G#7

71

T 2 0 2 0 0 2 4 4 (4)

A 2 0 0 2 0 2 5 5 (5)

B 3 0 0 2 0 3 6 6 (6)

Full 1/2 1/4

10 8 10 (10) 8 9 9 (9) 12 15 12 14 12 11 13 (11) 14 12 (13) 13 14 12 14

sl. skl. P

T 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

A 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

H H H H

H Chorus

Chorus guitar notation for Eric Clapton's "Change the World". The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The guitar part is divided into four systems, each with a treble staff and a bass staff. The first system (measures 74-77) features a Gtr IV line with chords F#m7, G#7, C#m7, D#m7/5, G#7, and C#m7. The second system (measures 78-81) features a Gtr II line with chords D#m7/5, G#7, C#m7, Cm7, Bm7, A, Eadd2/G#, E/G#, E°/G, and F#m7. The third system (measures 82-84) features a Gtr I line with chords A, Eadd2/G#, E/G#, E°/G, F#m7, A, and Eadd2/G#. The fourth system (measures 85-87) features a Gtr I line with chords E/G#, E°/G, and Gsus2. The notation includes various guitar techniques such as slurs, bends, and vibrato, as well as fret numbers and string numbers.

74 Gtr IV F#m7 G#7 C#m7 D#m7/5 G#7 C#m7

78 Gtr II D#m7/5 G#7 C#m7 Cm7 Bm7 A Eadd2/G# E/G# E°/G F#m7

82 A Eadd2/G# E/G# E°/G F#m7 A Eadd2/G#

85 E/G# E°/G Gsus2

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I Intro

88

E F#m7 G F#m7

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T  
A  
B

sl. sl. sl. sl. P

Gtr I

T  
A  
B

0 1 2 0 (0) 2 0 2 0 0 0 2 0 0 2

0 2 0 2 2 3 (3) 3 3 2

H

E7

91

T  
A  
B

H H P 3 0 2 1 0 3 4 0 2

sl.

T  
A  
B

0 1 0 2 0 (1) (0) (2) (0)

H

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