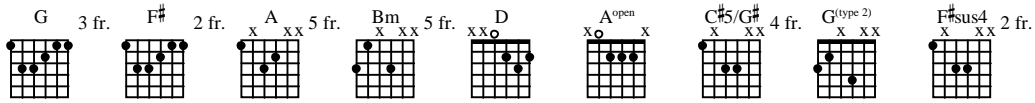


DANCING NANCIES

As recorded by Dave Matthews Band

(From the 1994 Album UNDER THE TABLE AND DREAMING)



A Intro

Moderately ♩ = 100
G F#

1

Gtr II P.M.-----|

Gtr I P.M.---| P.M.---| P.M.---| P.M.---|

8x

8x

The Intro section consists of two guitar parts. The first part, labeled 'Gtr II', is a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second part, labeled 'Gtr I', is a bass line in the bass clef. It starts with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. The tablature for Gtr II shows the sequence of notes: 5 5 4 3 5. The tablature for Gtr I shows the sequence of notes: 3 5 3 5 2 4 2.

B Verse

Faster ♩ = 116
G F#sus4

3

5

let ring-----|

The Verse section consists of two guitar parts. The first part, labeled '3', is a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second part, labeled '5', is a bass line in the bass clef. It starts with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note G2. The tablature for the first part shows the sequence of notes: 4 x 4 4 4 4 x. The tablature for the second part shows the sequence of notes: 3 3 x 3 3 3 3 x. The 'let ring' section shows the sequence of notes: 0 0 0 0 2.

C Verse

G F#sus4

T
A
B

G F#sus4 A

T
A
B

D Chorus

A/D A A/D A

T
A
B

A/D A A/D F#

T
A
B

E Interlude

G F#sus4

T
A
B

let ring

F Verse

G F#sus4 G F#sus4

22

T
A 4 4 x 4 4 4 4 x 4 x 4 4 4 4 x 4 x 4 4 4 x
B 5 2 2 x 2 2 2 2 x 3 3 x 3 3 3 3 x 2 2 x 2 2 2 2 x

G Pre-Chorus

Gtr I Bm D A^{open} C#5/G# A

26

T
A
B

H Chorus

A/D A A/D A

31

T
A 6 6 6 6 6 6 6 6 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5

A/D A A/D F#

35

T
A 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

I Interlude

G F#sus4 G F#sus4

39

let ring-----| let ring-----|

T
A 4 x 4 0 0 0 0 2 x 4 x 4 x 4 x 4 x
B 3 3 x 3 x x x x 2 2 2 x 2 x x x 2 2 2 x

G F#sus4 G^(type 2) Gtr 1

43

T
A
B

F#sus4 G^(type 2) F#sus4

46

T
A
B

G^(type 2) F#sus4

49

T
A
B

J Pre-Chorus

Bm D A open C#5/G# A

51

T
A
B

K Chorus

A/D A A/D A

56

T
A
B

