

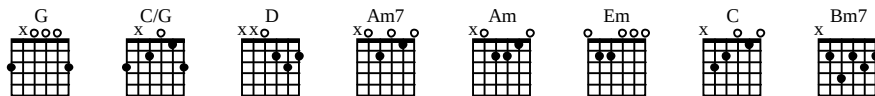
CAT STEVENS

As recorded by Cat Stevens

(From the 1970 Album TEA FOR THE TILLERMAN)

Transcribed by DRK HRSE

Wor
Arrai



A Intro

Slowly ♩ = 65

G C/G G C/G G C/G

Gtr I

T 3 3 3 3 1 3 5 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

A 0

B 0

3 3 3 3 1 3 5 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

√ √ √ √ H √ √ √ √ H √ √ √ √ H

B Verse - Father

G C/G G D C Am7

G Em Am D G D

T 3 3 3 3 1 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

3 3 3 3 1 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

√ √ √ √ H √ √ √ √ H √ √ √ √ H √ √ √ √ H

10

C Am7 G Em Am7 D

T
A
B

Son Voice 2nd Time

13

G Bm7 C Am7 G Em

T
A
B

To Coda

16

Am7 D G Bm7 C Am7

T
A
B

19

G Em D G C/G

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom).

System 1 (Measures 33-35):

- Guitar:** The melody is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: C, Am7, G, Em, D, and G. The notation includes various chord voicings and arpeggiated patterns.
- Piano:** The accompaniment is shown in three staves labeled T (Tenor), A (Alto), and B (Bass). It includes a detailed guitar-style tablature with fret numbers (0-3) and rhythmic markings (V for downstroke, ^ for upstroke, and numbers for fingerings).

System 2 (Measures 36-38):

- Guitar:** Continues the melody in treble clef. Chords indicated are D, C, and G. The notation shows a transition from a 3/4 time signature to a 4/4 time signature.
- Piano:** Continues the accompaniment in three staves (T, A, B). The tablature and rhythmic markings are consistent with the previous system.