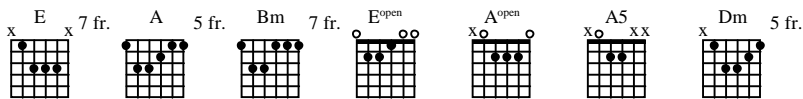


FRIENDS IN LOW PLACES

As recorded by Garth Brooks

(From the 1990 Album NO FENCES)

Transcribed by Geo



A Intro

Moderate Country Rock ♩ = 100

1

Gtr I *mf*
let ring-----|

T 2 2 2
A 0 2 2 2
B 0 6

let ring-----|

T 6 5
A 5 6 5
B 6

let ring-----|

T 2 3 5
A 2 4 2 3 2
B 2 4 2 3 2

B Verse 1 & 2



4

let ring-----|

T 2 4 5 2 4
A 2 4 5 2 4
B 2 4 5 2 4

H

let ring-----|

T 2 2 2 5 2 2
A 0 2 2 2 5 2 2
B 0 2 2 2 5 2 2

let ring-----|

T 5 6 5 6
A 5 6 5 6
B 6 5 6 5

7

let ring-----|

T 4 4 3 5
A 2 4 4 3 5
B 2 4 4 3 5

H

let ring-----|

T 2 3 5 3 4
A 2 3 5 3 4
B 2 3 5 3 4

P

let ring-----|

T 4 5 4 5 2 5
A 2 4 5 4 5 2 5
B 2 4 5 4 5 2 5

10

let ring-----|

T 4 5 4 5
A 2 4 5 4 5
B 2 4 5 4 5

let ring-----|

T 2 2 2 5 2 2
A 0 2 2 2 5 2 2
B 0 2 2 2 5 2 2

let ring-----|

T 2 2 5 2 3
A 0 2 2 2 5 2 3
B 0 2 2 2 5 2 3

(2nd time on D.S.) To Coda

13

let ring

T 2 2 5 2 2 5 6 6 3 2

A 2 2 2 2 5 6 5 6 4 4 3 4 4

B 0 2 2 2 2 6 5 6 5 6 2 4 4 4 4

16

let ring

T 1 0 3 2 9 9 9 9 9 9 9 9

A 0 2 2 0 3 2 7 9 9 9 9 9 9 9 9

B 0 2 2 0 3 2 7 9 9 9 9 9 9 9 9

19

C Chorus

Gtr I *mf* E^{open} A^{open}

let ring

Gtr II *f*

T 9 9 9 9 9 0 0 2 2 4 4 0 0 0 0 0 0

A 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 9 7 9 9 0 0 2 2 4 4 0 0 0 0 0 0

22

sl. sl.

T 2 2 3 4 2 3 4 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Bm E^{open}

T 4 4 2 4 4 (4) 4 4 2 2 2 3 4 2

A 4 4 2 4 4 (4) 4 4 2 2 2 3 4 2

B 2 2 2 4 2 (2) 2 2 2 2 2 3 4 2

sl.

28

A open

T

A

B

0 0 0 2 2 4 4

0 2 2 2 2 2 2 0

0 0 0 0 0 0 0

0 0 3 4 2 3 4 0

sl. sl.

31

Bm

T

A

B

0 2 2 2 2 2 2 0

2 4 4 4 4 4 2

0 2 2 2 2 2 2

2 2 2 2 2 2 2

1/2

34

E open

A open

T

A

B

0 2 2 2 2 2 2 0

0 0 2 2 4 4

0 0 0 0 0 0 0

0 0 2 2 4 4

Gtr III

Full

5 (5) 5 5 5 5 2 4

D Guitar Solo

A^{open}
Gtr I

37

Gtr II

T
A
B

0 0 2 2 2 2 2 2 0 0 3 4 2 3 4 2 0 0 2 2 2 2 2 0

sl. sl.

Gtr III

Full Full ~ Full Full Full

T
A
B

4 4 2 12 0 2 4 2 2 5 4 5 4 5 4 5 2 4 5 2

sl. sl.

Bm E^{open}

40

T
A
B

2 4 4 4 4 4 2 2 2 2 1/2 2 2 0

sl. P Full Full ~ 1/2 ~ 1/2

D.S. al Coda

43

A^{open} A5

T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 2 2 4 4

T A B 0 0 3 4 2 4 2 0

sl. sl.

45

Dm E

Gtr I

T A B 0 2 3 1 2 3 2 4 5 4 2 5

E Chorus

47

E^{open} Gtr I A^{open}

Gtr II

T A B 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 4 4 0 0 2 2 2 2 2 2

1/4

51

T A B 0 0 3 4 2 3 4 2 0 0 0 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

sl. sl.

54

Bm Eopen

T

A

B

sl.

57

A^{open}

T

A

B

sl.

sl.

60

Bm

T

A

B

1/2

63

E^{open} A^{open} A^{open}

T

A

B

8va

Gtr III

Full Full Full Full Full Full

T

A

B

P

sl.

67

T													
A	2	2	3-4	2	3-4	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

8va

T													
A	4	4	4	(4)	2	4	2	(2)					((2))
B													

P

70

T													
A	4	4	2	4	4	(4)	4	4					
B	2	2	2	4	2	(2)	2	2		0	0	3-4	0

sl.

T													
A													
B													

73

A open

sl. sl.

Full

76

Bm

8va

Full

79

E^{open} A^{open}

T
A
B

T
A
B

82

A^{open}

8va

T
A
B

T
A
B

85

Bm

T
A
B

0 0 0 0 0 2 2 2 2 2 (4) (4) (2) 4 4 2 2

T
A
B

88

Eopen

Aopen

T
A
B

0 0 0 0 0 0 0 2 2 4 4 0 0 0 0 0 0

Full Full Full Full Full Full Full

T
A
B

7 5 5 7 5 5 7 5 7 5 4 4 2

91

Bm

8va

T
A
B

0 0 3 4 2 3 4 2 0 0 2 2 2 2 2 2 2 0 0

N.H. [12] 14 12 10 12 11 10 (10) (10)

P P sl.

94

E^{open} A^{open}

T
A 4 4 4 4 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

97

A^{open}

T
A 0 0 2 2 4 4
B 0 0 2 2 4 4

T
A
B

Full

99

8va

T
A 2 (2) (2)
B 0 2 4

1

Bm

E^{open}

Full

Full

Full

T

A

B

7 5 5 7 5 5 7 5