

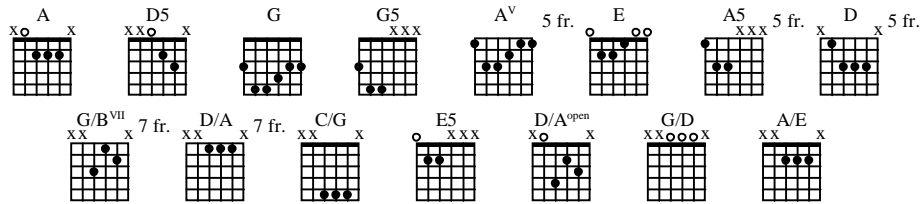
# JESSICA

As recorded by The Allman Brothers

(From the 1973 Album BROTHERS AND SISTERS)

Transcribed by prusche

Mus.



## A Intro

♩ = 208

1

A D/A<sup>open</sup> A/E G/D A D/A<sup>open</sup> A/E G/D

Gtr I

T	2	2	2	2	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	3	0	0	0	0	0	0	0

5

A D/A<sup>open</sup> A/E G/D A D/A<sup>open</sup> A/E G/D

T	2	2	2	2	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	3	0	0	0	0	0	0	0

Gtr I

A D/A<sup>open</sup> A/E G/D A D/A<sup>open</sup> A/E G/D

⑤open ⑥:⑤o⑤open ⑤open ⑥:⑤o⑤open

9

Gtr II

T								9	10	9	10
A											
B											

Gtr III

T											
A								14	14	17	14
B											

**B** Main Theme

Chord diagrams: A (5 open), D/A open, A/E, G/D, A, D/A open, A/E, G/D

13

Full

T A B

P sl.

17

T A B

sl. P

1.

⑤open A ⑥⑤④⑤open D/A<sup>open</sup> A/E G/D ⑤open A ⑥⑤④⑤open D/A<sup>open</sup> A/E G/D

21

Full 10 10 9 10 (10) 9 7 6 7 5 (5) 9 10 9 10

T A B

P sl.

17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 14 12 14

T A B

sl. P sl.

⑤open A ⑥3f⑤op⑤open D/A<sup>open</sup> A/E G/D ⑤open A ⑥3f⑤op⑤open

25

9 10 9 7 (7) 6 7 5 2

T A B

12 14 14 11 (11) 9 11 10 9

T A B

P

Gtr I A D5

28

Gtr II

T	2 4 2 4	2 3	(3) 5	2 2	5 7 5 7	5 7	5	9 10	9 10
A									
B									

H P H P

Gtr III

T	6 7 6 7	5 7	(7) 5	7 5	5 7 5 7	5 10	9	14 14	17 14
A									
B									

H P

2.

A D/A open A/E G/D A D/A open A/E G/D

⑤open ⑥③⑤o⑤open ⑤open ⑥③⑤o⑤open

32

Gtr II

T	5 7 5	(5)	9 10	9 10	(10)	9 10 9	10	9 7	(7) 6 7 5
A			9	10					
B									

H P H P

Gtr III

T	10 12 10	(10)	14 14	12 14	(14)	12 14 12	14	14 11	(11) 9 11 10
A									
B									

H P H P P

⑤open      A      ⑥3fr. ⑤open ⑤open      D/A open      A/E      G/D

36

T  
A 7      (7)      7      4      5

T  
A 9      (9)

**C** Bridge

Gtr I G5 G G5 G G5 G A5 AV A5 AV A5 AV A5 AV

38

Gtr II

T  
A 4      4 5 7      7 7 9      6      7      7      (7)      7      4 5

B  
sl.      sl.      sl.      sl.

G5 G G5 G G5 G A5 AV A5 AV A5 AV

42

T  
A 5      5 7      4      7      (7) 7 4 5 7 4 5 7

B  
sl.

G5 G G5 G G5 G A5 AV A5 AV A5 AV

46

T  
A 4      4 5      7      7 9      9 6      7      9      7

B  
sl.      P

50

G5 G G5 G G5 G E5 E5 E5 E

T 8 10 12 10 12 (12) 12 (12) 9 10 10

A

B

Gtr III

T 14 14 17 14

A 14 14 17 14

B

**D Main Theme**

54

Gtr I A D/A<sup>open</sup> A/E G/D A D/A<sup>open</sup> A/E G/D

⑤open ⑥⑤④⑤open ⑤open ⑥⑤④⑤open

T 10 10 9 10 (10) 9 7 6 7 5 (5) 9 10 9 10

A

B

P

sl.

Gtr II Full

T 17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 14 12 14

A

B

sl.

P

sl.

58

⑤open A D/A<sup>open</sup> A/E G/D ⑤open A D/A<sup>open</sup> A/E G/D

T 9 10 9 10 9 7 (7) 6 7 5 7 9 10 9 10

A 9 7 (7) 6 7 5 7 9 10 9 10

B 7 (7) 9 10 9 10

H P

Text

T 12 14 12 14 11 (11) 9 11 10 9 (9) 14 17 14

A 14 11 (11) 9 11 10 9 (9) 14 17 14

B

H P P

62

⑤open A D/A<sup>open</sup> A/E G/D ⑤open A D/A<sup>open</sup> A/E G/D

T 10 10 9 10 (10) 9 7 6 7 5 7 5 7 5 (5) 9 10 9

A 10 10 9 10 (10) 9 7 6 7 5 7 5 7 5 (5) 9 10 9

B

P H H P

sl.

T 17 17 14 17 14 (14) 14 11 9 11 10 12 10 12 10 (10) 14 14 12

A 17 14 (14) 14 11 9 11 10 12 10 12 10 (10) 14 14 12

B

P H H P

⑤open A ⑥⑤open⑤open D/A<sup>open</sup> A/E G/D

66

T 10 9 10 9 7 6 7 6 7 5 7 6 7 9 10 7

A 10 9 7 6 7 6 7 5 7 6 7 9 10 7

B P sl. sl. P P

Gtrs III, IV

T 14 12 14 10 11 9 11 9 11 10 11 9 7 9 10 12

A 14 12 14 10 11 9 11 9 11 10 11 9 7 9 10 12

B P P P P 5 7 8 10

70

T 9 11 12 14 12 13 15 17 17

A 9 11 12 14 12 13 15 17 17

B 7 9 10 12 9 10 12 17 9

sl.

**E** Interlude

Gtr I A D/A<sup>open</sup> A/E A D/A<sup>open</sup> A/E

⑤open ⑥⑤open⑤open ⑤open ⑥⑤open⑤open

75

Gtr II

T 5 (5) 2 (2) 5 5 (5) 2

A 5 (5) 2 (2) 5 5 (5) 2

B



79

A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E

T 5/3 5 (5) 2 (2) 5/3 5 (5) 2

A

B

83

Gtr I *mf* A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E

Gtr II *f*

T 5/3 5 (5) 2 (2) 5/3 5 (5) 2

A

B

Gtr IV *fff* piano arranged for guitar

T

A 2 4 2

B H

87

A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E A ⑤open ⑥⑤o⑤open D/A<sup>open</sup> A/E

T 5/3 5 (5) 2 (2) 5/3 5 (5) 2

A

B

T 5 4 6 5 7 7 5 4 6 5 7 7 2 4 2 0 4 6 5 4 7 7 2 4 2

A

B 0 7 7 0 7 7 7 7 7 7 2 4 2 H H

**F** Piano Solo

A D/A open A D/A open

Gtr I *mf*

T	•	2	2	2	2	3	3	3	3	3		2	2	2	2	3	3	3	3	3	•
A	•	2	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2	•
B	•	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	•

Gtrs I, II

T																									
A																									
B	5	5	5	2	2	3	3	5	5	5	7	7	4	(4)	4	5	5	5	7	7	7	4	5	7	9

**G** Guitar Solo 2

Gtr I *mf* D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

⑤5fr. ⑤5fr.

Gtr II *fff*

Full Full Full

T	10	10	12	12	(12)	12	12	(12)	10	12	(12)	(12)	12
A													
B													

H P

⑤5fr. ⑤5fr.

T	12	10	10	10	(10)	10	10	12	10	12	10	10	10	12	10	(10)	10	12	10
A																			
B																			

P P P



⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

123

sl. H H P H

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

127

P P H H P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

131

P P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

135

Full

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

139

T 10 10 10 10 10 10 10 10 10 10 12 (12) 12 10

A

B

Full

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

143

T 10 10 10 10 10 10 10 10 10 12 10 12 12 10 12 10 12 10 12 10 12 10 12

A

B

P P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

147

T 12 12 10 12 10 12 12 10 12 10 12 12 10 12 10 12 12 10 12 10 12 10 12

A

B

P P P P P

Full

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

151

T (12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12) 12(12)

A

B

Full Full Full Full Full Full Full Full Full Full Full

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

155

Full Full Full Full Full Full Full

T 12 (12) 12 (12) 12 12 (12) 12 (12) 12 (12) (12) 12 (12) 10 12 10

A

B

P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

159

Full Full Full Full Full Full Full

T 10 10 10 (10) 10 10 12 10 10 12 12 (12) 10 10 12 10

A

B

P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

163

8va

T 10 12 14 14 14/15 15 14 14 14 (14) 15 14 (14) 14 14 15

A

B

sl. sl. H

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

167

8va

Full Full Full Full Full Full Full

T 15 15 15 15 15 15 14 14 (14) 14 15 14 15 (15) 14 14 15

A

B

sl. H

⑤5fr. 8va-----

D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

171

Full

T 15 15 15 (15) 14 14 15 15 14 14 12 12 14 15 17

A

B

H P H

⑤5fr. 8va-----

D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

175

Full Full

T 17 17 17 17 17 17 (17) 17 17 17 15 17 17 15 15

A

B

⑤5fr. 8va-----

D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

179

T 14 14 14 14 14 15 12 14 10 12 10 10 12 12 12 10 10 11 11 11 12

A

B

P

⑤5fr. 8va-----

D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

183

T 10 10 12 10 11 12 11 10 10 10 11 10 12 10 11 10 12 10 11 10 12 12 12 11 11

A

B

P P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

187

T 10 12 10 10 12 10 12 11 12 10 12 11 10 12 10 12 11 10 12 10 11

A

B

P P P P P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

191

T 10 12 10 11 12 10 12 10 11 11 12 10 11 11 9 11 10 11 11 10 12 10 11 10 12 10 11

A

B

P P *sl. sl.* P P P

⑤5fr. D G/B<sup>VII</sup> D/A C/G D G/B<sup>VII</sup> D/A C/G

195

T 10 12 10 11 12 10 11 10 12 10 11 11 10 11 9 7 9 7 9 7 9 7 9 7 9 9 7 9

A

B

P P P *sl.* P P

D G D G

199

T 7 7 9 9 7 7 9 9 7 7 8 (8) 8 10 10 12 12 10 10 12 12 14 14

A

B

D D/A G/B<sup>VII</sup> D/A C/G

203

T 10 10 12 10 (10) 11 9 7 7 9 7 9 9 7 9 7 9 7

A

B

P



207

Chord diagrams: D/A, G/B<sup>7</sup>, D/A, C/G

Tablature: T 10 12 10 (10) 11 9 7 7 9 7 7 9 7 7 9 7 9 7 9 7

P

211

Chord diagrams: D/A

Tablature: T 10 12 10 (10) 11 9 7 10 12 10 (10) 11 9 7

215

Gtr II

Chord diagrams: D/A

Tablature: T 7 9 7 (7) 9 9 11 10 10 12 10 11 9 7

sl. P sl. P

Gtr III

Chord diagrams: D/A

Tablature: T 7 9 7 (7) 10 10 12 10 17 15 14 12 10 12

sl. P sl. P

218

T  
A  
B

P

T  
A  
B

**H** Bridge

Gtr I G5 G G5 G G5 G A5 AV A5 AV A5 AV A5 AV

221

Gtr II

T  
A  
B

sl. H

Gtr III

T  
A  
B

G5 G G5 G G5 G A5 AV A5 AV A5 AV A5 AV

225

T  
A  
B

H

229

G5 G G5 G G5 G G A5 A<sup>v</sup> A5 A<sup>v</sup> A5 A<sup>v</sup> A5 A<sup>v</sup> A5 A<sup>v</sup>

T 4 4 7 7 9 6 9 6 7 9 7

A

B

*sl.* H P

233

G5 G G5 G G5 G G E5 E E5 E

T 8 10 12 10 12 (12) 12 (12) 9 10 10

A

B

Full

Gtr III

T 14 14 17 14

A

B

I Main Theme

237

(5)open A D/A<sup>open</sup> A/E G/D A D/A<sup>open</sup> A/E G/D

(6)(5)(5)open

T 10 10 9 10 (10) 9 7 6 7 5 (5) 9 10 9 10

A

B

P *sl.*

T 17 17 14 17 14 (14) 14 11 9 11 10 (10) 14 12 14

A

B

*sl.* P *sl.*

241

A 5 open 6 5 o 5 open D/A open A/E G/D A 5 open 6 5 o 5 open D/A open A/E G/D

T 9 10 9 10 9 7 (7) 6 7 5 7 9 10 9 10

A 14 11 (11) 9 11 10 9 (9) 14 17 14

B H P P

245

A 5 open 6 5 o 5 open D/A open A/E G/D A 5 open 6 5 o 5 open D/A open A/E G/D

T 10 10 9 10 (10) 9 7 6 7 5 7 5 (5) 9 10 9 10

A 17 17 14 17 14 (14) 14 11 9 11 10 12 10 (10) 14 14 12 14

B sl. P H P

1.

⑤open A D/A<sup>open</sup> A/E G/D ⑤open A D/A<sup>open</sup> A/E G/D

⑥③⑤o⑤open ⑥③⑤o⑤open

249

H P

H P P

T 9 10 9 10 9 7 (7) 6 7 5 7 (7) 9 10 10

A

B

T 12 14 12 14 14 11 (11) 9 11 10 9 (9) 14 14 17 14

A

B

2.

⑤open A D/A<sup>open</sup> A/E G/D ⑤open A D/A<sup>open</sup> A/E G/D

⑥③⑤o⑤open ⑥③⑤o⑤open

253

3

T 9 10 9 7 (7) 6 7 5 7 (7) 7 4 5

A

B

T 12 14 14 11 (11) 9 11 10 9 (9)

A

B

P

**J** Coda/Free Time

♩ = 92

♩ = 120

Gtr I *mp*

Gtr II *fff*

sl. sl. sl. sl.

♩ = 160

H P H P H P H P

1

T  
A  
B

17 19 17 19 17 19 19 17 19 17 19 17 19 17 19 17 19 17 19 17 17 (17)

H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P