

LENNY-(LIVE VERSION) (Live)

As recorded by Stevie Ray Vaughan

(From the 2002 Album LIVE AT CARNEGIE HALL)

Transcribed by TLSspider for
Power Tab Editor

Words and Music by Stevie Ray Vaughan
Arranged by Stevie Ray Vaughan

A Intro

Slowly ♩ = 67
Emaj13 E6

E

Musical notation for the Intro section. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords and melodic lines. The bottom staff is a guitar tab with three lines (T, A, B) and fret numbers. It includes a 'Gtrs I, II' section with a wavy line indicating a tremolo effect. The tab includes various fret numbers (9, 10, 11, 12) and techniques like 'sl.' (slide), 'H' (hammer-on), and 'P' (pull-off).

B Verse

Emaj13

A6

Emaj13

Musical notation for the Verse section. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords and melodic lines. The bottom staff is a guitar tab with three lines (T, A, B) and fret numbers. It includes various fret numbers (7, 9, 10, 11, 12) and techniques like 'sl.' (slide), 'H' (hammer-on), and 'P' (pull-off).

A6

E13

Musical notation for the Verse section. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords and melodic lines. The bottom staff is a guitar tab with three lines (T, A, B) and fret numbers. It includes various fret numbers (5, 7, 9, 10, 11, 12) and techniques like 'sl.' (slide), 'H' (hammer-on), and 'P' (pull-off).

11

A6

B $\flat$ 6

B6

T

A

B

5 5 (5) 5 5 6 x

sl.

6 7 7 7 7 8 (8) 7 8 6

sl.

D6

G6

T
A
B

10 9 9 10 10 10 10 10 11 (11) 9 x x x 3 3 4 3 4 2

6 9 7 10 10 10 10 10 10 9 3 3 (3) 3 3

15

C Verse

B^b6 E A D/A A

^ N.H. ^ ~

T 6 7 5 0 [12] 5 x x 7 6 5 x x

A 6 5 4 0 [12] 4 6 (6) x x

B 3 6 6 6 5 7 9 7 9 0 5 5 5 7 9 7 7 9

sl. sl. H sl. H

Em7 A5

N.H.-----| N.H.~|

T
A
B

0 12 [12] [12] 12 [12]([12]) x x 6 5 6 (5) x x x 5 5 5 7 9 7 7 7 9 sl. H

22

E7

A6

T

A

B

sl. P H P 15 12 sl.

0 5 5 (5) 5 (5) (5) 7 9 7 7 7 9

sl. H

Em7 A6 E

24

let ring-----

T 12 (12) ((12)) x 5 5 12 14 12 14 12 14 15 14 12 14

A 12 12 x x 6 6 12 14 12 14 15 14 12 14

B 0 12 12 12 5 (5) 7 9 11 9 11 0 P sl. sl. P

E7

27

T
A
B

12 12 12 12 12 12 15 14 15 14 12 12 14 16 16 14 14 12 14 11 14 12 13 11 12 12 13 13 14 12

sl. sl. sl. sl. sl.

A A7 A E7

29

T
A
B

14 14 14 14 12 12 12 12 14 12 13 14 12 13 14 12 12 14 14 12 15 12 12 15

Full Full

D Verse
Emaj13

31

T
A
B

12 15 12 12 12 15 12 14 12 13 12 15 15 15 14 12 14 12 14 12 14 12 12 14 0 7 9 8 7 9 7 9

Full

H P sl. P H

A6

33

T
A
B

5 6 4 x x x 12 9 12 9 12 11 9 11 9 11 9 11 9 11

x x x

(5) x x

H P H P

E A6

34

T
A
B

9 9 9 7 9 11 9 11 9 7 5 5 4 2 5 5 x x x 9 9 7 9 9 7

H P sl. sl. sl. sl. sl. sl. sl. sl. sl.

Emaj13 A6 B^b6 B6

36

T A B

7 9 7 9 5 5 5 5 7 6 8 7 7 8 7

0 0 H 5 5 (5) 5 5 6 sl. 6 7 7 7 7

D6 G6

39

T A B

10 10 10 (10) (10) 12 12 13 12 3 3 4 3 3 4 3

7 10 10 0 H P sl. 12 14 12 14 12 14 3 3 (3) 3 x

B^b6 A6 E

41

T A B

3 6 6 5 (5) (5) x [12] 7 9 12 x x

4 7 5 5 6 (6) (6) x [12] x 7 x x

x 6 6 5 (5) (5) 7 9 0 0 7 9 sl.

E Verse

Emaj13 A6

44

T A B

7 9 7 9 5 (5) 7 9 12 9 12

0 0 H 5 5 (5) (5) H sl.

46

T (12) 9 12-14 12 14-17 14 17-19 17 19 16 17 16 17 16 17 16 19 16 19 17 19

A

B

H sl. H sl. sl. H H H H P H

48

T 17 19 17-14 17 14 17 14-12 14 12 14 12-9 12 9 12 9-7 9 7 9 7-5 7 5 7 5-2 5 2

A

B

H P sl. H P sl. H P sl. H P sl. H P sl. H P sl.

49

T 0 1-2 0 1-2 0 1-2 0 1 2 0 2 0 0 2 0 0 2 0 2 0 0 0

A

B

A H sl. H sl. H sl. H H H H H 0 0 3 3 4 4

51

T 5 3 0 4 2-4 0 2-3-2 0 2 0 1-2 2 12 9 7 3 3-4 3 2 0 0

A

B

A sl. sl. sl. sl. P sl. E sl. P H

53

T 5 3 0 6 3 0 2 3-2 0 2 5 7 5 5 5-7 7 0 (0) 2 4 4 5 0 2 0 2 0

A

B

P sl. sl. P sl. sl. 0 (0) H H P H P

55

T (0) (2) (0) 2 4 2 2 4 5 5 0 (2) 0

A

B

H

66

A

T 17 19 19 17 17 12 14 14 12 12 7 (7) 7 9 7 7 9 10 10 10 10 (10)

A 17 19 19 17 17 12 14 14 12 12 7 9 7 7 9 9 11 9 9 (9)

B 17 19 19 17 17 12 14 14 12 12 7 9 7 7 9 9 11 9 9 (9)

sl. sl. H H P sl. H

68

G D Em

T 8 8 8 8 8 8 8 8 8 8 7 7 9 7 7 5 (5) 7 9

A 8 8 8 8 8 8 8 8 8 8 7 7 9 7 7 5 (5) 7 9

B 8 8 8 8 8 8 8 8 8 8 7 7 9 7 7 5 (5) 7 9

1 1 1 1 1 1/2 1/2 1/2 wavy wavy wavy

H sl. H

70

E

T 12

A 12

B 12

sl. sl. H P sl. sl. P H P P

72

Cmaj7 Cmaj11 D7

T 11 9 11 9 7 9 7 0 12 12 12 12 12 12 12 12 12 12 12 12

A 11 9 11 9 7 9 7 0 12 12 12 12 12 12 12 12 12 12 12 12

B 11 9 11 9 7 9 7 0 12 12 12 12 12 12 12 12 12 12 12 12

H P sl. H N.H. wavy wavy wavy

Em

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