

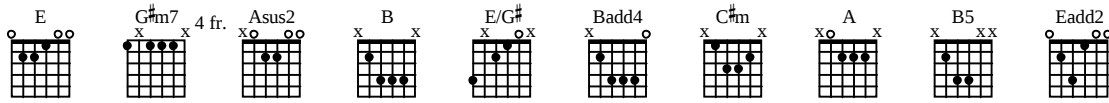
MAKING MEMORIES OF U

As recorded by Keith Urban

(From the 2005 Album BE HERE)

Transcribed by atekjunkie

Arrai



INTRO

Moderately ♩ = 104
E G#m7 Asus2

G#m7

Asus2

1

Gtr I

T A B

H sl. sl. sl. sl.

Gtr II

T A B

H

5

E G#m7 Asus2

T A B

H sl. sl. sl. sl.

T A B

H

VERSE 1

9

E B E/G# Asus2

T A B

T A B

13

E Badd4 C#m B A

T A B

T A B

17

E Badd4 E/G# Asus2

T A B

T A B

sl.

21

E B C#m B A

sl.

1ST CHORUS

25

Asus2 E Asus2 E

sl. sl.

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41

E Badd4 E/G# Asus2

H

45

E B C#m B A

H

2ND CHORUS

Asus2 E Asus2 E

49

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53

Asus2 C#m B E

BRIDGE

57

G#m7 C#m A E

sl. H P

61

G#m7 C#m Asus2 B5

sl. P sl.

65

E B E/G#

3RD VERSE

69

Asus2 E B C#m B A

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Asus2 C#m B5 E Asus2

Full

sl. H H sl.

89

E Asus2 E A

Full

4 0 5 9 10 12 12 ((12))12 9 11 9

0 sl.

T A B

T A B

OUTRO

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in E major (three sharps) and 12/8 time. The vocal part is in the same key and time. The piano part is in E major and 12/8 time. The score is divided into two systems, each with a key signature change and a tempo marking.

System 1:

- Key Signature:** E major (three sharps).
- Tempo:** $\text{♩} = 80$.
- Chords:** C#m, B5, E, G#m7, A.
- Measures:** 93 to 97.

System 2:

- Key Signature:** E major (three sharps).
- Tempo:** $\text{♩} = 80$.
- Chords:** E, G#m7, A, Eadd2.
- Measures:** 98 to 102.

The score includes various musical notations such as treble and bass staves, guitar tablature, and piano accompaniment. The guitar part features complex fingerings and bends, while the vocal part includes lyrics and a melodic line. The piano part provides a harmonic foundation with chords and arpeggios.