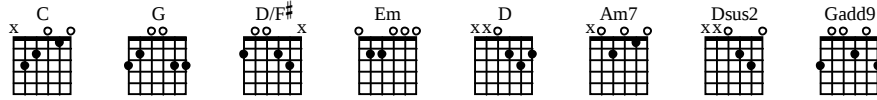


MUCH TOO YOUNG (TO FE

As recorded by Garth Brooks

(From the 1989 Album GARTH BROOKS)

Transcribed by Geo



$\text{♩} = 160$
Gadd9

G

Am7

1

Gtr I
let ring

D

C

4

let ring

H

Gadd9

Dsus2

7

let ring

A Verse 1

Country two-beat $\text{♩} = 80$
Gadd9

G

Am7

9

let ring

12

D C

let ring

T 1 3 0 0 2 0 3 0 0 3 1 0

A 2 2 2 0 0 2 0 2 0 0 3 0

B 0 2 0 0 0 0 3 3 3

H

15

Gadd9 Dsus2

let ring

T 0 0 2 0 0 3 0 3 0 3 2 0

A 0 0 0 0 0 2 3 0 3 0 0

B 3 3 0 0 0 0 0 0 0 0 0

B Verse 2

Gadd9

17

G Am7

let ring

T 0 2 0 3 0 0 0 0 1 0 1 3

A 0 2 0 0 0 0 0 0 0 2 0 2

B 3 3 3 3 0 0 0 0 0 0 0

Gtr II *mf*

let ring

T 3 (3) 1 0 1 1

A 0 (0) 0 0 2 0

B 3 (3) 0 0 0

H

20

D C

let ring

T 2 1 3 0 0 2 0 3 2 0 0 0 3 1 0

A 2 2 2 0 0 2 0 3 2 0 0 3 1 0

B 0 0 0 0 3 3 3

H

let ring

T 3

A 3

B 3

23

Gadd9 Dsus2

let ring

T 0 0 0 3 2 3 0 3 2

A 0 2 0 0 0 2 3 0 0

B 3 3 0 0 0 0 0 0

let ring

T 3 3 3 0 2 3

A 3 3 3 0 2 3

B 3 3 3 0 2 3

Chords: Gadd9, G, Am7, D, C, H, Gadd9, Dsus2

25

let ring

28

let ring

31

let ring

let ring

Measure 25: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 26: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 27: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 28: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 29: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 30: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 31: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0). Measure 32: Gadd9 (T: 0, A: 0, B: 3), G (T: 0, A: 0, B: 3), Am7 (T: 1, A: 0, B: 0).

Gtr I ^C

33

Gtr II
let ring-----

T									
A		0		0		0		5	7
B	3	2	3	2	3	2	5	7	5

sl. sl.

G D/F# Em C

35

~~~~~ let ring-----

|   |   |   |   |   |   |     |   |  |  |
|---|---|---|---|---|---|-----|---|--|--|
| T |   |   |   |   |   |     |   |  |  |
| A | 5 | 4 | 2 | 0 | 0 | (0) |   |  |  |
| B |   |   |   | 0 | 2 | 0   | 3 |  |  |

H

D G

38

~~~~~ let ring-----

| | | | | | | | | | |
|---|---|---|---|---|---|-----|-----|-----|--|
| T | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | (3) | (3) | (0) | |
| B | | | 3 | 0 | 0 | 3 | 0 | 2 | |

C Chorus

C

41

~~~~~ let ring-----

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   | 0 |   | 0 |   | 0 |   | 5 | 7 |
| B | 3 | 2 | 3 | 2 | 3 | 2 | 5 | 7 | 5 |

sl. sl.

G D/F# Em C D

43

~~~~~ let ring-----

| | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|--|
| T | | | | | | | | | |
| A | 5 | 4 | 2 | 0 | 0 | (0) | 0 | 0 | |
| B | | | | 0 | 2 | 3 | | | |

H

47

G

T
A
B

D Guitar Solo

49

16

T
A
B

E Verse 3

Gadd9

65

G

Am7

Gtr I
let ring

T
A
B

Gtr II

68

D

C

sl.

let ring

T
A
B

Gadd9 Dsus2 Gadd9

71

let ring

T 0 2 0 0 3 2 3 0 3 2 0 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 0 0

let ring
N.H.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2

Gadd9 G Am7

74

let ring

T 0 0 0 0 1 0 1 3

A 0 0 0 0 0 0 0 0

B 3 3 0 0 0 0 0 0

T

A

B

76

D C

let ring

T 2 1 3 0 0 2 0 3 2 0 0 0 3 1 0

A 0 2 2 2 0 0 2 0 3 2 0 3 3 3 0

B 0 0 0 0 3 3 3

H

Full

T 13 (13) 12 12 10

A 12 10

B 12 10

P

79

Gadd9 Dsus2

let ring

T 0 2 0 0 3 2 3 0 3 2

A 0 0 0 0 0 2 3 0 2 0

B 3 3 0 0 0 0 0 0 0 0

1/2

T 10 12 (12) 10 12 10 11 10 12

A 12 10 11 10 12

B 12 10 11 10 12

P P

F Chorus

81

Gtr I C

Gtr II

let ring

T 0 0 0 0 0 0 5 7 5 7

A 0 0 0 0 0 0 5 7 5 7

B 3 2 3 2 3 2 5 7 5 7

sl. sl.

83

G D/F# Em C D

~~~~~ let ring-----|

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   |   |   |   |   |     |
| A | 5 | 4 | 2 | 0 | 2 | 0 | (0) |
| B |   |   |   | 0 | 2 | 0 | 3   |

H

87

G

~~~~~

T							
A			3	0	0		3
B	3	0		0			0

2

89

C

~~~~~ let ring-----|

|   |   |   |  |   |  |   |   |
|---|---|---|--|---|--|---|---|
| T |   |   |  |   |  |   |   |
| A |   | 0 |  | 0 |  | 0 |   |
| B | 3 | 2 |  | 2 |  | 3 | 5 |

sl. 7 5 7

91

G D/F# Em C D

~~~~~ let ring-----|

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| T | | | | | | | |
| A | 5 | 4 | 2 | 0 | 2 | 0 | (0) |
| B | | | | 0 | 2 | 0 | 3 |

H

95

G D/F# Em C

~~~~~ let ring-----|

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   |   |   |   |   |     |
| A | 5 | 4 | 2 | 0 | 2 | 0 | (0) |
| B |   |   |   | 0 | 2 | 0 | 3   |

H

[illegible]