

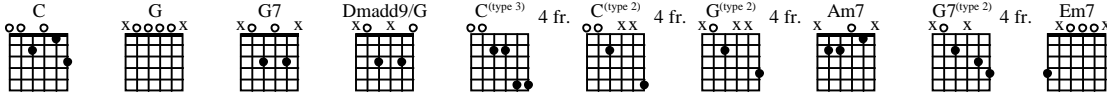
# NEVER GOING BACK AGAIN

As recorded by Fleetwood Mac

(From the 1977 Album RUMOURS)

Transcribed by Mark Hanson Guitar  
School May 1992, Powertabbed by Bas  
van Stein

Wor



**A Intro** capo at the 6th fret, tuning C, G, D, G, B, E (lowest to highest)

Moderately Fast  $\text{♩} = 84$

C G C G G7 C

Gtr I

let ring-----|

let ring-----|

T 1 0 1 (1) 3 1 3 1 0 3 1 0 3 1

A 2 0 2 (2) 0 2 0 2 0 2 0 3 1 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

Dmadd9/G C G7 C

T 0 3 0 3 0 3 (3) 0 3 0 3 0 1 0 3 5 3 1 3 1

A 3 3 0 3 (3) 3 0 3 3 1 0 2 3 5 3 1 2 0 1

B 0 3 0 3 0 3 0 3 0 3 0 2 3 5 3 0 2 0 2

sl.

**B 1st and 2nd Verses**

- (1) She broke down and let me in
- (2) Made me see where I've been
- (6) You don't no wat it means to win
- (7) Come down and see me again

C G C G G7 C

let ring-----|

let ring-----|

T 1 0 1 (1) 3 1 3 1 0 3 1 0 3 1

A 2 0 2 (2) 0 2 0 2 0 2 0 3 1 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

1., 2., 4., 5., 7.

Dmadd9/G

C

G7

Musical notation for measures 13-16. Includes treble clef, guitar tablature, and chord symbols. Measure 16 ends with a 3x repeat sign.

**C** Chorus

3., 6.

Been down

one time.

Been down

Musical notation for measures 17-21. Includes treble clef, guitar tablature, and chord symbols: C, C(type 2), G(type 2), C(type 3), G7(type 2), C(type 3).

Two times.

Never going back again

(3rd time) D.S.

Musical notation for measures 22-25. Includes treble clef, guitar tablature, and chord symbols: C(type 3), G(type 2), C(type 3), Am7, Em7, Am7, G, C. Measure 25 ends with a 'let ring' instruction and a 'H' marking.

**D** Outro

Musical notation for measures 26-29. Includes treble clef, guitar tablature, and chord symbols: C, G, C, G, G7, C. Measure 26 starts with a 'let ring' instruction. Measure 29 ends with a 'P' marking.

Dmadd9/G C G7 C

1

T 0 3 0 3 0 3 (9) 0 3 0 3 0 1 0 3 5 3

A 0 3 0 3 0 3 0 3 0 2 3 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.