

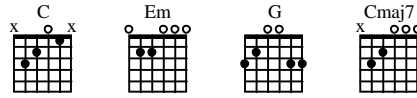
NIGHT MOVES

As recorded by Bob Seger And The Silver Bullet Band

(From the 1976 Album NIGHT MOVES)

Transcribed by Jeff Perrin

Work



A Intro

Moderate Rock ♩ = 118

1

G F C F G

5

F C F

B 1st Verse

9

F C F

Gtr II

13

G F C F

Gtrs I, II

T A B

Gtr III

T A B

sl.

Detailed description: This system contains measures 13 through 16. It features three guitar parts. The top staff is a standard musical notation in G major. The middle staff shows guitar tablature for Gtrs I and II, with fret numbers and 'x' marks for muted strings. The bottom staff is for Gtr III, mostly containing rests with a final melodic phrase in measure 16: a slur over notes 5 and 7 on the B string, followed by a slur over notes 5 and 7 on the B string, and a final note 5 on the B string.

17

G F C C

T A B

T A B

sl.

sl.

sl.

Detailed description: This system contains measures 17 through 20. It features three guitar parts. The top staff is a standard musical notation in G major. The middle staff shows guitar tablature for all three guitars. The bottom staff shows guitar tablature for Gtr III, including a wavy line indicating a tremolo effect in measure 17, and various fretted notes and slurs in measures 18, 19, and 20. Slurs are present over notes 5-7 on the B string in measures 17, 19, and 20.

C 2nd Verse

21

G F C F

T A B

(5) (5) 5 5-7 5 5 1/2 (5) (5) 3

sl. sl.

25

G F C D

T A B

sl. 5 5-7 (5) 5 5-7 5-7 5 5 1/2 (5) (5) 3

sl. sl. sl.

D 1st and 2nd Choruses

29

Em D C D Em D C D

Gtrs I, II

T A B

Em D C G F C

33

T
A
B

E 3rd Verse

To Coda

F G F C

37

T
A
B

Gtr III

5 (5) 5-7 5 5 1/2 (5) (5)

sl.

F G F C

41

T
A
B

Gtr III

3 (3) 5-7 5 ((5)) (5) 5 Full 5 (5) (5)

sl.

45

F G F C

T
A
B

P.M.-----|

T
A
B

3 3 2 5 3 5 7 5 7

sl.

49

F G F C

T
A
B

1/2

T
A
B

5 3 3 sl. 5 7 5 5 (5) (5) 3 5 7 5 5 sl. 5 7 5 sl.

D.S. al Coda



D

G

F

C

53

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 53-56. Includes chord diagrams for D, G, F, and C.

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 53-56. Includes fret numbers (3, 1) and a triplet marking.

F Interlude

D

Em

D

57

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 57-60. Includes a tremolo effect in the bass line.

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 57-60. Includes fret numbers (5, 5) and a slide marking (sl.).

G

C

61

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 61-64. Includes chord diagrams for G and C.

Musical notation for guitar (T, A, B strings) and bass (T, A, B strings) for measures 61-64. Includes fret numbers (5, 3) and a triplet marking.

65

G C

T
A
B

69

F D

T
A
B

Free Time ♩ = 70

73

Gtr II

T
A
B

Gtr III

T
A
B

77

Cmaj7 G Cmaj7

T
A
B

80

Em Gtr II C E5 C

84

Em C C Cmaj7 G

87

A Tempo ♩ = 118 F C F

mf N.H.-----|

T				
A	[12]	[7]	((7))	[5]
B				

91

G F C F

T
A
B

T
A
B

G Outro

95

G F C F

T
A
B

fff

T
A
B

99

G F C F

T
A
B

T
A
B

(5) 5 7 5 5 (5) (5) 3

sl. 1/2 sl.

103

G F C F

T
A
B

T
A
B

(5) (5) 5 7 5 5 7 3 (3) 3 2 5 3

sl.

107

G F C F

T
A
B

T
A
B

5 5 7 5 5 7 7 9 7

sl. sl.

111

G F C C

T
A
B

^^

T
A
B

sl. sl. sl.

115

G F C F

T
A
B

T
A
B

sl.

119

G F C F

T
A
B

T
A
B

sl. sl. sl. sl.

123

G F C F

T
A
B

T
A
B

127

Em Bm

T
A
B

T
A
B

131

Am C G

T
A
B

T
A
B