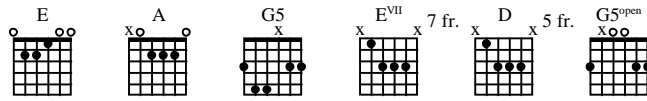


NO RAIN

As recorded by Blind Melon

(From the 1991 Album BLIND MELON)

Wor



A Intro

Moderate Rock ♩ = 150

1

Gtr I

T 10 10/12 9 (9) 10 10/12 9 (9) 10 10/12

A

B

sl. sl. sl.

Gtr II

T (0) (0) (0) (0) (0)

A (1) (1) (1) (1) (1)

B (2) (2) (2) (2) (2)

(0) (0) (0)

6

T 10 9 11 9 7 7 9 7 9 10 9 11 9 7 7 9 7

A

B

T 0 0 7 (7) 7 x 7 7 7 0 0 7 (7) 7 x 7 7 7

A 0 0 x 7 (7) 7 x 7 7 7 0 0 x 7 (7) 7 x 7 7 7

B 0 0 x 5 (5) 5 5 7 5 7 0 0 x 5 (5) 5 5 5 7 9

sl. sl.

10

T: 9 10 9 11 9 7 7 9 7 9 10 9 10 (10) 9 10 9 10

A: 9 10 9 11 9 7 7 9 7 9 10 9 10 (10) 9 10 9 10

B: 9 10 9 11 9 7 7 9 7 9 10 9 10 (10) 9 10 9 10

H

T: 9 9 7 (7) 7 x 7 7 7 9 9 9 x 7 (7) 7 x 7 7 7 0

A: 9 x 7 (7) 7 x 7 7 7 9 9 x 7 (7) 7 x 7 7 7 0

B: 0 7 9 x 5 (5) 7 x 5 7 7 (5) 5 x 5 5 5 5

sl.

B Chorus 1

14

All I can say is that my life is pretty plain I

T: 9 (9) 9 10 9 7 (7) 9 10 7

A: 9 (9) 9 10 9 7 (7) 9 10 7

B: 9 (9) 9 10 9 7 (7) 9 10 7

H

T: 0 0 0 (0) 0 0 0 0 2 2 x 2 (2) 2 x 3 2 0

A: 0 0 0 (0) 0 0 0 0 2 2 x 2 (2) 2 x 3 2 0

B: 0 0 0 (0) 0 0 0 0 2 2 x 2 (2) 2 x 3 2 0

P

18

like watching the puddles gather rain And

T: 7 (7) 5 5 7 9 (9)

A: 7 (7) 5 5 7 9 (9)

B: 7 (7) 5 5 7 9 (9)

H

T: 0 0 0 (0) 0 0 3 3 0 0 0 0 (0) 0 0 0 0 0

A: 0 0 0 (0) 0 0 3 3 0 0 0 0 (0) 0 0 0 0 0

B: 0 0 0 (0) 0 0 3 3 0 0 0 0 (0) 0 0 0 0 0

36

I'll always be there when you wake
so stay with me and I'll have it made (I'll have it)

1.

T 9 10 9 11 9 7 7 9 7 9 10 9 10 10 (10) 9 10 9 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H

sl.

D Chorus 2

2.

40 and I don't understand why I sleep all day

T 10 10 12 10 9 9 9 10 9 7

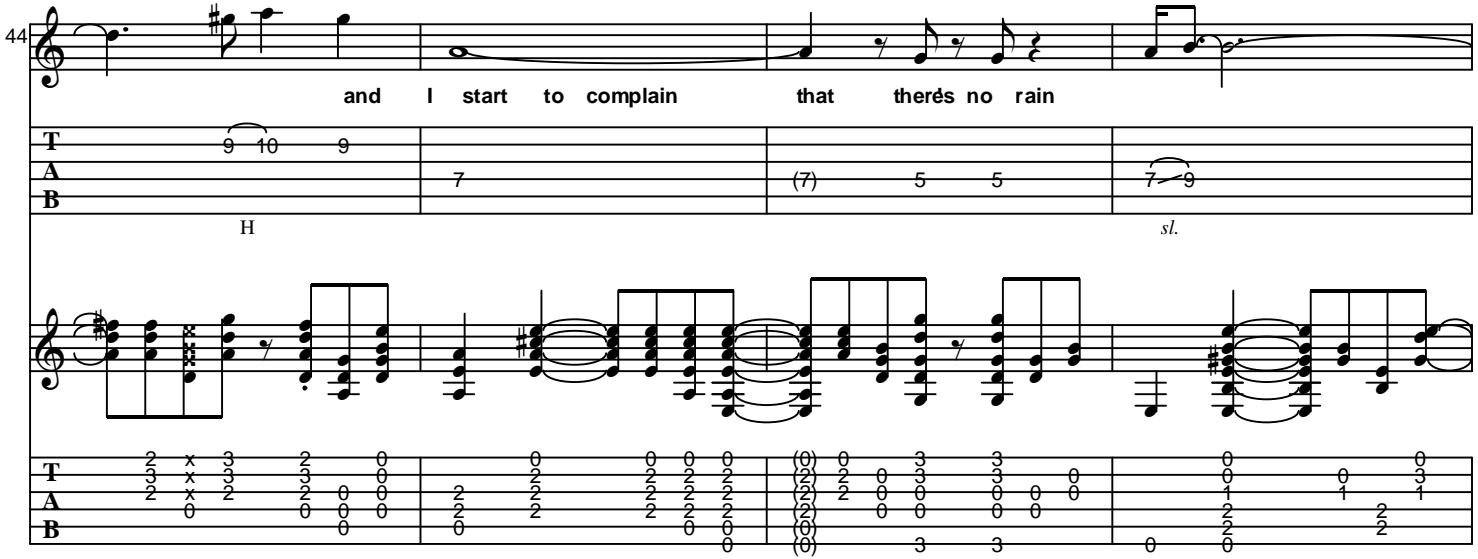
A 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2

P

44

and I start to complain that theres no rain



T	9 10 9		
A		7	(7) 5 5
B			7 9

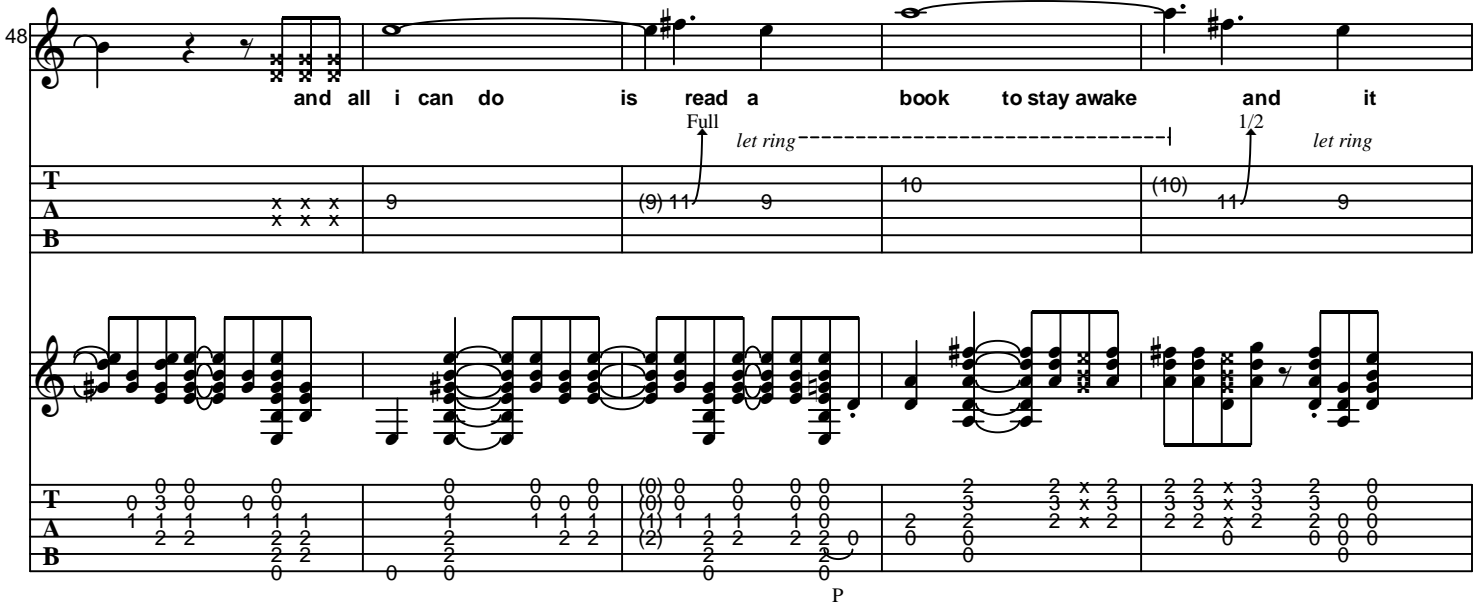
H *sl.*

T	2 2 x x 2 2 0 0 0	2 2 2 2 2 2 2 2 2 2	(0) 0 0 0 3 3 0 0	0 0 0 0
A	2 x x 2 2 0 0 0	2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0	1 1 2 1
B	0 0 0 0	0 2 2 2 2 2 2 2 2 2	(0) 3 3 0 2 2 0 2	0 2 0 3

48

and all i can do is read a book to stay awake and it

Full *let ring* 1/2 *let ring*



T		9	(9) 11 9	10	(10) 11 9
A	x x x				
B	x x x				

P

T	0 0 0	0 0 0	(0) 0 0 0 0 0	2 2 2 x x 2	2 2 x 3 2 0 0
A	1 3 0	0 1 1	(0) 0 0 0 1 0	2 3 x x 2	2 3 x 3 0 0
B	1 1 1	1 2 2	(1) 1 1 1 2 2	2 2 x 2	2 2 0 0 0

53

rips my life away but it's a great escape escape

let ring Gtr II E Gtr I

T	12	(12)		10	10/12	9
A		5 5 5	7			
B			(7)			

sl.

58

T	10	10/12	9	(9)	10	10/12	9	(9)	10	10/12
A										
B										

sl.

Gtr II

T				0	(0)	0
A				1	(0)	0
B				2	(1)	0

73

let ring-----|

T 9 10 9 10 10 10 (10) 9 12 9 9 x

A 7 7 9 7 7

B 9 9 x 9 7

H

T 9 9 7 (7) 7 x 7 7 7 9 9 7

A 9 9 x 7 (7) 7 x 7 7 7 9 9 x 7

B 0 5 (5) 5 x 5 5 5 7 7 5 7 5

sl.

76

1/2 Full

T 7 7 9 7 7 10 7 9 7 9 7 9 7 9 7 9

A 7 7 9 7 7 10 7 9 7 9 7 9 7 9 7 9

B 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

P P P P

T 7 x 7 7 7 (7) 7 x 7 7 7 0

A 7 x 7 7 7 7 (7) 7 x 7 7 7 0

B 7 x 5 5 7 0 (5) 5 x 5 5 5 5

sl.

F Chorus 3

Gtr II

79 All I can say is that my life is pretty plain You don't

T 9 (9) 9 10 9 7 (7) 9 10 9

A 9 (9) 9 10 9 7 (7) 9 10 9

B 9 (9) 9 10 9 7 (7) 9 10 9

H H

A

G5

E

83

like my point of view you think that I'm insane it's not sane

T

A 7 (7) 5 5 5 5 5 7 (7) x 10 10 12

B

H

Gtr II

87

it's not sane

T

A 9 (9) 10 10 12 9 (9) 10 10 12

B

H H

Gtr III

T

A

B

G Verse 2

91

I just want someone to say to me no oh oh oh

Gtr I

You know I'd like to keep my cheeks dry today

T

A 9 10 9 11 9 7 7 9 7 9 10 9 11 9 7 7 9 7

B

Gtr II

T

A

B

sl.

Musical notation for measures 107-110. The top staff shows a melodic line with notes and rests. Above the staff are guitar chords: E^{VII} (with a circled 6 and 'open'), D, G⁵open, E^{VII}, and D. The bottom staff is a guitar tablature with strings T, A, and B. It features triplets of 9s, 10s, and 12s, and a 'Full' pickup. Pedal points 'P' are marked below the tablature.

Musical notation for measures 111-115. The top staff shows a melodic line with notes and rests. Above the staff are guitar chords: E^{VII} (with a circled 1 and 'open'), D, E^{VII}, D, E^{VII}, and D. The bottom staff is a guitar tablature with strings T, A, and B. It features slurs over notes 10, 12, and 12, and 'sl.' markings. Pedal points 'P' are marked below the tablature.

Musical notation for measures 116-120. The top staff shows a melodic line with notes and rests. Above the staff are guitar chords: E^{VII} (with a circled 1 and 'open'), D, E^{VII}, D, E^{VII}, and D. The bottom staff is a guitar tablature with strings T, A, and B. It features notes 11(11), 9, 11, 9, (9), (9), and (9)x. A 'Full' pickup is marked at the start, and 'mf' and 'sl.' markings are present. Pedal points 'P' are marked below the tablature.