

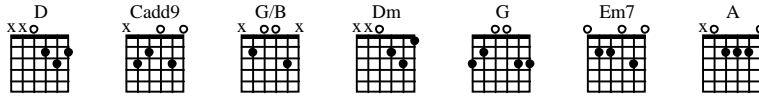
NORWEGIAN WOOD "THIS"

As recorded by The Beatles

(From the 1965 Album RUBBER SOUL)

Transcribed by Power

Wor



Symbols in parentheses represent chord names respective to capoed guitar.

A Intro Symbols above represent actual sounding chords.

Moderately ♩ = 60

E (D) Dadd9 (Cadd9) A/C# (G/B) E (D)

CAPO II
Gtr I

T 2 3 3 2 4 2 0 4 2 2 2 0 2 2 0 3 3 3 3 3 3

A 2 3 3 2 4 2 0 4 2 2 2 0 2 2 0 0 0 0 0 0 0

B 4 2 2 2 0 4 0 2 2 0 3 2 0 0 0 0 0 0 0 0 0

H

E (D) Dadd9 (Cadd9) A/C# (G/B) E (D)

Gtr I

T 2 3 3 2 4 2 0 4 2 2 2 0 2 2 0 3 3 3 3 3 3

A 2 3 3 2 4 2 0 4 2 2 2 0 2 2 0 0 0 0 0 0 0

B 4 2 2 2 0 4 0 2 2 0 3 2 0 0 0 0 0 0 0 0 0

H

Gtr II

T 5 5 7 5 8 7 5 7 7 3 4 3

A

B 2

H

B Verse

E (D) Dadd9 (Cadd9) A/C# (G/B) E (D)

Gtr I

Gtr II

H

let ring

Detailed description: This section contains the musical notation for the Verse (B). It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar accompaniment is split into two parts: Gtr I and Gtr II. Gtr I has a treble clef and a 6/8 time signature, with a tablature below it. Gtr II has a bass clef and a 6/8 time signature, with a tablature below it. Chords are indicated above the vocal line: E (D), Dadd9 (Cadd9), A/C# (G/B), and E (D). The guitar parts include various techniques like triplets and a 'let ring' instruction. A rehearsal mark 'H' is placed below the Gtr I staff.

C Bridge

Em (Dm) A (C)

Gtr I

Em (Dm) F#m7 (Em7) B (A)

Detailed description: This section contains the musical notation for the Bridge (C). It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar accompaniment is split into two parts: Gtr I and Gtr II. Gtr I has a treble clef and a 6/8 time signature, with a tablature below it. Gtr II has a bass clef and a 6/8 time signature, with a tablature below it. Chords are indicated above the vocal line: Em (Dm), A (C), Em (Dm), F#m7 (Em7), and B (A). The guitar parts consist of rhythmic patterns using open strings and fretted notes.

D Verse 2, 3

E (D) Dadd9 (Cadd9) A/C# (G/B) E (D) E (D)

1. 2.

To Coda

H

Detailed description: This section contains the musical notation for Verse 2 and 3 (D). It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar accompaniment is split into two parts: Gtr I and Gtr II. Gtr I has a treble clef and a 6/8 time signature, with a tablature below it. Gtr II has a bass clef and a 6/8 time signature, with a tablature below it. Chords are indicated above the vocal line: E (D), Dadd9 (Cadd9), A/C# (G/B), E (D), and E (D). The guitar parts include various techniques like triplets and a 'To Coda' instruction. A rehearsal mark 'H' is placed below the Gtr I staff.

E Interlude

1. | 2. D.S. al Coda

E (D) Dadd9 A/C# (Cadd9)(G/B) E (D) E (D)

22

Gtr I

T: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

A: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

B: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

H

Gtr II

T: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~ | ~~~~~

A: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~ | ~~~~~

B: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~ | ~~~~~

H

27

E (D) Dadd9 A/C# (Cadd9) (G/B) E (D)

Gtr I

T: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 2 0

A: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 2 0

B: 2 3 3 2 4 2 0 | 4 2 2 2 0 4 | 0 2 2 2 0 | 3 2 0

H

Gtr II

T: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~

A: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~

B: 5 5 7 5 8 | 7 5 7 7 | 3 4 3 | ~~~~~

H