

WILLIAM TELL MARCH

As recorded by Gioacchino Rossini

Transcribed by St.Germain

Mus
Arra

1

allegro Gtr I

T
A
B

3 3 3 3 3 3 5 4 0 0 0

6

T
A
B

3 3 3 3 3 3 3 1 0 2 0 0 0 0 0

10

T
A
B

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 3 2 3 2 3 2 2

18

T
A
B

2 2 2 2 0 1 2 1 0 0 0 2 0 2 2

22

Musical notation for measures 22-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are labeled T, A, and B, representing guitar strings. The notation includes notes, rests, and guitar-specific symbols like '0' for open strings and '2' for fretted notes.

T							
A	2	2	2	2	0	1	2
B	0			0		0	0

26

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are labeled T, A, and B, representing guitar strings. The notation includes notes, rests, and guitar-specific symbols like '0' for open strings and '2' for fretted notes.

T							
A	0	0	0	0	0	0	0
B	3		3		3	3	3

30

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are labeled T, A, and B, representing guitar strings. The notation includes notes, rests, and guitar-specific symbols like '0' for open strings and '2' for fretted notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

T							
A	0	0	0	0	0	0	0
B	3		3		3	3	3