

SUSPICIOUS MINDS

As recorded by Elvis Presley

(From the 1969 Album THE MEMPHIS ALBUM)

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Wor

See performance notes

A Intro

Moderately ♩ = 116

(G) (C) (G) (C)

Gtr I Clean Gtr. *f* let ring----- let ring----- let ring----- let ring-----

T 0 0 0 1 1 1 0 0 1 1 0 1 0
A 0 0 0 0 2 2 0 0 0 0 0 2 0
B 3 3 H H 3 3 H

B Verses

(G) (C) (G) (C) (F) (C)

let ring----- let ring----- let ring----- let ring----- let ring-----

T 0 0 0 1 1 1 0 0 0 0 1 0 1 0
A 0 0 0 0 2 2 0 0 0 0 0 2 2 0
B 3 3 H H 3 3 H

(C) (F) (C) (D) (G) (C) (F) (C)

let ring----- let ring----- let ring-----

T 1 0 1 1 1 2 2 3 3 3 3 1 0 1 1 0
A 0 1 2 0 2 1 1 2 3 2 4 3 4 0 2 1 1 0
B 3 3 2 3 0 2 0 0 4 3 3 4 3 3 3 3 H

H sl. H

1. (G) (C) (G) (C) 2. D C B5 D

let ring----- let ring----- let ring----- let ring-----

T 0 0 0 1 1 1 0 0 1 1 0 1 2 2 1 1 4 4 2 2 2 2
A 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 2 2 2 2
B 3 3 H H 3 3 H 2 2 3 3 4 4 2 2 2 2 2 2

C Chorus

C5 Bm B5 C5 D5

E5 B5 C5 *To Coda* D5 *D.S. al Coda* Gsus4

D Breakdown

Slow triplet-feel ♩ = 47 (♩ = ♩³)

B5

Em/B

D/F#

Em/G

N.C.

Original Tempo ♩ = 116

D5

E 5th Verse/Outro

(G) (C) (G) (C) (F) (C)

28  *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

(C)simili. throughout (F) (C) (D) (G) (C) (F) (C)

31  *let ring*-----| *let ring*-----| *let ring*-----|

(G) (C) (G) (C)

34  *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----| 10x

The rhythm repeats fade after 5 times then gradually comes back in at full volume 4 more times. Then fades out after the next to last time.