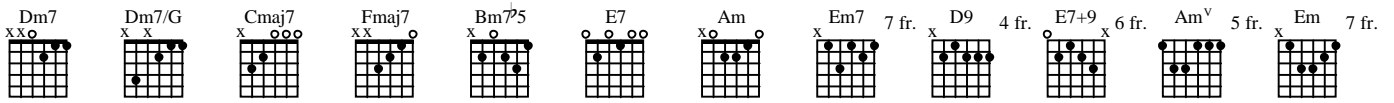


# STILL GOT THE BLUES

As recorded by Gary Moore

(From the 1990 Album STILL GOT THE BLUES)

Wor



## A Intro

Slow blues ♩ = 48

Chord progression: Dm7, Dm7/G, Cmaj7, Fmaj7

Tr I: 14 15 17 17 (17) 17 17 15 13 15 15 (15) 15 13 (13) 10 12 13

Tr II: 0 2 1 1 2 2 1 1 2 0 0 0 0 3 2 1 1 2

Tr III: 3 3

Tr IV: 3 2 1 0 1 2

Tr V: 3

Tr VI: 3

Tr VII: 3 2 1 0 1 2

Tr VIII: 3

## B 1st Verse

Chord progression: Bm7b5, E7, Am, Dm7, Dm7/G

Tr I: 13 (13) 13 12 10 12 12 (12)

Tr II: 0 0 0 1 2 2 1 2 2 0 2 1 1 2 2 1 1 2

Tr III: 2 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr IV: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr V: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr VI: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr VII: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr VIII: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr IX: 2 0 0 3 2 0 2 1 1 2 2 1 1 2

Tr X: 2 0 0 3 2 0 2 1 1 2 2 1 1 2



**E** 3rd Verse

Musical notation for measures 30-35. Chords: F9, E7+9, Am, Dm7, Dm7/G. Includes guitar tablature and fret numbers.

Musical notation for measures 36-39. Chords: Cmaj7, Fmaj7, Bm7<sup>b</sup>5, E7. Includes guitar tablature and fret numbers.

**F** 4th Verse

Am

Dm7

Dm7/G

40

Full 8 7 1/2 (7) 5 7 P

T A B

T A B

T A B

Cmaj7

Fmaj7

Bm7<sup>b</sup>5

44

Full 14 13 13 10 13 10 13

sl.

T A B

T A B

T A B

G Chorus

E                          Am                          Em                          Am                          D9

48

Full

15 (15)

sl.

F9                          E7+9                          Am

54

Full

3

P

sl.



Bm7<sup>b</sup>5 E7 Am

72

T 13 (13) 13 12 10 12 10 12 12 (12) 14 15 17

A

B

sl.

Dm7 Dm7/G Cmaj7 Fmaj7

76

T 17 (17) 15 15 (15) 12 13 15 15 (15) 13 15 15 13 (13) 10 12 13

A

B

sl. sl.

Bm7<sup>b</sup>5

80

T 13 13 (13) 10 13 13 10 13 10

A

B

P sl.

E7

82

T 20 20 (20) 17 20 17 19 17 19 17 19 19 17 19 (19) 17 17 20 17 17 19 19 17 19 19 (19)

A

B

P

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

**J** Chorus

Am Em Am D9 F9 E7+9

84

T  
A  
B

T  
A  
B

Am E7+9 Am Em Am D9

90

T  
A  
B

T  
A  
B



F9 E7+9

96

T  
A  
B

T 8 8  
A 9 7  
B 8 6

**K** Outro - Solo

Dm7 Dm7/G Cmaj7 Fmaj7

98

T  
A  
B

sl. sl.

Bm7<sup>b</sup>5 E7 Am

102

T  
A  
B

sl.

106

Dm7                      Dm7/G                      Cmaj7                      Fmaj7

17/ (17) 17      15 (15) 12 13 15      15 (15) 13 15 15      13 (13) 10 12 13

sl.                      sl.

1 1 1 2      2 1 1 2      0 0 0 0      3 2 1 0 1 2

0                      3                      3                      3

110

Bm7<sup>b</sup>5                      E7                      Am

13 (13) 13      12 10 12 10      12 (12) 10 10      10 10 10 10 10 10 10 10 10 10 10 12

Full      Full      1/4      Full      Full      Full      Full      Full

2 3 1 3 2      1 0 0 1      1 2 1 2      3 0 3 2

2                      0                      0 2 2 0 2      3 0 3 2

114

Dm7      to bridge p/4      Dm7/G      Cmaj7      Fmaj7

12 1/2 (12) 1/2 1/2 1/2 1/2 (12) 15 Full Full (15) 13 15 14 13 15 1/2 10 13 1/4 10 12

T 1 1 1 1 1 1 0 0 0 0 0 3 2 1 0 1 2

A 0 2 1 1 1 2 2 1 1 1 2 0 0 0 0 3 2 1 0 1 2

B 0 2 1 1 1 2 3 2 1 1 2 3 2 1 0 1 2

118

Bm7b5      E7      Am

12 1/2 (12) 10 12 Full 12 10 12 10 9 10 (10) 10 Full Full Full 1/2 1 A.H.

T 12 (12) 10 12 13 10 13 10 10 13 10 13 Full Full Full Full 1/2 1 A.H.

A 13 10 13 10 12 13 13 12 12 10 12 10 9 10 (10) 10 9 (9) 5 5 13 3 (3) 0 3

B 2 3 1 3 2 1 0 0 0 1 0 2 2 0 2 3 0 3 2

122

Dm7      Dm7/G      Cmaj7      Fmaj7

Full

Full

Full

T A B

5 5 3-7 5-7 10 12 10 12 10 12 10 10 13 10 12 10 12 10 12 13 15 (15) 15 (15) 13

sl. sl. H H H H P

T A B

0 2 1 1 1 2 2 1 1 1 2 0 0 0 0 3 2 1 0 1 2

3 3

126

Bm7<sup>b</sup>5      E7

Full

1/4

T A B

15 (15) 13 10 10 13 10 12 10 13 10 12 10 13 10 13 12 10 13 12 10 13

sl. P P P

T A B

2 3 1 3 2 1 0 0 0 1

2 0

Am Am/B

128

8va-----

T 10 9 7 9 7 10 9 7 19 20 17 20 17 19 17 19

A

B

H P sl. sl.

T 1 1

A 2 2 2 0 2

B 0 2 2 2 0 3 0 3 2

Dm7 Dm7/G

130

8va-----

T (19) 17 19 19 17 19 17 20 20 20 20 (20) 20

A

B

P H

T 1 1 1 2 2 1 1 1 2

A 0 2 1 1 2 2 1 1 2

B 3

Cmaj7 *8va* Fmaj7

132

T 17 19 17 19 17 20 17 17 20 17 19 17 19 17 17 20 (20) 17 20 17 20 17 20 17 20

A 19 19 19 17 19

B H H P H P P H

T 0 0 0 0 0 3 2 1 0 1 2

A 0 0 0 0 0 3 2 1 0 1 2

B 3 3 2 1 0 1 2

Bm7<sup>b</sup>5 *8va* E7 *8va*

134

T (20) 20 17 20 17 20 19 17 19 19 17 20 19 17 19 19 19 (19) 17 19 17 19 17 20 17 19 17

A 20 19 17 19 19 17 20 19 17 19 19 19 (19) 17 19 17 19 17 20 17 19 17

B P P P P sl. P

T 2 3 1 3 2 1 0 0 0 1

A 2 3 1 3 2 1 0 0 0 1

B 2 0

Am *8va* ----- Am/B ----- *8va*

136

T 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 17 22 (22) 22

A

B

H P H P H P H P

T

A 0 2 2 0 2

B 0 2 2 0 2 3 0 3 2

Dm7 *8va* ----- Dm7/G -----

138

T 22 22 (22) 22 22 22 22 22 22 22 22 22 22 19

A

B

sl.

T

A 0 2 1 1 1 2 2 1 1 1 2

B 0 2 1 1 1 2 3

Cmaj7 *8va*----- Fmaj7

140

T 19 17 19 20 17 20 17 19 17 19 17 19 x 17

A 19 17 15 17 17 17 15

B 17 17 15 17 17 17 15

sl. sl. 17 17 15

T 0 0 0 0 0

A 0 0 0 0 0

B 3 3 2 1 0 1 2

Bm7<sup>b</sup>5 *8va*----- E7 Am *8va*-----

142

T 20 20 20 20 20 20 20 17 20 20 (20) 20 17 22 (22) 15 17

A x 0 x 0 x 14

B 2 2 2 2 2 2 2 0 2 0 2 3 0 3 2



146

Dm7 Dm7/G Cmaj7 Fmaj7

17 (17) 17 17 15 15 13 15 15 15 13 13 0 10 12 13

sl. sl.

1 1 1 2 2 1 1 2 0 0 0 0 2 1 0 1 2

0 2 1 1 2 2 1 1 2 3 2 1 0 1 2

3 3

150

Bm7<sup>b</sup>5 E7 Am

13 (13) 13 13 12 x 10 12 10 9 12 13 13 13 x 14 15 17

sl.

1 3 2 1 0 0 0 1 1 1 1 2 13 x 14 15 17

2 3 1 3 2 1 0 0 0 1 0 2 2 0 2 3 0 3 2

2 0

154

Dm7 Dm7/G Cmaj7 Fmaj7

17 (17) 17 15 12 13 15 15 15 (15) 13 15 13 10 12 13

1/2 Full Full P P

T 1 1 1 2 2 1 1 1 2 0 0 0 0 3 2 1 0 1 2

A 0 2 1 1 2 2 1 1 2 0 0 0 0 3 2 1 0 1 2

B 3 3 3

158

Bm7<sup>b</sup>5 E7 Am

Free Time Cadenza

13 (13) 12 9 9 8 8 5 8 5 8 5 8 5 7 5 7 5 7

Full Full H P H P H P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 3 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The image shows a musical score for guitar, consisting of three staves. The top staff is a standard musical staff with a treble clef, containing a melodic line with various note values and rests. The middle staff is a guitar tablature staff with fret numbers (7, 5, 8, 5, 8, 5, 7, 7, 7, 5, 7, 5, 4, 7, 5, 7, 5) and techniques such as 'H' (harmonic), 'P' (palm muting), and 'sl.' (slide). The bottom staff is a bass staff with fret numbers (0, 0, 1, 2, 2) and a double bar line. The score is for the song 'Still Got the Blues' by Gary Moore, page 19 of 19.