

"STRANGLEHOLD"

As recorded by Ted Nugent

(From the 1975 Album TED NUGENT)

Wor

A Intro

Moderately Slow Rock ♩ = 74

N.C. A5 C5 D5 C5 A5 G5A5 N.C. A5 C5 D5

Gtr I

let ring P.M. † P.M. † P.M. P.M. † P.M. P.M. † † P.M. † P.M. P.M. *let ring* P.M. † P.M. † P.M. P.M. † P.M.

T		10	10	9	5	5	7	7	7	5	7	7	10	10	10	5	5	7	7
A	5	7	9	9	7	7	7	7	7	7	5	7	5	9	9	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	H									P									H

C5 A5 Asus4 A5 G A N.C. A5 C5 D5 D C A5 G5A5

P.M. † † P.M. † P.M. P.M. † *let ring* P.M. † P.M. † P.M. P.M. † P.M. P.M. † † P.M. † P.M. † P.M. † P.M.

T		10	(10)	10	10	12	11	4	5	7	7	7	7	5	7	9	9	0	0
A	7	5	9	9	9	12	11	4	5	7	7	7	7	7	5	9	9	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	P					sl.	sl.		H					P					

Gtr II

T																			
A																			
B																			
																			4
																			6
																			4
																			6
																			4
																			6
																			4
																			6

N.C. C5A5C5D5 C5N.C. G5 N.C. C5D5N.C.

let ring P.M. P.M. P.M. P.M. P.M. P.M. let ring

T
A
B

H P H H P

let ring

T
A
B

H

G5 A5 N.C. C5 D5N.C. G5 A5

let ring let ring

T
A
B

P H P

let ring let ring let ring

T
A
B

H H H

Fill 1

Gtr III

sl. sl.

B 1st. 2nd. and 3rd Verses

13

N.C. C5D5 G5 A5 N.C. C5D5N.C.

let ring-----| let ring-----|

T
A
B

H H P P 3 5 H

let ring--| let ring-----| let ring--|

T
A
B

H H 3 5 H

16

G5 A5 N.C. C5 D5N.C. G5 A5

let ring-----| let ring-----|

T
A
B

P H H P P 3 5

let ring-----| let ring--| let ring-----|

T
A
B

H H H 3 5

D 1st Guitar Solo

29

C5 D5 N.C. G5 A5

Gtr III Full Full Full

Gtr I let ring let ring

Gtr II let ring let ring

sl.

N.C. C5 D5 N.C. G5 A5

31

sl. sl.

let ring-----| let ring-----| Fill 1-----|

T
A
B

5 7 0 7 5 7 0 5 7 0 5 7 7 7 7 5 0 5 7 5 7 5 0 0 0 7/bb 5 7

H P

let ring-----| let ring-----|

T
A
B

5 7 5 7 5 7 5 7 4 6 5 5 7 7 5

H H 3 5

fdbk

33

8va-----

sl. fdbk A fdbk fdbk A A A A

A.H.-----

T 17 17 (17) (17) (17) 17

A

B

5 7 0 (0) 0 7 0 (0) (0)

C# C# A A A A A A A

A.H.-----

T

A 5 7 0 (0) (0)

B 0 0 (0) (0)

37

8va

sl. Gtr I <----->

T 17 (17)

A 7 (7)

B

E 2nd Guitar Solo

41

8va-7 8va-7 8va-7 8va-7 8va-----

Gtr III Full Full Full Full

sl. sl. sl. sl. P

T 20/20 17/17 20/20 17/17 18 17 17 16

A 19(19) 20(20) 19(19) 20(20)

B

58

59

60

61

Gtrs IV, V

Gtr VI

10 9 10 12 13 13 13 13 13 12 13 12 13 15 15 17 14 14 19 17

H P H P sl. sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12) (12)

14(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14) (14)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12) (12)

10 14 7 x 19 17 19 19 20 20 19 17 19 16

sl. sl. sl. Full Full Full Full

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12) (12)

14(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14) (14)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12)(12) (12)

14(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14)(14) (14)

65

T 17 15 13 12 10 8 7 5 8

A 19 17 17 16 15 14 14 12 12 11 11 9 9 7 7 5 5 5 5 7 9 8

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

67

T 8 10 10 17 5 7 8 (7) 5 8 8 8 (8) 8 5 (5) 5 8 5 8 7 7 8 7 5 5 5

A *Full Full*

B H *sl.* H H

Gtr VI

T 7 9 x x 7 9 x x 7 9 x x 7 9 x x

A *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

71

T 8 7 5 8 7 5 5 5 8 7 8 5 7 7 7 8 7 5 8 7 5 5 7 5 7 5 7 5 5 5 7 (7) (7)

A *sl.*

B *sl.*

Gtrs IV, V

T 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

A 12 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B 14 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

Gtr VI

T 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

A 12 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B 14 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

75

T
A
B

sl. H 5 3 3 1/4 P.M. Full Full Full 1/4 P.M. 1/4

78

T
A
B

Full 5 8 5 Full Full Hv2l Hv2l Hv2l Hv2l Hv2l Hv2l Hv2l

81

let ring P.M. Full 8 8 8 10 8 5 8 14 (14)13 12 8 10 8 8 14

P sl. H sl. sl. sl.

84

Sva-----

Full Full Full

3 3

1312 12151212 8 108 9 8 141312 12 108 9 8 141312 15 (15) 15 15 15 15 13 1547 17 17171715 17

H H sl. sl. sl. sl. P

Gtrs IV, V

1/2 1/2

12(2)2(2)2(2)2(2) (12)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12)

14(4)4(4)4(4)4(4) (14)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14) 14(4)4(4)4(4)4(4)4(4) (14)

Gtr VI

1/2 1/2

12(2)2(2)2(2)2(2)2(2) (12)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12) 12(2)2(2)2(2)2(2)2(2) (12)

87 *8va*-----

151717 1717

17 17 17 3 5 5

Full P.M. Full

sl.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(2)2)2) (12)2)2)2)2)2)2)2)2)2)2)2)2)

14(4)4)4)4)4)4)4)4)4)4)4)4)4)4)4)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(2)2)2)2)2)2)2)2)2)2)2)2)2)2)

14(4)4)4)4)4)4)4)4)4)4)4)4)4)4)

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12(2)2)2)2)2)2)2)2)2)2)2)2)2)2)

14(4)4)4)4)4)4)4)4)4)4)4)4)4)4)

91

Musical notation for guitar system 1. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The bass line includes a tremolo effect (P.M.) and a 1/4 note. The system ends with a slide (sl.) and a 17th fret marker.

Musical notation for guitar system 2. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The system includes a tremolo effect (P.M.) and a 1/4 note. The system ends with a slide (sl.) and a 17th fret marker.

95

Musical notation for guitar system 3. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The system includes a tremolo effect (P.M.) and a 1/4 note. The system ends with a slide (sl.) and a 17th fret marker.

99

Musical notation for guitar system 4. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The system includes a tremolo effect (P.M.) and a 1/4 note. The system ends with a slide (sl.) and a 17th fret marker.

F Bridge

102

Chords: G, A, A5, G, A, A5, G

String parts: T, A, B

Measure 102: Treble clef, guitar I and II. Tablature: T (7), A (7), B (7). Slurs: sl. (T), sl. (A), sl. (B). Chords: G, A, A5.

Measure 103: Treble clef, guitar I and II. Tablature: T (4 5 4), A (4 5 4), B (2 2 2 2 2 2). Chords: G, A, A5.

Measure 104: Treble clef, guitar I and II. Tablature: T (4 6 (6) 2 2 2), A (4 6 (6) 2 2 2), B (2 2 2 2 2 2). Slurs: sl. (T), sl. (A), sl. (B). Chords: G, A, A5.

Measure 105: Treble clef, guitar I and II. Tablature: T (4 5 4), A (4 5 4), B (4 5 4). Chords: G, A, A5.

112

G A A5 G A A5 G

Gtr III

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

The image shows a musical score for three guitar parts (Gtr I, Gtr II, and Gtr III) for the song "STRANGLEHOLD" by Ted Nugent. The score is written in standard musical notation with treble clefs and includes guitar tablature below each staff. The tablature is organized into three systems, one for each guitar part. Each system consists of a musical staff with notes and rests, and a corresponding tablature staff with fret numbers (0-9) and techniques like bends (b), slides (sl.), and palm mutes (P). Chord diagrams for G, A, and A5 are shown above the first system. The score is marked with measure numbers 112, 113, and 114. The key signature has one sharp (F#), and the time signature is 4/4. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes, and various techniques like bends, slides, and palm mutes.

Free Time

133

T
A
B

T
A
B

T
A
B

(0) 15 12
(8)
(8)
(3) D B

Am A5

135

T
A
B

T
A
B

T
A
B

(0) 15 12
(8)
(8)
(3) D B

