

# ONE DAY

As recorded by Gary Moore

Wor

## A Intro

♩ = 80

Am C/G Dm7 G7 Cmaj7 Fmaj7

Gr I

T 10 12 12 10 12 12 13 12 13 10

A 9 12 12 13 12 13

B x x 10 12 13

Bm7/5 E7 Am C/G Dm7 G7 Cmaj7 Fmaj7 Bm7/5 E7

T 13 10 9 13 13 10 12 12 13 12 13 10 10 12 13 15(15) 13 12

A x x

B P sl.

----- 2nd time -----

## B Verse

Am E7/G# Gmadd6 D/F#

T 10 7 (7) 5 7 (7) 7 (7) 5

A

B sl. P H P

Dm/F Am B7 Dm E5

T 2 4 3 3

A 7 2 4 3

B sl. 0 2 2

**C** Chorus



Am C/G Dm7 G7 Cmaj7 Fmaj7 Bm7<sup>♯5</sup> E7

18

T 0 1 0 1 | 1 1 3 4 | 0 0 0 1 | 3 2 0 1

A 2 2 2 | 0 2 3 4 | 2 2 2 | 0 2 0 1

B 0 3 3 | 3 3 3 4 | 3 2 1 2 | 2 0 0 2 0 1

Am C/G Dm7 G7 Cmaj7 Fmaj7 Bm7<sup>♯5</sup> E7 *To Coda*

22

T 0 1 0 1 | 1 1 3 4 | 0 0 0 1 | 3 2 9 10 12

A 2 2 2 | 0 2 3 4 | 2 2 2 | 2 0 2 9 10 12

B 0 3 3 | 3 3 3 4 | 3 2 1 2 | 2 0 0 0

1.

Am C/G Dm7 G7 Cmaj7 Fmaj7 Bm7<sup>♯5</sup> E7

26

T 12 12 10 12 | 12 13 12 13 | 10 10 12 13 | 15 (15) 13 12

A x x | x x | x x | x x

B 12 12 10 12 | 12 13 12 13 | 10 10 12 13 | 15 (15) 13 12

1/2 1/2 1/2 Full Full P

2.

Dm Dm/C Bm7<sup>♯5</sup> E7 Am

30

T | | | | |

A 3 5 | 3 | 2 | 0 | 5 5 7 7 (7) 5 7

B 3 5 | 3 | 2 | 0 | 5 5 7 7 (7) 5 7

sl. sl. P

Chords: Dm, Dm/C, Bm7<sup>b</sup>5, E7

34

sl. sl.

**D** Guitar Solo

Chords: Am, E7/G<sup>#</sup>, Gmadd6

38

Full Full Full

sl. sl. H P P

Chord: D/F<sup>#</sup>

41

Full Full 1/2 1/2 Full

sl. P P H P

Chords: Am, B7, Dm, E5

*D.S. al Coda*

43

Full Full

P sl. sl. P sl. H

**E** Out-Chorus

Am C/G Dm7 G7 Cmaj7 Fmaj7

46

T 12 12 10 12 13 12 13 15 15 15

A x x

B

Bm7<sup>b</sup>5 E7 Am C/G Dm7 G7 Cmaj7 Fmaj7

49

T (15) 9 10 12 12 12 10 12 13 12 15 13 15 15

A

B

Bm7<sup>b</sup>5 E7 Am C/G Dm7 G7 Cmaj7 Fmaj7

53

T (15) 3 5 7 7 7 7 5 8 6 7 7 7

A x x x x x x

B 12 12 sl. sl.

H P