

PUT YOUR LIGHTS ON

As recorded by Santana

(From the 2000 Album SUPERNATURAL)

Transcribed by Niklas Buchmüller

Work
Music
Arranged

A Intro:

♩ = 70

Am

Asus4Am

C

Cadd9

C Em/C C

G

1

Gtr I

T A B

F

E

Am

Asus4Am

C

Cadd9

C Em/C C

4

T A B

Gtr II

T A B

H

B Verse1:

The image displays a page of guitar sheet music, likely for a piece in D major, featuring three systems of music. Each system includes a guitar staff with chords, a fretboard diagram with fingerings, and a bass line staff with notes and fret numbers.

System 1:

- Guitar Staff:** Chords G, F, E, Am, and Asus4Am are indicated above the staff. The music consists of a series of eighth-note chords.
- Fretboard Diagram:** Shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The B staff includes fret numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and a wavy line indicating a slide or bend.
- Bass Line:** Shows a sequence of notes with fret numbers (12, 14, 12, 12, 14, 12, 15) and a wavy line.

System 2:

- Guitar Staff:** Chords C, Cadd9, Em/CC, G, F, E, and Am are indicated above the staff. The music consists of a series of eighth-note chords.
- Fretboard Diagram:** Shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The B staff includes fret numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and a wavy line indicating a slide or bend.
- Bass Line:** Shows a sequence of notes with fret numbers (12, 14, 12, 12, 14, 12, 15) and a wavy line.

System 3:

- Guitar Staff:** Chords C, G, F, and E are indicated above the staff. The music consists of a series of eighth-note chords.
- Fretboard Diagram:** Shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The B staff includes fret numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and a wavy line indicating a slide or bend.
- Bass Line:** Shows a sequence of notes with fret numbers (12, 14, 12, 12, 14, 12, 15) and a wavy line.

C Verse2:

Am C G

17

T A B

T A B

7 10 7 12 15 14 15 14 15 12 9 12 10

H H

F E Am C

20

T A B

T A B

10 12 14 12 14 12 12 13 12

H

D Verse3:

[illegible]

28

E Am

T A B

10 12 10 12 10 12 10 12 10 12

sl. sl.

30

E Am

T A B

13 14 12 14 12 14 12 14 12 15 12 14 12 15

H P sl.

[E] Verse4:

32

E Am

T A B

10 12 10 12 12 10 12 12 10 12 12 10 12 14 12 13 14 14 12 14 12 14

sl. sl. sl. H P sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first measure is marked with a chord of **E**. The second measure is marked with a chord of **Am**. The notation shows a series of chords and single notes across two staves.
- Piano:** The first measure is marked with a chord of **E**. The second measure is marked with a chord of **Am**. The notation shows a series of chords and single notes across two staves.

System 2:

- Guitar:** The first measure is marked with a chord of **E**. The second measure is marked with a chord of **Am**. The notation shows a series of chords and single notes across two staves.
- Piano:** The first measure is marked with a chord of **E**. The second measure is marked with a chord of **Am**. The notation shows a series of chords and single notes across two staves.

[illegible]

38

E Am E

Full Full

15 15 15 12 15 14 (14)

15 17 15 20 20

sl.

F Solo:

C5/G C#5/G# G5 F5 C5/G C#5/G#

Gtr III

Full 1/2 1/2 1/2 Full A.H.-----

20 12 12 12 12 12 (12) x x x 9 10 12 10 9 12 9 10 12 10 12 10 12 10

sl. C D C 8 sl.

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal part and a guitar accompaniment. The vocal part is written on a single staff with a treble clef. The guitar part is written on a single staff with a treble clef. The score is divided into two systems. The first system shows the vocal melody starting on E5, followed by a guitar accompaniment with a 3/4 time signature. The second system shows the vocal melody continuing with a 3/4 time signature, and the guitar accompaniment with a 3/4 time signature. The guitar part includes a "Full" instruction and a "1/2" instruction.

Am Asus4Am C Cadd9 C Em/C C G

47

Gtr I

T
A
B

Gtr II

T
A
B

12 10 9 10

50

F E Am Asus4 Am

T 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. sl.

12 12 10 12 14 12

52

C Cadd9 CEm/CC G F E

T 0 0 0 0 0 0 0 0 3 3 3 3 3 0 3 3 3 1 1 1 1 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

B 0

T 13 13 12 13 12 12 12 14 12 14 12 (15)(14)(12)

H sl.

H Verse5:

Am C G

55

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0

A 0

B 0

T 12 14 13 14 14 12 9 12 10 12 10 12 (12) 10 12

sl. sl. sl.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and includes a key signature change from E major to A minor. The piano introduction is in E major, with a treble clef staff showing chords and a bass staff showing fingerings. The main melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a key signature change to A minor for the final section. The bass staff includes fingerings and dynamics like "Full" and "sl.".

E Am
 T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 Full
 T 15 15 13 12 13 12 13 12 14 12 14 12
 A
 B
 sl. H P sl.

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a piano introduction, a first ending, and a second ending. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts are arranged in three parts: Tenor (T), Alto (A), and Bass (B). The score includes a piano introduction, a first ending, and a second ending. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts are arranged in three parts: Tenor (T), Alto (A), and Bass (B).