

KILLING IN THE NAME

As recorded by Rage Against the Machi

(From the 1992 Album RAGE AGAINST THE MACHINE)

Transcribed by Tim Beresford

Wor
Mac

A Intro

Moderate Rock ♩ = 110

1

Gtrs I, II *f*

Vol. Swell

T A B

8 (8)

Faster ♩ = 118

6

f

Full

T A B

11 12 11 12 11 12 11 12 11 12 12- (12)

0 0 0 0 0 0 0 0 0 0 0

Moderately Slow Rock ♩ = 81

10

Full

T A B

8 8 8 4

6 6 6 6 6 6 0 0 0 0

13

T A B

3 5 x x 3 4 5 0 2 2 3 3 2 2 0 3 5 x x 3 4 5 0 2 2 3 3 2 2

0 0

H x x H st. st.

25

P.M.

T

A

B

sl. sl. sl. sl. sl.

E Chorus

(4th time on D.S.) To Coda

27

T

A

B

F Verse 2

Moderately Slow Rock ♩ = 81

29

Gtrs I, II *mf*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

1. 2.

D.S. al Coda

32

P.M.-----| P.M.-----| P.M.

T

A

B

Guitar Solo

♩ = 90 (♩ = ♪)

34

Gtr III *ff* w/ Whammy Pedal (rock: foward +, backward)

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|   |       |          |                   |                            |                   |    |  |  |    |
|---|-------|----------|-------------------|----------------------------|-------------------|----|--|--|----|
| T | 13 13 | 13 13 13 | 13 10 10 10 10 10 | 10                         |                   |    |  |  | 10 |
| A |       |          | 12 12             | 12 12 12 12 10 10 10 10 10 |                   |    |  |  |    |
| B |       |          | 12 12             | 12 12 12                   | 12 10 10 10 10 10 | 10 |  |  |    |

Gtrs I, II *f*

|   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |   |   |   |  |  |   |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| T | 7 | 7 | x | x | 7 | x | 7 |  |  | 5 |   |   |   | 7 | 7 | x | x | 7 | x | 7 |  |  | 5 |
| A |   |   | x | x |   | x |   |  |  |   |   |   |   |   |   | x | x |   | x |   |  |  |   |
| B | 5 | 5 | x | x | 5 | x | 5 |  |  | 3 | 3 | 5 | 5 | 5 | 5 | x | x | 5 | x | 5 |  |  | 3 |

36

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| | | | | | | | | | |
|---|-------|----------|-------------------|----------------------------|-------------------|-------|--|--|--|
| T | 13 13 | 13 13 13 | 13 10 10 10 10 10 | 10 | | | | | |
| A | | | 12 12 | 12 12 12 12 10 10 10 10 10 | | | | | |
| B | | | 12 12 | 12 12 12 | 12 10 10 10 10 10 | 10 12 | | | |

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| T | 7 | 7 | x | x | 7 | x | 7 | | | 5 | | | | 7 | 7 | x | x | 7 | x | 7 | | | 5 |
| A | | | x | x | | x | | | | | | | | | | x | x | | x | | | | |
| B | 5 | 5 | x | x | 5 | x | 5 | | | 3 | 3 | 5 | 5 | 5 | 5 | x | x | 5 | x | 5 | | | 3 |

38

sl.

| | | | | | | | | | | |
|---|-------|-------------|-------|-------------|----|--|--|-------|-------|---|
| T | 10 13 | 10 13 10 13 | 10 13 | 10 13 10 13 | | | | | | |
| A | | | | | | | | | | |
| B | | | 10 12 | 10 12 10 | 12 | | | 10 12 | 10 12 | 3 |

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| T | 7 | 7 | x | x | 7 | x | 7 | | | 5 | | | | 7 | 7 | x | x | 7 | x | 7 | | | 5 |
| A | | | x | x | | x | | | | | | | | | | x | x | | x | | | | |
| B | 5 | 5 | x | x | 5 | x | 5 | | | 3 | 3 | 5 | 5 | 5 | 5 | x | x | 5 | x | 5 | | | 3 |

40

o + o +

T
A
B

sl. sl. sl.

T
A
B

7 7 x x 7 x 7 5 7 7 x x 7 x 7 5 7 7 x x 7 x 7 5

5 5 x x 5 x 5 3 3 5 3 5 5 x x 5 x 5 3 3 5 3

H Interlude

42

Gtr I

T
A
B

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

44

T
A
B

10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

46

T
A
B

14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

48

T
A
B

17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

sl. sl. sl. sl.

I Chorus 2

50

Gtrs I, II *f*

TAB: Treble (T), Middle (A), Bass (B) lines with fret numbers and 'x' marks.

J Outro

52

Gtr I

Gtr II

TAB: Treble (T), Middle (A), Bass (B) lines with fret numbers and 'x' marks.

54

Gtrs I, II

Moderate Rock ♩ = 118

TAB: Treble (T), Middle (A), Bass (B) lines with fret numbers and 'x' marks.

sl.