

LAST RESORT + OTHER RIFFS

As recorded by papa roach

(From the 2000 Album INFEST)

Transcribed by jon symons

Music by papa roach

A Intro

Moderate Rock ♩ = 90

Musical score for 'Meditative Disney' featuring a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1 consists of two half notes on the first and third strings. Measure 2 consists of two half notes on the second and fourth strings. Measures 3-4 show a transition: measure 3 has a quarter note on the first string followed by a eighth-note chord on the first string; measure 4 has a quarter note on the first string followed by a eighth-note chord on the second string. Measures 5-6 show a return to the original pattern: measure 5 has a quarter note on the first string followed by a eighth-note chord on the first string; measure 6 has a quarter note on the first string followed by a eighth-note chord on the second string.

Gtrs I, II all gtrs dropped D.

4

C5 B5 D5 N.C.

T
A
B

5 5 5 5 4 4 4 4 7 7 7 7 •
5 5 5 5 4 4 4 4 5 5 5 5 • 7 10 9 10 9
5 5 5 5 4 4 4 4 7 7 7 7 10 9 10 10 9 10 10 10 10 10

B Verse

6

T A B

P.M.

Musical score for Gtr III, measures 11-12. The score consists of two systems. The top system shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a rest, followed by a double bar line, a sixteenth-note chord, a sixteenth-note rest, and another sixteenth-note chord. The bottom system shows a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a dot, followed by a double bar line, a sixteenth-note chord, a sixteenth-note rest, and another sixteenth-note chord.

C Chorus

CHORDS

E5 D5 C5 N.C.(D)

10

T A B

9 9 9 9 9 9 7 5 5 5 5 5 5 5 5	11 11 11 11 12 12 12 12 14 14 14 14
9 9 9 9 9 9 7 5 5 5 5 5 5 5 5	11 11 11 11 12 12 12 12 14 14 14 14
7 7 7 7 7 7 5 3 3 3 3 3 3 3 3	9 9 9 9 10 10 10 10 12 12 12 12
	0 0 0 0 0 0 0 0 0 0 0 0

22 E5 D5 C5 D5 G5 D5 B5

24 E5 G5 C5 B5

26 E5 D5 C5 B5 D5 E5 D5 C5 B5 D5

F Verse

30 E5 D5 C5 B5 D5

32 N.C.

D.S. al Dbl. Coda D.S.S.

B5 D5

34

T A B

B 7 10 9 10 9 10 12 10 9 10 9 10 10 9 10 9 0 2 2 2 0 5 5 5 5 5

E5 D5 C5 D5 N.C.

36

T A B

A 14 14 14 14 14 14 0 10 10 10 10 10 10 10 10 10 11 12 14 11
B 14 14 14 14 14 14 0 10 10 10 10 10 10 10 10 10 9 0 0 0 10 0 0 12 0 0 9 0 0 0

E5 D5 C5 D5 N.C.(D)

38

T A B

A 14 14 14 14 14 14 0 10 10 10 10 10 10 10 10 10 11 12 14 12 14 12
B 14 14 14 14 14 14 0 10 10 10 10 10 10 10 10 10 9 0 0 0 10 0 0 12 0 0 10 0 0 0

E5 D5 C5 D5 N.C.(D)

40

T A B

A 9 9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 12 12 12 12 12 12
B 9 9 9 9 9 9 9 9 9 7 5 3 3 3 3 3 3 3 3 3 2 2 2 2 2 10 10 10 10 10 10 10 10 10 0

P.M.-----|

N.C.(D)

43

T A B

A 11 11 11 11 11 11 12 12 12 12 12 14 14 14 14 14 11 11 11 11 11 11
B 9 9 9 9 9 9 10 10 10 10 10 12 12 12 12 12 9 9 9 9 9 9 9

I broken home live intro

♩ = 88

D5 F#5 D5 F#sus2 D5 F#m D5 F#sus2 D5

J broken home verse riff

F#5 N.C.

D5 E5

F#m N.C.

D5 E5

F#sus2 N.C.

D5 E5

K between angels and insect intro riff

♩ = 94