

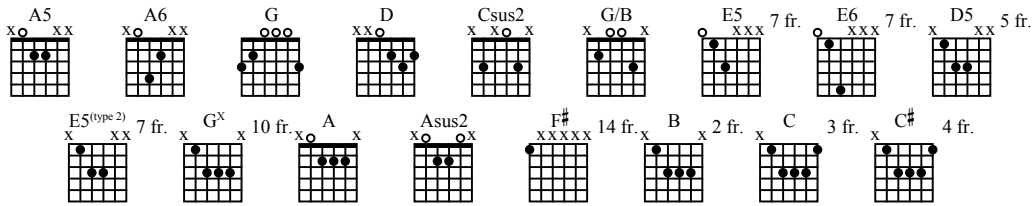
# TIE YOUR MOTHER DOWN

As recorded by Queen

(From the 1976 Album A DAY AT THE RACES)

Transcribed by Andy Aledort

Words and Music by Brian May



## A Intro

Moderate Rock ♩ = 132 (♩ =  $\frac{1}{2}$ )

1

A5 G5 D Csus2 G/B

Gtrs I, II *f*

2

3

A5 G5 D Csus2 G/B

5

A5 G5 D Csus2 G/B

**B** 1st Verse

Musical notation for the first system (measures 7-8). Chords: A5, G5, D, Csus2, G/B. Includes guitar and bass staves with fret numbers and dynamics like *p* and *sl.*

Musical notation for the second system (measures 9-10). Chords: A5, G5, D, Csus2, G/B. Includes guitar and bass staves with fret numbers and dynamics like *p* and *sl.*

Musical notation for the third system (measures 11-13). Chords: E5, E6, E5, E6, E5, E6, E5, E6, E5, E6, E5. Includes guitar and bass staves with fret numbers and a *P.M.* (pedal point) section.

Musical notation for the fourth system (measures 14-16). Chords: G<sup>x</sup>, A5. Includes guitar and bass staves with fret numbers, dynamics like *p* and *sl.*, and a *P.M.* section.

**C** Chorus

18 N.C. D5 D6 D5 D6 D5 D6 D5 D6

Gtr I

Gtrs I, II

T																			
A	2	2				7	7	7	7	7	7	7	7	7	7	7	7	7	7
B			2	3	4	5	5	5	5	5	5	5	5	5	5	5	5	5	0

19 Gtr II

T					0														
A			2	2	3	3	4												
B	0	0																	

21 A5 G5 D A5 D5 D6 D5 D6

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M.

22 D5 D6 D5 D6 G5 D/F# Csus2 G/B

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	0	3	2	2	2	2	3	2	2	2	2	2

23 A5 G5 D Csus2 G/B

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3x

**D** 2nd Verse

29 **A5** **G5** **D** **Csus2** **G/B**

31 **A5** **G5** **D** **Csus2** **G/B**

T A B

**E5** **E6 E5** **E6 E5** **E6 E5** **E6 E5** **E6 E5** **E6 E5** **G<sup>x</sup>**

P.M. ----- |

T A B

**E** Chorus

**A5** **N.C.** **D5** **D6** **D5** **D6** **D5** **D6** **D5** **D6**

37 **A5** **N.C.** **D5** **D6** **D5** **D6** **D5** **D6** **D5** **D6**

Gtrs I, II

T A B

Gtr II

T A B

41

A5 G5 D A5 D5 D6 D5 D6

T  
A  
B

44

D5 D6 D5 D6 G5 D/F# Csus2 G/B

T  
A  
B

47

A5 G5 D Csus2 G/B

T  
A  
B

Gtr III

T  
A  
B

**F** Guitar Solo

A5

G5 D Csus2 G/B

51

Gr III

1/2 Full

1/4 1/4

Gr I, II

A5

G5 D Csus2 G/B

55

E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E6 G<sup>x</sup>

Wavy lines above the staff. T A B strings with fret numbers and techniques like P, sl., and Full.

P.M.

T A B strings with fret numbers and techniques like sl.

Gtrs I, II A5 A6 A5 A6 A5 A6 A5 A6 A5 A6 A5 G D Csus2 G/B

Gtr III

T A B strings with fret numbers and techniques like sl.

A5 A6 A5 A6 A5 A6 A5 A6 A5 A6 A5 G D Csus2 G/B

T A B strings with fret numbers and techniques like sl.

Gtrs I, II E5 E6 E5 E6 E5 D5 E5(type 2) E5 E6 E5 E6 E5

Gtr III

T A B strings with fret numbers and techniques like sl.

Musical notation for measures 74-76. Treble clef, key signature of three sharps (F#, C#, G#). Measure 74 contains a guitar solo with notes Gx, A5, and a slide. Measure 75 continues the slide. Measure 76 features a rhythmic pattern of eighth notes with a slide effect.

**T** Treble staff

**A** Bass staff

**B** Bass staff

14 14 14 (14) (14) (14)

*sl.* *sl.*

\*Move slide up & down on low stgs. to create an abrasive sound.

Musical notation for measures 77-78. Treble clef, key signature of three sharps. Measure 77 features a triplet of notes and a slide. Measure 78 continues with a slide and notes F#, A, B, C, C#.

A5 3 F# A B C C#

Ⓢ14fr. Ⓢopen Ⓢ2fr. Ⓢ3fr. Ⓢ4fr.

**T** Treble staff

**A** Bass staff

**B** Bass staff

*sl.* *sl.* *sl.* *sl.* *sl.*

**G** Chorus

Musical notation for measures 79-82. Treble clef, key signature of three sharps. Measure 79 has a guitar solo for Gtrs I, II with a triplet. Measure 80 has a guitar solo for Gtr III with notes 20, 19, (19), (19), (19), (19) and a wavy line. Measure 81 has a guitar solo for Gtrs I, II with notes 7, 5, 9, 5, 7, 9, 5. Measure 82 has a guitar solo for Gtrs I, II with notes 7, 5, 9, 5, 7, 9, 5, 0.

D5 D6 D5 D6 D5 D6 D5 D6

Gtrs I, II 3 3

Gtr III Full Full Full Full Full

20 19 (19) (19) (19) (19)

Gtrs I, II

**T** Treble staff

**A** Bass staff

**B** Bass staff

7 7 7 7 7 7 7 7

5 5 9 5 7 9 5 5

5 5 9 5 7 9 5 0



A

D5 D6 D5 D6 D5 D6 D5 D6 A5 G5 D

82

T 20

A 20

B

*sl.*

Gtrs I, II

T

A

B

1/2

P

A5

G5 D Csus2 G/B

86

*mf f*

T

A

B

*sl.*

P.M. P.M. P.M.

1/2 1/2 1/2 1/2 1/2 1/2

T

A

B





