

ALWAYS

As recorded by blink-182

(From the 2003 Album BLINK-182)

Transcribed by James Barrington

Wor
Arrai

A Intro

Moderately Fast Rock ♩ = 158
B5

1

Gtr I *mf*

4x

T
A 4
B 2

(4)
(2)

(4)
(2)

(4)
(2)

5

f *ff*

T
A
B

(4)
(2)

(4)
(2)

(4)
(2)

B Verse

N.C.

9

8

T
A
B

17

B A[♯]m G[♯]m

Gtr II *mf*
P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

21

B A#m G#m B5/F#

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 0 2 2 2 2 2 2 2 2 2

Gtr III *f*

T
A
B

4 4
x x
2 2

C Pre-Chorus

25

B B/C# B/G# B/E

1. 2.

f
let ring-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4

2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4

T
A
B

4 (4) (4) (4) 4 4 (4)
2 (2) (2) (2) 2 2 (2)

D Chorus

B5 D#5/F# G#5 E5

30

Gtr III

T

A

B

sl.

Gtr I *mf*

T

A

B

E Interlude

B B/C# B/C# B/E

34

Gtr II

let ring

T

A

B

Gtr III

T

A

B

B B/C# B/C# B/E

38

let ring

T

A

B

N.C.

42

15

Gtr III

T

A

B

4 4

x x

2 2

B

B/C#

B/G#

B/E

1. , 2. , 3.

4.

58

Gtr II *f*
let ring

T
A
B

Gtr III

T
A
B

B5

D $\sharp$ /F $\sharp$

G#5

E5

63

Gtr III

T
A
B

sl.

Gtr I *mf*

T
A
B

B5 D# / F# G5 E5

67

sl.

7

6

11

12

4

3

12

12

B5 D# / F# G5 E5

71

sl.

14

18

19

23

12

15

16

20

I Interlude

N.C.

75

sl.

Gtr II

let ring

4

4

4

4

4

5

4

4

4

4

4

5

4

4

4

4

4

5

4

4

5

4

4

5

79

T
A
B

4 4 4 4 4 4 4 4
x x x x x x x x
2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3
x x x x x x x x
1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4
x x x x x x x x
2 2 2 2 2 2 2 2

4 8 8 8 8 4 4 6
x x x x x x x x
2 2 2 2 2 2 2 2

sl. sl.

let ring-----

T
A
B

4 4 4 4 4 4 5
4 4 4 4 4 4 5

4 4 4 4 4 4 5
4 4 4 4 4 4 5

4 4 4 4 4 4 5
4 4 4 4 4 4 5

4 4 5 4 4 4 5
4 4 4 4 4 4 5

83

T
A
B

8
x
6

(8) 6
(6) 4
sl.

(6) 4
(4) 2
sl.

(4) 4 6 2 4
x x x x
2 2 2 2
sl.

87

T
A
B

8
x
6

(8) 6
(6) 4
sl.

(6) 4
(4) 2
sl.

(4) 4 6 2 4
x x x x
2 2 2 2
sl.

J Bridge

91

T
A
B

9

K Chorus

100

B5 D#5/G# G#5 E5

Gtr III *f*

sl.

Gtr I *mf*

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
8 8 8 8 8 8 8 8	x x x x x x x x	6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	A	B
7	4	
6	3	
9	6	
7	4	

104

B5 D#5/G# G5 E5

sl.

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
8 8 8 8 8 8 8 8	x x x x x x x x	6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	A	B
7	4	
6	3	
11		
12		

B5 D#m/F# G5 E5

108

sl.

T	4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	x x x x x x x x	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

T	14	18	19	23
A	12	15	16	20
B				

L Outro

N.C.

112

Gtr I *f*

T	14	(14)	(14)	(14)	16
A	11	(11)	(11)	(11)	13
B					

Gtr II *f*
let ring

T	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 5 4 4 5
A	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 5 4 4 5
B				

116

let ring

T	14	(14)	(14)	(14)
A	11	(11)	(11)	(11)
B				

T	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 5 4 4 5
A	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 4 4 4 5	4 4 4 5 4 4 5
B				

120

T	23	21	19	23	21	19	23	21	19	24	23	19	21
A	20	18	16	20	18	16	20	18	16	21	20	16	18
B													

let ring-----

T	4	4	4	4	4	5	4	4	4	4	4	5	4	4	5	4	4	5	4	4	5
A																					
B																					

124

T	23	21	19	23	21	19	23	21	19	24	23	19	16
A	20	18	16	20	18	16	20	18	16	21	20	16	13
B													

let ring-----

T	4	4	4	4	4	5	4	4	4	4	4	5	4	4	5	4	4	5	4	4	5
A																					
B																					

128

T	14	(14)	(14)
A	11	(11)	(11)
B			

T	4	(4)	(4)
A	4	(4)	(4)
B			