



**B** Chorus

N.C. E5 D5 C5 N.C. G5

Musical notation for the first system of the chorus, including a treble clef staff with a wavy line and a guitar staff with a P.M. (Palm Mute) instruction.

Tablature for the first system, showing strings T, A, and B with fret numbers and slurs. Includes slurs and 'sl.' (slide) markings.

Musical notation for the second system of the chorus, including a treble clef staff with a wavy line and a guitar staff with a P.M. (Palm Mute) instruction.

Tablature for the second system, showing strings T, A, and B with fret numbers and slurs. Includes slurs and 'sl.' (slide) markings.

A5 B N.C.

Musical notation for the third system, including a treble clef staff with a wavy line and a guitar staff with a P.M. (Palm Mute) instruction.

Tablature for the third system, showing strings T, A, and B with fret numbers and slurs. Includes 'Full' markings and 'P' (Palm Mute) instruction.

Musical notation for the fourth system, including a treble clef staff with a wavy line and a guitar staff with a P.M. (Palm Mute) instruction.

Tablature for the fourth system, showing strings T, A, and B with fret numbers and slurs. Includes slurs and 'sl.' (slide) markings.

17

E5 D5 N.C. C5 G/B

T  
A  
B

7 9 7 7 7 7 5 7 9 7 x x 7 3 2 2 2 0 (0) 0 3 3 0

sl. sl.

T  
A  
B

7 9 9 9 11 9 7 7 7 9 7 5 5 7 5 5 5 7 5 5 5 3 3 3 3 3 3 3 3 5 5 3 3 3 3 5

sl. H sl.

21

A5 B A

T  
A  
B

0 0 0 0 0 0 0 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 4 6 4 (4) 4 6 6 0 0 12 12 0 12 12

Full Full Full Full Full Full

P sl.

T  
A  
B

7 7 7 7 9 10 (10) 7 9 7 x 9 9 9 11 12 9 11 9 (9) 9 11 12 0 5

5 5 10 9 5 5 5 (5) 5 5 5 x 12 11 (11) 7 7 7 7 7 7 (7) 7 7 7 0 5

sl.



32

N.C. A5

Full Full

T A B

3 2 5 3 5 0 2 4 0 2 4 4 (4) 2 4 2 2 4 0

sl. P

T A B

3 2 7 5 7 5 3 4 7 7 9 7 7 9 10 (10) 7 9 7 7 9 10

sl. sl. P

35

C5 E5

Full Full

T A B

(4) 2 4 7 5 (5) 5 7 7 5 7 11 9 (9) 9 11 11 9 11

P sl. sl. sl.

T A B

10 7 12 10 (10) 10 12 13 10 12 9 9 9 9 11

5 5 6 8 (8) 8 8 8 8 8 7 (7) 8 7 7 7 7

C Guitar Solo

A5

38

T  
A  
B

H P P P P P

B5

41

T  
A  
B

P H

43

T  
A  
B

P P

sl.

E5

45

T 15 15 15 15 12 17 17 14 14 0 2 0 3 0 5 8 0 8 10 0 10 12 0 12

A 14

B P P sl. H sl. H H sl.

T 4 6 6 4 4 6 9 9 11 11 9 9 12 12

A 2 2 2 2 2 2 7 7 7 7 7 7 7 7

B 0

47

T 15 0 15 17 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0

A

B sl. H H H H H H H H H H H

T 12 12 11 11 9 9 11 11 9 9 11 9

A 7 7 7 7 7 7 7 7 7 7 7 7

B 11 11

Gtr III

T 9

A 7 6 6 7 7 8 8

B

E

49

T 17 20 0 17 20 0 20 0 0 14 12 14 14 16 16 14 12 14 12 13 12

A 14 12 (13) 14 16 16 14 12 14 12 (13) 13 12

B 12 0 14 12 11

H H sl. P

T 2 3 0 0 (0)

A 2 2 2 0 (0) 1 0 2 0

B 9 9 11 11 9 9 11 9 0 0 2 2 2 2 1 2 2 2

T 9 9 6 6 7 7 8 9

52

tr~

T (12) 2 2 0 2 3 (3) 2 0 2 0 1 2 0 2 0 (0) 2 4 2 2 4

A (14) 2 2 0 2 4 (4) 2 0 2 0 1 2 0 2 0 (0) 2 4 2 2 4

B sl. sl. P H H P sl.

Gtr III } A5

Full

T 2 0 2 0 (0)

A 2 2 0 2 2 2 (2) 2 1 2 4 2

B 3 4 2 2 0 0

sl.



55

Full Full Full

T  
A  
B

P P P H P

T  
A  
B

	2	2	2	2	4	4	4
	0	0	0	0	2	2	2

59

Full Full

T  
A  
B

P P H sl. sl. sl. sl.

T  
A  
B

	4	4	4	4	7	9	14
	2	2	2	2	8	9	14

**D** Chorus

N.C.(E)

(D)

(C)

(G)

62

T  
A  
B

7 9 6 7 9 11 9 7 7 9 7 5 (5) 5 7 4 3 4 3 5 7 0 9 7 0

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T  
A  
B

7 9 7 7 7 7 5 5 5 5 5 5 5 x 3 3 0 0 1 1 2 2 3 3 3 3 3 3 3 3 *sl.*

H H H

A5 N.C.

(B)

66

T  
A  
B

2 2 4 2 2 4 4 (4) 2 4 2 2 4 6 4 (4) 4 6 6 (6) 4 6 4 (4) 4 6 7 4 6 1/2 4

*Full* *Full* *Full*

P *sl.* P

T  
A  
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 6 (6) 7 7 9 9 7 6 (6) 7 7 9 9 7 9

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* H

(E) (D) (C) (G) *8va*-----

70

T  
A  
B

4 4 14 (14) 15 19 17 15 15  
17 19 17 16 16

*sl.* *sl.* *sl.*

T  
A  
B

7 9 7 7 7 5 5 5 7 9 7 9 9 x 3 3 2 3 3 4 4 3 3 3 3 3 3

*sl.* H

(A) (B)

74

T  
A  
B

2 2 4 2 2 4 4 (4) 2 4 2 2 4 6 4 (4) 4 6 4 6 (6) 4 6 4 6 (4) 6 (6) 6 4 6 6 0 0 12 12

Full Full Full Full 1/2 Full

P *sl.* P P

T  
A  
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 7 (7)

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 0 3



86

A B A

Full Full Full 1/2 1/2 Full

T  
A  
B

P sl. P

T  
A  
B

sl. sl. sl. sl. sl.

90

B

T  
A  
B

sl. sl.

**E** Outro

E D/F# C/G G A D C

T  
A  
B

102

B<sup>b</sup> F G<sup>III</sup> C B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

T  
A  
B

110

F B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F

T  
A  
B

116

E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> E B C<sup>#</sup>

T  
A  
B